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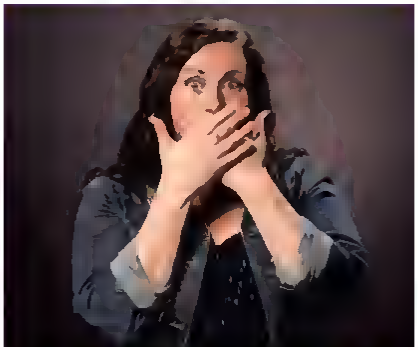
QUESTION OF JUDGMENT

Critics claim jurist is soft on crime

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Remembering Lilian Baker Carlisle

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Clemmons homestead to be cultural site

FOOD WITH FRIENDS PAGE 44
Burlington's Stone Soup turns 20

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Wild Spaces, Open Seasons: Hunting and Fishing in American Art is generously underwritten by People's United Bank, with support from Peter and Nevin Schwartz, the Miller Family Foundation, and the Lilliput Foundation. This exhibition has been organized by Shelburne Museum, Amon Carter Museum of American Art, Dixon Gallery and Gardens, and Judge Art Museum, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Winslow Homer, *A Huntsman and Dogs* (detail), 1891. Courtesy of the Philadelphia Museum of Art, The William L. Elkins Collection, 1936.

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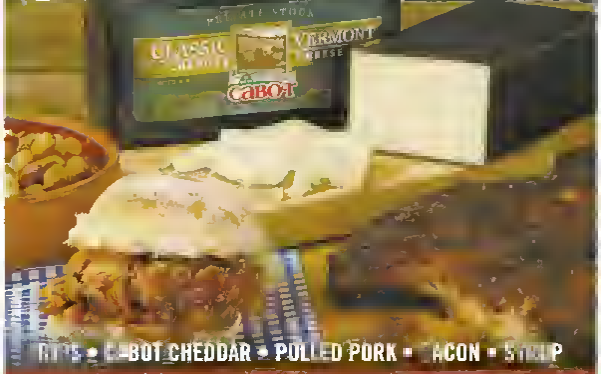
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THE INDEPENDENT DOCTORS ARE IN



FILM/MATTHEW THORSEN

Amy Cooper and Dr. Tom Dowhan at the site of the proposed surgical center

On Monday, Vermont health care regulators approved an independent surgical center in Colchester — despite longstanding objections from hospitals.

The Green Mountain Surgery Center will perform colonoscopies, orthopedic surgeries, hernia repair and other nonemergency procedures that don't require patients to stay overnight. A group of doctors pitched the center to the regulatory Green Mountain Care Board as a cheaper alternative to hospital care.

Nearly two years ago, *Seven Days* reported on the proposal — and the fact that hospitals weren't crazy about the idea. Hospitals argued that the center would duplicate facilities and services and increase the cost of health care in Vermont.

Amy Cooper has been lobbying for the Green Mountain Surgery Center and is also executive director of HealthFirst, an association of independent doctors. "I came to Vermont with an idea of what was going on in health reform everywhere else," Cooper told *Seven Days* back in September 2015. "I looked around and thought, *We ought to have more options in Vermont.*"

The Green Mountain Care Board approved the center in a 4-1 vote, as Alicia Freese reported on sevendaysvt.com. Lone dissenter Con Hogan wrote, "Instead of working within our system of care, the surgery center would fragment it, funneling healthier and higher-paying patients away from the hospitals."

Outpatient surgical facilities such as this one have proliferated around the country. But there's just one independent facility in Vermont, the Eye Surgery Center, which opened in South Burlington in 2008.

Wrote Freese, "The hard-fought battle over the surgery center is indicative of a broader debate in Vermont about whether the health care system needs more competition or consolidation."

Read her full story at sevendaysvt.com.

emoji that



ADDICTION ALLY

U.S. drug czar Richard Baum visited Vermont this week and praised the state's opiate addiction treatment methods. As long as the federal money keeps coming.



REVVED UP

Phil Scott became the first sitting governor to win a stock car race when he took the checkered flag last week at Thunder Road Speedbowl. If you ain't first, you're last!



BRAIN POWER

Vermont business Revision Military won a $98 million government contract to make combat helmets for the U.S. Army. Getting ahead...



OPEN ROAD

Burlington city councilors voted to make controversial bike lanes along North Avenue permanent. It all came down to faster commutes or a safer street?

$6 million

That's how much damage recent storms have caused to state public infrastructure, according to preliminary Vermont Emergency Management estimates. The state has filed for federal aid to cover repair costs.



TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Walters! Advocate for the Homeless to Challenge Sanders for Senate Seat"** by John Walters. Bridport social worker Jon Svitavsky announced that he plans to challenge Bernie Sanders in 2018.
2. **"'Dykes to Watch Out For' Ponders How to Unify a Divided Country"** by Alison Berthel. Vermont's cartoon st laureate reanimated her long-running comic strip for *Seven Days*' cartoon issue.
3. **"Cop on the Tweet: Chief's Social Media Posts Draw Criticism"** by Katie Jickling. An 18-year-old arrested the Burlington police of brutality. Chief Brandon del Pozo took her to task on Facebook. Not everyone "liked" his response.
4. **"Burlington Business Owner Buys Blodgett Oven Property"** by Katie Jickling. The owner of WND&WVS and other Burlington businesses purchased the prime lakefront land.
5. **"Foam Brewers Expands, Adds Cans and Kegs"** by Hannah Palmer Egan. To keep up with demand, the popular Burlington brewery is building a new facility in Hinesburg.

tweet of the week:

@cmjmoroney

I have Breaking News fatigue



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802much WHAT'S WEIRD IN VERMONT

MUCK SEASON

A 12-year-old boy found himself waist-deep in trouble after he got trapped in a mud pit behind the Sand Hill Park swimming pool in Essex last week.

It took a team of 14 Essex Fire Department members about 45 minutes to finally free the preteen, Chief Charles Cole told *Seven Days*.

The boy, his younger brother and a couple of other kids were out playing July 5 in the wooded area — Cole described it as a ravine — when the 12-year-old realized he couldn't get out.

"With all of the leaves and sticks and brush that's there, you wouldn't think it's that much of a quagmire," Cole said. "But he stepped in it, and that was it."

The kids debated whether to call 911, eventually resorting to a game of rock, paper, scissors, according to Cole.

Fortunately, the "call 911" team won.

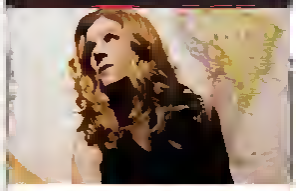
"I'm very thankful they did," Cole said. "This young fella was not going to get out without some help."

Police, Essex Rescue and the fire department arrived and started digging by hand and with shovels — and even tried pure "brute force" — but made little headway, Cole said. The FD eventually unraveled a fire hose, stuck it into the mud next to the boy and turned it on full blast. The water diluted the mud and, once the boy could wiggle his legs a bit, the rescuers were able to pull him clear.

"If they weren't covered in mud, they were in the mud," Cole said of his rescue team.

Cole said the area normally would be "bone dry" this time of year, but torrential rain turned it into a soupy pit. He encouraged people to steer clear of "mud holes" and other wet spots that have turned to muck.

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FEEDback

READER REACTION TO RECENT ARTICLES

HEADLINE RX

The headline for your cover story "Just What the Doctor Ordered" [June 28] is cute but misleading. The new regulations constrain doctors, in some cases overriding their reasonable medical judgment with that of politicians and bureaucrats. Personally, I'd rather take the medicine my doctor orders. No more, no less.

Don Loeb
BURLINGTON

NEW WAVE

[Re Live Culture. "Vermont's Capital City Gets a New Flag, Because Why Not?" July 3] Glad to hear Montpelier is joining the European Union. Maybe it can take Great Britain's place!

Jan Abbott
ESSEX

JUDGING DEL POZO

[Re "Cop on the Tweet: Chief's Social Media Posts Draw Criticism," July 5] As taxpayers, we expect police to protect us. If the police chief thinks blogging helps keep us safe, let him blog. Chief Brandon del Pozo craves publicity. As long as one of his officers appears on my doorstep if I need a cop, let him crave. Police work is measured by crime, so del Pozo can do all the talking he wants as long as he's reducing crime.

Del Pozo genuflects whenever he's rumored to have mistreated an easy target for abuse — racial or otherwise. Evidence the article's reference to him leaving a concert to challenge a rumor about police abuse. The chief seems extra sensitive if a critic accuses him of mistreating a member of the minority community or of prematurely firing a gun, whether or not the police behaved professionally. His paycheck depends on a liberal mayor who is more interested in mollycoddling supposed "victims" than fighting crime.

Chief del Pozo has hired additional training-coordinator and crime-analysis people, arguing that he needs more behind-the-scenes personnel to support the mission. He ought to use his money for hiring cops.

We pay cops to enforce the law, not to serve as social workers finding housing for Church Street's loungers. As long as those in blue stick to the real mission, they have our full support.

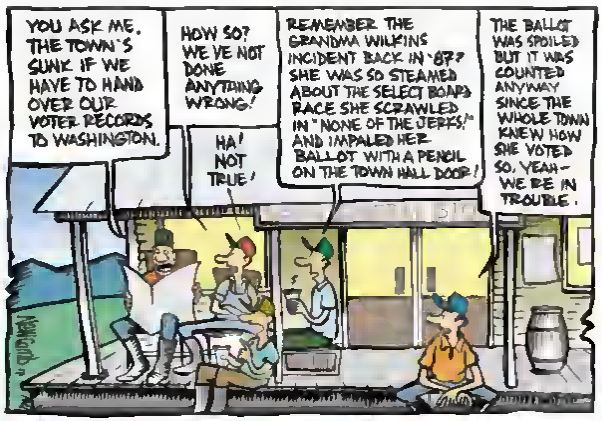
What we all want is to be safe — for a cop to come running when we are in crisis. Even alleged victims of police mistreatment do one thing when they are afraid. They call a cop.

Ted Cohen
BURLINGTON

IT'S SOCIAL MEDIA, FOLKS

[Re "Cop on the Tweet: Chief's Social Media Posts Draw Criticism," July 5] Last September, the @OneNorthAvenue account tweeted something stigmatizing mental illness, I retweeted and criticized the way they portrayed the incident and was pleasantly

TIM NEWCOMB



surprised to find a message in my inbox from the department itself, reaching out to discuss my concerns constructively. Since then, I've kept an eye on the tactics the Burlington Police Department has used to become a more transparent and communicative organization, specifically under Chief Brandon del Pozo. I have to admit to being a supporter of those tactics. That's why I think it's strange when people who are posting on social media — whose posts must be somewhat public to attract the attention that they do — are alarmed to receive responses. To quote Haik Bedrosian, "By personally commenting on an individual's Facebook post, the chief sends a message that he is personally watching you."

That's certainly one perspective. I interpret the chief's actions more as an attempt to reach out and have a conversation in the very medium that our society has become so accustomed to using when airing complaints. Why is it "intimidating" to receive a response from the head of the department you're deriding? Why post on social media if you're not looking to engage others in the conversation? It's one thing to surround yourself with like-minded people who will share your thoughts and concerns, but if that is all you're looking for, again: Why have your critical posts be public? Del Pozo seems like a guy who would take your suggestions under advisement.

Nick Lemon
BURLINGTON

WHAT ABOUT BRATTLEBORO?

[Re Vermont Food Truck Finder 2017] There are some good food trucks in Brattleboro, too, but I haven't seen them mentioned in "Vermont's Independent Voice." You manage to cover our drug overdoses [Off Message "Seven Opiate Overdoses Rock Brattleboro on the Fourth of July," July 5] How about covering our alimentary news?

BTW, you just listed a Jamaican food truck, Jamaican Supreme. Are these the same people who were in Brattleboro two years ago? If so, they are among the best. I will drive up to Burlington for their goat curry.

Fred Abrahams
BRATTLEBORO

WILO ABOUT SHO FARM

Melissa Hoffman and Shawn Smith are amazing ["Chewing the Scenery," May 31.] They are devising ways to not only utilize all of the natural elements of the forest that surrounds them but to help the environment and the wildlife, as well. As stated in the article, "By deriving food from the forest that dominates the property, she pointed out, rather than cutting it down for cultivation, she and Smith can protect animal habitat and avoid soil erosion."

My only big concern, though, is that no matter how hard she tries to keep a natural balance in her forest, it could potentially be destroyed in a heartbeat with the ability of trappers and hunters to come on her land, posted or not, and disturb the natural balance that she has so diligently created. Since June 2, Vermont bobcats, foxes and other wildlife have been harassed by hunting dogs, separated from their young, and possibly injured or killed. Bobcats are tending to their newborn kits this time of year, which makes this activity even more egregious.

Even if she posts her land, there is nothing the Fish and Wildlife Department can do about it. Seems like an excuse to allow hunting and trapping wherever the hunters or trappers decide that they want to go. It would be a benefit to see Hoffman and Smith have the ability to restore their land and help bring back needed predators for the forest and wildlife.

Lark Shields
CRAFTSBURY

JAZZ-FREE ZONE?

[Re Soundbites. "The Best Albums of 2017 ... So Far (Part 1)," June 28, "The Best Local Albums of 2017 ... So Far (Part 2)," July 5] Did I miss the disclaimer, or was it a deliberate editorial decision to exclude local works of jazz from this two-part feature? It'd seem both recently released works of Robinson Morse and Brian McCarthy deserve your readers' attention.

Doug Collette
SOUTH BURLINGTON

CORRECTION

Last week's news story "Cop on the Tweet: Chief's Social Media Posts Draw Criticism" incorrectly stated the number of times Charles Winkleman reached out to Burlington Police Chief Brandon del Pozo on behalf of other citizens with social media concerns. He approached del Pozo once.

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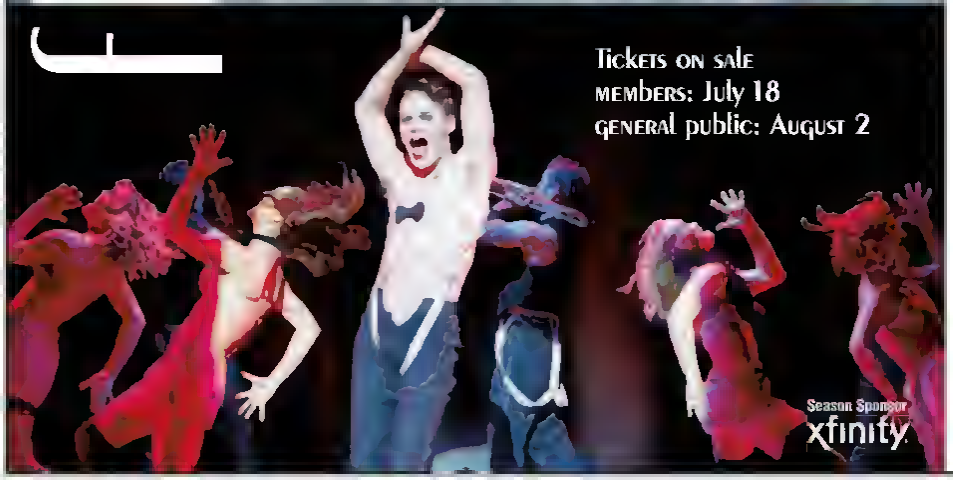
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Jessica Lang Dance: *Thousand Yard Stare*

Bedlam Theater: *Hamlet*

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Online Thursday



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MUST SEE MUST DO THIS WEEK
COMPILED BY KRISTEN RAVIN



1

FRIDAY 14

SONGBIRD

From her 1993 debut to her 2015 album *Emerald*, singer-songwriter **Dar Williams** has been releasing folk-pop gems. Having toured with the likes of Joan Baez, the New York State musician has expanded her repertoire to include lectures and writing workshops. Williams serves up songs that the *New Yorker* compares to "finely crafted short stories" at the Spruce Peak Performing Arts Center.

SEE CALENDAR LISTING ON PAGE 58

2

SATURDAY 15 & SUNDAY 16

Sow Motion

Who says dance recitals have to take place in stuffy performance halls? The **Farm to Ballet Project** brings classical choreography to some of Vermont's agricultural sites in celebration of the local food movement. Tours and treats augment performances at Moonrise Farm in Essex and Heartwood Farm in South Albany.

SEE CALENDAR LISTINGS ON PAGES 56 AND 58

3

SATURDAY 15

A Rough Road

Mud, hills, fields and forests are among the challenges that lie between **Goshen Gallop** participants and the finish line. Ambitious athletes who tackle the rugged 5K and 10.2K courses in this 39th annual run traverse backcountry terrain in pursuit of bragging rights and a post-race barbecue. Proceeds support Green Mountain National Forest bridge and trail restoration.

SEE CALENDAR LISTING ON PAGE 58

4

FRIDAY 14 & SATURDAY 15

Street Art

Patrons of the arts find plenty to celebrate at the **Waterbury Arts Fest**. Presented by Revitalizing Waterbury, this creative extravaganza commences with Friday's starlit **Wetarbury Black Party**, featuring eats, drinks and tunes by the Grift and Josh Panda. On Saturday, downtown streets host scores of local artisans and even a **Mini Maker Faire**.

SEE CALENDAR LISTINGS ON PAGES 55 AND 56

5

MONDAY 17

Professional Development

"She works hard for the money / So you better treat her right," sang Donna Summer in her 1983 hit. These words could be the theme of **Ladies Get Paid: Women & Money Town Hall**. Individuals who identify as female or non-binary gather in Burlington to share workplace stories, learn from panelists and become empowered advocates. No childcare? No worries — kids are welcome!

SEE CALENDAR LISTING ON PAGE 60

6

FRIDAY 14

Art Rock

Burlington's Amy E. Tarrant Gallery is transformed into a rock-and-roll concert venue over several Fridays in July and August for the Exhibitionists Summer Music Series. In this week's installment, Blue Button sister band **Banana Schlitz** get heads bobbing with rock numbers from their 2016 album *Sports & Milk*. A cash bar keeps spirits high.

SEE CALENDAR LISTING ON PAGE 56

7

ONGOING

The Deadliest Catch

Predator and prey are prominently featured in the Shelburne Museum exhibit **"Wild Spaces, Open Seasons: Hunting and Fishing in American Art."** The first major exhibition of its kind, this collection of paintings and sculptures includes iconic works by Thomas Eakins, Winslow Homer, Arthur Fitzwilliam Tait and others. Pamela Polston offers her take on pieces spanning the colonial era through World War II.

SEE REVIEW ON PAGE 74

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Hot Ticket

Vermont's 2018 campaign season may turn out to be a dud. Republican Gov PHIL SCOTT is widely seen as unbeatable, so top Democrats and Progressives may well take a pass. The only question about Sen. BERNIE SANDERS' (I-Vt.) reelection is whether he chooses to run. And Congressman PETER WELCH (D-Vt.), as usual, is likely to face merely token opposition.

But there's a whiff of intrigue around the sleepy office of lieutenant governor. The occupant presides over the Vermont Senate but has very little pull in the upper chamber. Otherwise, it's a potential springboard to higher office — or a political parking space.

So what's exciting? Incumbent DAVID ZUCKERMAN, whose name is rarely invoked without the descriptor "ponytailed organic farmer," is one of the more colorful characters in state politics, and now a guy who's *even more* colorful is seriously considering the race.

That would be THOM LAUZON, the Republican mayor of Barre and — small world — Scott's childhood buddy.

"I am thinking about it," Lauzon says. "Folks have talked to me about it."

He's put quite a bit of thought into the idea — enough to have mapped out a campaign strategy. Which would involve clinging, ever so tightly, to the governor's coattails.

"I think Phil Scott is right [on the issues]," Lauzon says. "I'm not as nice a guy, but I have the same ideas."

During his 11 years as mayor, Lauzon says, he has "worked with anyone who could help Barre," — from Democratic former governor PETER SHUMLIN, whose reelection campaigns he endorsed, to Republican Scott.

Zuckerman himself refuses to engage in speculation. "I'm not in campaign mode yet," he insists. "For now, I'm focused on being lieutenant governor and farming."

Even so, a potential Zuckerman/Lauzon matchup excites the imaginations of Vermont political junkies.

"I don't think that one could dream up a more clear-cut contest," says BRANDON BATHAM, a Barre city councilor who's also political director and assistant treasurer of the Vermont Democratic Party.

"It is a race between the organic farmer Progressive/Democrat versus the Chamber of Commerce developer Republican," says Batham, emphasizing that he is speaking for himself, not the party. "This may be the hot ticket of the year."

There's also a stark personality contrast. Zuckerman has a low-key manner. Lauzon is a fireball known for, among other things, tackling Santa Claus and personally confronting a hit-and-run driver.

(OK, details. At Montpelier's 2008 Fourth of July parade, a young man in a Santa suit tossed a pie at then-governor JIM DOUGLAS. Lauzon chased the miscreant and, as they say, subdued him. In 2011, the mayor saw a truck slam into a parked car and drive on. He pursued on foot and managed to get in front of the truck. The driver tried to run him down. Lauzon barely escaped. Police caught the driver shortly thereafter.)

Grain of salt. This isn't the first time Lauzon has floated statewide aspirations. He talked of running for governor or lieutenant governor back in 2009. Two years later he pondered a run against Sanders. Nothing came of it on either occasion.

But Lauzon, with his close ties to Scott and his work on Barre's rebirth, remains an enticing name in a weak Republican field. Batham, the staunch Democrat, ranks him as a "formidable" candidate who could defeat Zuckerman.

And then there's this: A Lieutenant Governor Lauzon would be the obvious successor to Scott, whenever the Auto Racing Chief Executive decides to drive off into the sunset.

Or so goes the Republican fever dream.

A POTENTIAL ZUCKERMAN/LAUZON MATCHUP EXCITES THE IMAGINATIONS OF VERMONT POLITICAL JUNKIES.

Bean Counter

Vermont's finance commissioner may be the person with the highest ratio of importance to visibility of anyone in the government. The office bestows a lot of responsibility and very little glory. The commissioner has to know the state budget inside and out, has to make sure the dollars are spent according to plan, and — one other thing — "You're the person who has to say no" at budget-writing time.

So says the new occupant of the office, former state representative ADAM GRESHIN, a Warren independent. As if that weren't pressure enough, his two immediate predecessors, ANDY PALLITO and JIM REARDON, were considered masters of their craft.

"It's a large pair of shoes to fill," Greshin acknowledges. "I recognize that this is a challenge, but I enjoy being involved, and this will be a critical year in our fiscal fortunes."

Greshin says the Scott administration approached him about the job. After a few days pondering the offer with his wife, he accepted.

"As a legislator, I've frequently been focused on fiscal issues," he explains. "And the budget is a key policy document, if not *the* key policy document, of an administration. So I've always wanted to be part of that dialogue."

It's hard to find anyone with a bad word to say about Greshin, who spent seven years in the legislature. For most of that time, he served on the tax-writing House Ways and Means Committee. This year he was a member of the House Education Committee.

"Adam and I probably don't agree on an awful lot, but I have the utmost respect for his integrity and his abilities," says Rep. JOHANNA LEDDY DONOVAN (D-Burlington), who served with Greshin on Ways and Means. "It's the perfect job for him."

Rep. DAVID SHARPE (D-Bristol), Education Committee chair, says he specifically asked for Greshin when committee assignments were doled out in January. "He's one of the few people in the legislature who really understands education finance," Sharpe says. "I valued Adam's expertise, since the committee was doing more and more work on education finance."

Greshin is co-owner of Sugarbush Resort in the Mad River Valley. He will retain his ownership stake, although he will step aside from active work at the resort. But in the past, on more than one occasion, Greshin has openly taken the ski industry's side in legislative debates, leading to accusations of conflicts of interest.

"It is something that I am very aware of," Greshin says when asked about potential conflicts. "I am going to do my best to provide transparency whenever possible and make sure there is no conflict. I fully expect that you in the press will make sure that I'm doing that."

Seems like a safe bet.

Brown Rivers

The three-day period of June 29 to July 1 was marked by very heavy rainfalls around Vermont. Examples, per Weather

Underground. Burlington got 2.28 inches, Rutland weighed in with 2.68 and Montpelier got 3.6.

After heavy rainfalls, community treatment systems that combine sewer water with stormwater are often overwhelmed, sending untreated wastewater into rivers and streams. So the question arises: How did we do this time?

"Business as usual, nothing unique," says JAMES EHLERS of Lake Champlain International, a water quality advocacy group. And just to be clear, business as usual is a *bad* thing.

According to the group's tally of official state overflow figures, at least 935,200 gallons of untreated water — sewer water and stormwater combined — were released during that three-day period.

Please note the "at least." There's a huge amount of wiggle room in the state figures. Most communities can't accurately measure overflows; they report broad estimates based on quantity of rainfall and past experience. The top end of the overflow range a whopping 1,866,800 gallons.

In three days.

That's a hefty chunk of "business as usual." So far this year, we've dumped nearly 6 million gallons of untreated sewage/stormwater overflow into our waterways. Nearly 2 million in a three-day period is quite unusual.

Things are getting better, but slowly. Upgrading water systems is a costly process. According to JESSICA BULOVA, wastewater program section supervisor for the Agency of Natural Resources, the state has replaced combined sewer/stormwater systems with "greener" upgrades in 111 communities. There are still roughly 65 to 70 of the old systems left.

"To eliminate the remaining combined systems would take about $126 million," Bulova says.

And this problem has little to do with the phosphorus pollution bedeviling our waterways, the state is under a federal mandate to remediate that issue at a cost in the hundreds of millions. The issue here is untreated wastewater that may contain viruses and toxins. Bulova is hopeful the state can eliminate all the old combined systems in "20 to 30 years."

In the meantime, "We're dumping feces into public waterways," notes the unsubtle Ehlers. "Some pathogens can survive for weeks. In a state where we celebrate the outdoor economy and all these rivers have canoeing, kayaking, tubing and fishing, we're not making the investment to make sure people are safe."

Yeah, but the water still *looks* nice in an Instagram snap.

Media Notes

One of Vermont's best television reporters is on the move. KYLE MIDURA, a fixture at WCAX-TV for almost six years, is about to take a new job in Washington, D.C., with the station's new corporate parent, Gray Television.

But he'll continue to make regular appearances on Channel 3.

How so?

"Gray Television has a D.C. bureau that caters to all their stations," Midura explains. "I'll be working for WCAX and at least six or seven others, following legislation and developments that affect people in those markets and tracking their congressional delegations as well."

Midura was born and raised in Bennington County. After going away to college and working at a TV station in Billings, Mont., he was hired on at WCAX. He believed he was here to stay.

"Vermont has always been my home," he says. "I get to play in the mountains, my family is close by. But after the corporate purchase, the D.C. bureau chief contacted me. It was an offer I couldn't refuse."

Midura plans to depart WCAX sometime in late August. His first day on the new job is September 5.

When VTDigger.org makes a new hire, it's usually a young reporter just entering the field. But this time Digger went the other way, luring veteran journalist DAVE GRAM as a copy editor and occasional reporter. Gram's 31 years with the Associated Press' Montpelier bureau ended in a nationwide round of layoffs in January.

"It's a pretty nifty outfit," says Gram of his new employer. "Lots of good energy there, lots of scrappy journalism going on. I'm enjoying it."

"He's a fabulous fellow," says Digger's founder and editor, ANNE GALLOWAY. "He knows an awful lot about Vermont, knows the history like no one else."

Gram joins a small core of veteran journalists including Galloway, senior reporter MARK JOHNSON and editor RUTH HARE. "This is a training ground for young reporters," Galloway explains. "We need people who can guide and support them. Dave's great at that."

For now, it's a part-time job. Galloway and Gram say they will revisit the situation this fall and decide whether he becomes a full-time Digger.

Gram also cites one key advantage of his new post: the commute.

"It's walking distance from my house," he says. "My two vehicles are my right foot and my left foot."

Talk about reducing your carbon footprint. ⑦





Mann Overboard? Critics Say New Vermont Judge Is Too Lenient

BY MARK DAVIS

LAW ENFORCEMENT



Judge Elizabeth Mann

Robert Rohaley was in Caledonia Superior Court on March 6 because he'd been arrested on a warrant for missing prior court dates. Such a case wouldn't normally attract a lot of attention — even though Rohaley, 21, allegedly bit the cop who took him into custody. During a brief court hearing, Judge Elizabeth Mann rejected a prosecutor's request to hold Rohaley on $1,500 bail. Instead, she released him on "conditions": that he live under partial house arrest and check in with police.

As he walked from the courtroom, a grinning Rohaley told a *Caledonian Record* reporter, "I can't believe they let me get away with that. I didn't think they were gonna let me go."

The remark made the story. It also summed up how some local law-enforcement officials feel about Mann, who has been on the bench for just eight months. Editorial writers at the *Caledonian Record* have elaborated, repeatedly accusing the new judge of being soft on crime.

Essex County State's Attorney Vince Illuzzi, a Republican, bluntly criticized Mann, who currently presides in both Caledonia and Essex counties. "Some of her rulings have been beyond disappointing and almost shocking based *on* the applicable law and the evidence," Illuzzi told *Seven Days*.

Illuzzi said he has been alarmed by several cases in which defendants were released with low or no bail, or given sentences that he believes are too light. "There are cases where even the defendants and their attorneys are surprised at the outcome," said Illuzzi, a former state senator who was first elected state's attorney in 1998. "It almost happens every day."

Essex County Sheriff Trevor Colby, too, has concerns about how criminal cases are being handled in Essex County.

"The townspeople become frustrated when I arrest somebody and yet they're put out on bail, and they're an addict, and they are out trying to feed the habit," Colby said in an interview. "I feel like some of her decisions fly in the face of resolving the opiate epidemic."

Others believe Mann is interpreting the law correctly. In Vermont, where reducing the prison population and offering treatment instead of punishment have become favored policies, Defender General Matt Valerio says the new judge has been fair.

"She is a very smart, balanced person who clearly, in my view, doesn't have a predisposition to the state or defense," Valerio said. "She seems to be very particular about the law. She is intent on following the rules."

Caledonia County State's Attorney Lisa Warren — the primary prosecuting attorney in Mann's court — did not respond to messages seeking comment.

It's not unusual for prosecutors, cops and defense attorneys to grumble privately about judges. But public criticism is rare, especially from individuals who work in the same court system. Colby and Illuzzi have cases before Mann, who is scheduled to move on to her next post in Windsor County family court on September 1. Illuzzi said he briefly considered asking the sheriff to issue criminal summonses to defendants for court dates *after* Mann leaves but decided against it. Vermont's system of rotating judges to a different location every 12 months is meant to ensure justice is uniform throughout the state.

For the time she's ruled in the conservative-leaning Northeast Kingdom, Mann has given the *Caledonian Record* plenty to write about. The largest paper in the region devoted three editorials in the past four months to bashing Mann. In one, the editor accused her of doling out "get out of jail free cards." Another, "Judge Owes Apology to Kids, Community," took her to task after once-released Rohaley was re-arrested in downtown St. Johnsbury. He had allegedly assaulted a bunch of teenagers and popped balloons that were part of an anti-cancer campaign.

A *Caledonian Record* story headlined "Release Violate Repeat. Judge Releases Stimpson Again" documented a similar story, about Ryan Stimpson, who was charged with aggravated assault in January, when Mann had been on the bench for just a month. According to a Vermont State Police press release, Stimpson, a 29-year-old Danville resident, used a baseball bat on a man who stole several rifles from him. In June, Stimpson was back in court again, this time for domestic assault; he allegedly slammed his girlfriend's head in a car door. Mann let Stimpson go on the condition that he not contact or visit the girlfriend. But he allegedly showed up at her workplace a half hour later and threatened to burn the building down. Mann then released Stimpson again — without imposing bail.

Mann declined to be interviewed for this story. Instead, a spokeswoman at the Office of the State Court Administrator forwarded *Seven Days* a 2016 op-ed authored by newly appointed Vermont Supreme Court Associate Justice Karen Carroll. Presumably, the written argument was meant to provide an explanation for Mann's actions.

Carroll was still a criminal court judge when she wrote that the law requires judges in most cases to release defendants *without* imposing bail. "Because of the presumption of innocence, great consideration must be undertaken before requiring a person charged with a crime to post bail before being released or before holding a person in jail without the opportunity to post bail at all," Carroll explained.

Mann's résumé suggests she knows her way around a courtroom. The 1987 Dartmouth College and 1990 Vermont Law School graduate worked for more than a decade as a federal public defender, and served as a president of the Vermont

Association of Criminal Defense Lawyers. She was a partner at the private Rutland law firm of Tepper Dardeck Levins & Mann, handling civil and criminal cases, when she got a call last year from then-governor Peter Shumlin.

In nominating her to be a judge, the Democrat noted that Mann understood how "justice must go hand in hand with compassion and understanding." Vermont judges take the bench immediately, and legislative confirmation happens later. Mann, a Hartford resident and mother of two children, started work in St. Johnsbury in December. In May, the state Senate approved her appointment, 26-0.

SOME OF HER RULINGS HAVE BEEN BEYOND DISAPPOINTING AND ALMOST SHOCKING BASED ON THE APPLICABLE LAW AND THE EVIDENCE.

ESSEX COUNTY STATE'S ATTORNEY VINCE ILLUZZI

Prior to the vote, Illuzzi was concerned enough about Mann's performance to tell Senate Judiciary Committee chair Dick Sears (D-Bennington) about it.

Sears subsequently spoke to Mann but said he did not learn anything that would prompt him to vote against her. The legislature reappoints judges every six years, and Sears said he would wait until then to pass judgment.

"I've always been of the opinion that you should look at their record over a six-year period," Sears said. "When you have a judge up for confirmation, typically they haven't done much, so it's hard to look at their record."

Why the strong reaction to rookie Mann? Valerio suggested that she may be irritating law enforcement officials because she is accurately interpreting bail laws.

Defense attorneys in Vermont have long argued that judges are too quick to impose bail. Putting up cash in exchange for a defendant's freedom is generally meant to ensure that he or she appears in court, though it can be denied to violent offenders in order to protect the public.

In the past couple of years, defense attorneys have scored a series of wins at the Vermont Supreme Court by arguing that trial court judges unlawfully imposed bail on their clients, Valerio said. In a place like the Northeast Kingdom, coming up with $500 or $1,000 may impoverish a low-income family; the prospect of having a working mom or dad in jail is even worse.

"This is actually refreshing in a way, because the vast majority of judges don't follow the law when it comes to bail," Valerio said. If the issue with Mann is that people are getting out on relatively low or no bail, he said, "they should be."

Mann's decisions are more nuanced than her critics appreciate, according to St. Johnsbury attorney David Sleigh.

For example, Mann has been tougher than her predecessors on first-time drunk-driving defendants. Traditionally, Sleigh explained, judges in Caledonia and Essex Counties accepted plea deals that barred court staff from notifying the Vermont Department of Motor Vehicles of the crime; the arrangement allowed defendants to keep their driver's licenses. But Mann, without any prompting from prosecutors, declared that she was uncomfortable with the practice and has started notifying the DMV.

"That certainly wasn't a defense-friendly move," Sleigh said.

Retired Vermont criminal judge Ed Cashman, who presided in the Northeast Kingdom and in Chittenden County in the 1980s and '90s, said he is sympathetic to Mann. Cashman's career ended soon after he gave a seemingly light sentence to a child molester in 2006, and the national media picked up the story. "You may be looking at the worst judge in the USA" is how Bill O'Reilly portrayed him on Fox News.

Cashman said it is foolish to form an opinion of a judge based on a handful of decisions.

"A judge over a career creates a mosaic. And the pieces of glass that go into it are different colors, different sizes, and go in at different times," Cashman said. "You really can't judge a contribution a judge is making to the system from just one piece of glass, or even a half dozen. That takes time to develop."

Cashman said late judge Edward Costello, for whom the courthouse in downtown Burlington is named, once gave him valuable advice. "If people really think you're great, you're probably not doing your job — especially if it's a prosecutor."

"Judges aren't supposed to be popular, and your decisions aren't supposed to be popular," Cashman said. "So it sounds like she is doing her job." ⑦

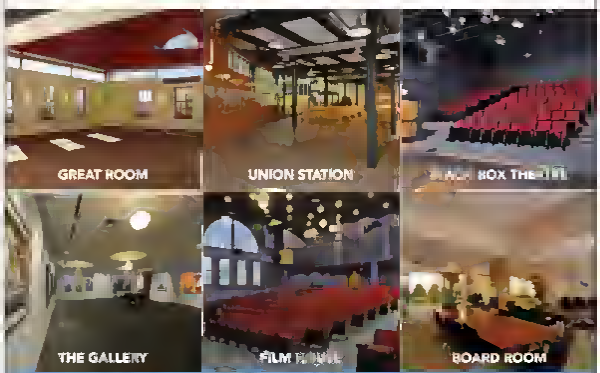
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A Print News Distributor Gets Leaner — and More Creative — to Survive

BY MARK DAVIS

A sign hangs upside down near the idle conveyor belt at the Burlington News Agency's warehouse. Faded but still legible, it reads, "Each Magazine is Money Count Accurately."

The Colchester-based company once rented 33,000 square feet in an industrial park off Route 2 to store and sort the newspapers and magazines it supplies to stores in northeastern New York and western Vermont. Last month, it occupied less than a third of that space — and stacks of the *Burlington Free Press* and the *New York Times* shared the facility with bundles of firewood and palettes of hand lotion.

Founded in 1939 by E.J. Murphy and now run by his grandsons Glenn and Brian, this local distribution operation has long operated under the radar. The Murphys are middlemen who buy periodicals in bulk from publishers, then bring them to stores that sell the publications at a higher price. The brothers get a cut.

Traditionally, a high volume of newsstand sales made that a profitable activity. But as you may have read — perhaps online — the demand for print products is down. Weekday sales of newspapers that the Murphys deliver have declined by more than 30 percent since 2000, and the pair moves half as many Sunday papers as they once did.

Meanwhile, the company's costs — trucks, gasoline, drivers — have remained steady or increased.

Glenn isn't confident that the family business will be around long enough to be handed off to a fourth generation.

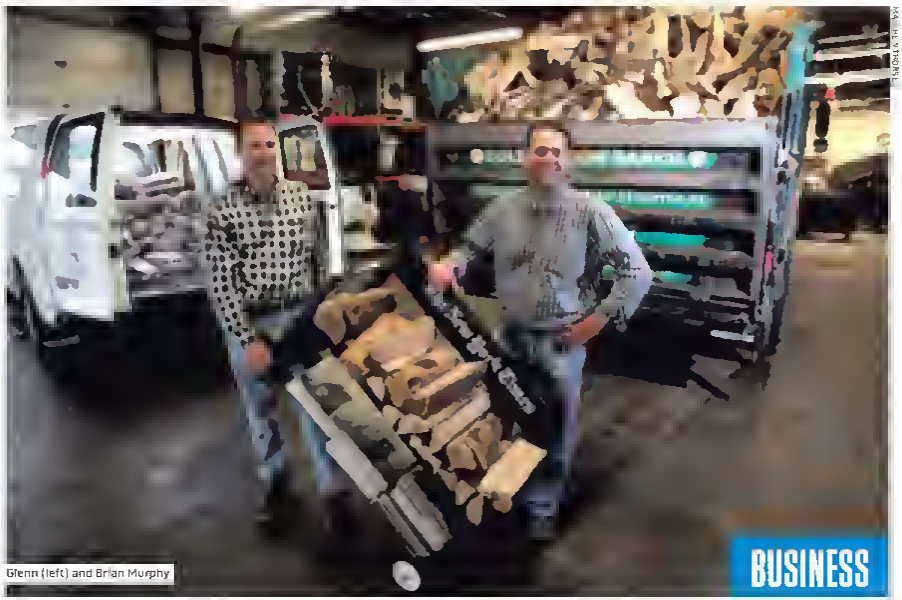
"It's getting harder. It's tough in the sense that we sort of don't have any control over it — that's the thing that gets you," Glenn said. "We can't work any harder than we are. We start to feel like the only thing we're doing is keeping the doors open and the lights on and employing people."

Burlington News Agency has around 15 workers, including nine drivers and several part-timers, Glenn said. In its heyday, the company had more than 30 on the payroll. Health and retirement benefits have since been discontinued.

Its niche is shrinking. Newspaper companies usually handle residential deliveries themselves, either through contracted carriers or in-house workers. *Seven Days* employs drivers who distribute its various free publications at self-serve, drop-off spots.

But commercial accounts that sell paid publications are different. Billing is more complicated, and distributors have to pick up unsold papers and dispose of them. The *New York Times*, the *New York Post*, the *New York Daily News*, the *Wall Street Journal*, the *Boston Globe* and the *Boston Herald* rely on the Burlington News Agency to get their product to 287 local retail outlets. When its parent company, Gannett, got out of the retail distribution business five years ago, the *Burlington Free Press* hired Burlington News Agency to manage its newsstand sales.

But many people who used to buy those publications now read them online. Consolidation hasn't helped, either, Glenn said. When his father ran the business, national wholesalers started supplying publications to grocery stores and other lucrative retailers, which made life more difficult for the smaller independent competitors.



Glenn (left) and Brian Murphy

BUSINESS

Todd Murphy, who died in 2008, didn't want his boys to follow in his footsteps — the job was too thankless, he told them — and neither did they. But they're both deep in it. On a quiet Thursday in June, a map of New England covered Glenn's desk and, on top of that, multiple yellow legal pads, post-it notes and an open can of Monster energy drink. The 47-year-old Colchester resident wore a flannel shirt, jeans and a gray baseball cap that hung low over his lean face as he described how he and his brother ended up where they are.

After graduating from Syracuse University in 1994, Glenn was working for a shipping and transportation company in Connecticut, building his own life. In 1996, he got an urgent call from his father back in Vermont.

Almost overnight, a few large distributors had swallowed up several of Burlington News Agency's competitors and were pressuring magazine chains to sign distribution deals, Glenn said. Without warning, independent distributors such as Burlington News Agency lost as much as half their revenue.

Glenn's father needed some help, he told his son.

"When do you need me?" Glenn recalled asking. In three weeks, his father said. Soon thereafter, he got another call from his dad, who told him, "I need you next week."

The family wasn't confident that the company could hold on for even a few more months. But it managed to survive. After graduating from Ithaca College the same year, Brian joined the effort.

Burlington News Agency held out while other competitors disappeared or got bought out by larger firms. Today, it is one of only two independent wholesalers in New England that still deliver both magazines and newspapers.

Four years ago, the Murphys expanded their product line. Using the same fleet of drivers who supply stores with periodicals, Burlington News Agency started selling small bundles of firewood and kindling for campfires under the Cold Hollow Ranch brand.

Then the brothers asked themselves: What else do people need around campfires?

The answer: bug spray. Through a friend of a friend, Glenn got in touch with a chemist, who created a recipe for a natural insect repellent. The venture was unusual for a print distribution company, but the Murphys were determined to come up with their own products to sell.

It was a small leap from the bug spray business to lotion. The brothers contracted with Jeffersonville's Vermont Natural Formulations to create Vermont Lotion Company, which now offers a full array of natural insect repellents, lotions and lip balms in 50 stores from Northfield to Champlain, N.Y.

Burlington News Agency has also started delivering for two food companies: Divine Desserts in Williston and Klinger's Bread Company in South Burlington.

The two brothers chuckle at the sight of their delivery trucks loaded with "moisturizing hand lotion with shea butter and Vitamin B" alongside crossword puzzle books and the *New York Times*. But they are willing to try anything. Sales of their newer products have been decent, Glenn said, but nowhere near enough to replace the revenue they once made from publications.

"It's not just us; a lot of industries are getting taken out by the internet," said Brian, 45. "The way I look at it is, the nature of the whole economy is changing, but you have to do what you can. And that's what we're trying to do."

Among the company's most loyal customers is longtime state Sen. Dick Mazza (D-Grand Isle). The Murphy family has stocked publications at Dick Mazza's General Store since it opened in 1954.

Mazza said he used to sell several hundred dollars' worth of magazines a week, and around 70 copies of the Sunday *Burlington Free Press*. Now he is lucky to bring in $100 per week from periodicals. Single sales of the Sunday *Free Press* have dropped to about a dozen.

"I admire those guys," Mazza said of Burlington News Agency. "They hung in there and they're trying to do their best to keep their employees and trying to survive by diversifying. But I don't know where it's going."

Mazza said sales of the company's firewood have been pretty steady, and he also sells their lotions. The brothers said Mazza made some calls to persuade other area storeowners to carry their products.

"They're not afraid to try something new, and I hope they do very well," Mazza said. "They want to be a Vermont business and they're doing everything they can to make it happen."

Ralph Foss ran a similar wholesale operation, Magazines Inc., in Bangor, Maine, until he went out of business in 2012. He said he admires the Murphy brothers for their ability to stick it out. But he worries about their future. Diversification alone might not be enough to overcome the challenges of operating in a rural area.

"The problem of places like Maine, New Hampshire and Vermont is there's not enough density," Foss said. "There are not a lot of people."

The Murphys understand the challenges — and the reality.

"It's tough, when you've committed so much time and energy into it, to stay positive day in and day out," Glenn said. "But nothing lasts forever, as much as you want it to." ⑦

Contact: mark@sevendaysvt.com, @Davis7D or 865-1020, ext. 23

THE NATURE OF THE WHOLE ECONOMY IS CHANGING, BUT YOU HAVE TO DO WHAT YOU CAN. AND THAT'S WHAT WE'RE TRYING TO DO.

BRIAN MURPHY



Sunlight and Scandal: GOP Lawyer Stirs up Vermont Politics

BY ALICIA FREESE



POLITICS

No public official is too big or too small to escape the attention of Brady Toensing.

Three years ago, Vermont's most prominent muckraker launched a crusade against Sen. Bernie Sanders (I-Vt.) that landed his wife, Jane O'Meara Sanders, in the middle of an FBI investigation. That same year, Toensing sought to oust a selectboard member in his hometown of Charlotte (population 3,754), accusing the local pol of uncontrolled spending and ethical violations.

A criminal lawyer and vice chairman of the Vermont Republican Party, Toensing regularly finds himself at the heart of what passes for political scandal in the Green Mountain State. His weaponized public records requests have snared a host of liberal politicians, including former governor Peter Shumlin and former attorney general Bill Sorrell. More than once his probes have prompted government investigations.

Toensing (pronounced tun-sing) says he does all this to hold politicians accountable in a state dominated by Democrats. "The inclination of one-party systems to be inept and corrupt is what drives me here in Vermont," said Toensing. "It's supposed to be an adversarial system."

Republicans, for the most part, applaud his efforts. Former gubernatorial candidate Mark Snelling praised Toensing as a whistleblower. Said gas station magnate Skip Vallee, a friend and GOP fundraiser, "He truly believes in sunlight."

Democrats and Progressives have a different take. "I think basically he's a right-wing attack dog," said state Sen. Chris Pearson (P/D-Chittenden), who has been on the receiving end of a Toensing legal complaint.

The Charlotte attorney's motives matter now more than ever. Sources familiar with the matter say he is one of three finalists to become Vermont's next U.S. attorney — the most powerful federal prosecutor in the state.

Republican Gov. Phil Scott and Sen. Patrick Leahy (D-Vt.) endorsed Assistant U.S. Attorney Christina Nolan for the post last month, but the Trump administration makes the final decision. That gives Toensing, who served as President Donald Trump's Vermont campaign chair during the 2016 election, a fighting chance.

During an interview last week at Burlington's Muddy Waters, Toensing wouldn't confirm or deny whether he remains in the running. Equipped with a yellow legal pad and wearing a pale blue button-down shirt, he looked out of place in the bohemian coffee shop. But he didn't seem uncomfortable chatting with the first person he saw — a barista he knew from Charlotte.

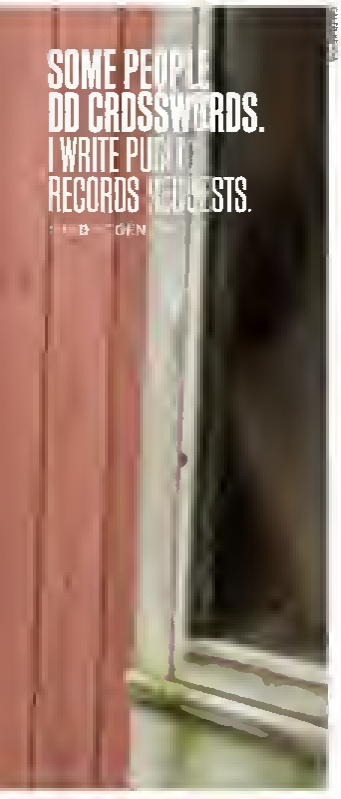
Toensing spoke at length about his various investigations, but the 49-year-old father of three was less eager to discuss his personal life, asking sardonically whether he should be "on a couch."

He was exposed to both Republican politics and criminal law at an early age. His mother, Victoria Toensing, served as a federal prosecutor in Detroit. "I grew up with DEA agents at our table preparing for trial," he recalled. When he was 13, Victoria married Joseph diGenova, a lawyer she'd met at the 1980 Republican Convention. Both went on to serve in high-profile roles in the Reagan-era Department of Justice.

Toensing spent his teens in the Upper Valley of Vermont and New Hampshire, where his father, Trent Toensing, ran a medical billing company and where he attended Hanover High School. Even then, he was drawn to Washington, D.C. He spent three summers as a page in the U.S. Senate and then majored in government at Georgetown University, where he rowed on the varsity crew team.

After a brief interlude skiing out West, Toensing scored jobs at the National Republican Senatorial Committee and then as an assistant to senator Warren Rudman, a New Hampshire Republican.

Upon graduating from Georgetown University Law Center in 1996, Toensing helped his mother and stepfather start their own boutique white-collar criminal law firm, diGenova & Toensing. They took on high-profile cases — leading a congressional investigation into the International Brotherhood of Teamsters and representing Newt Gingrich's second wife in an ethics matter — and opined on even bigger cases.



During the Monica Lewinsky scandal in 1998, the couple was omnipresent on television talk shows, criticizing President Bill Clinton and inspiring a *Washington Post* story with the headline, "The Power Couple at Scandal's Vortex." It described diGenova as a "white-hot media presence, politically connected lawyer and all-around agent provocateur" and noted, "He and [Victoria] Toensing, also a battle-tested former prosecutor, keep popping up wherever there is trouble — as commentators, as investigators, as unnamed sources for reporters."

The younger Toensing intended to leave the new firm after six months. Twenty years later, he said, "I can't think of anyone else I'd want to practice with more."

In 2001, he moved with his wife to the lakeside town of Charlotte to raise their three children, now 16, 17 and 18. Toensing converted an 18th-century barn into his office and began flying back and forth from his Vermont homestead to Washington and wherever else cases took him. His barn office is furnished with rugs he bought on a business trip to Pakistan.

Among his clients: an FBI sniper involved in the 1992 Ruby Ridge shootout and 1993 Waco siege, and the former president of the Bank of Credit and Commerce International — an institution nicknamed the "Bank of Crooks and Criminals" for its willingness to accommodate arms dealers, drug lords and dictators.

While working on Hollywood-caliber cases around the world, Toensing found time to immerse himself in Vermont's small-town political scene.

For nine years, he presided over permit disputes as chair of Charlotte's zoning board. He also went after a selectboard chair in a series of lengthy letters to a local newspaper informed by multiple public records requests. Toensing accused the officeholder of spending $700,000 on legal advice, failing to disclose a conflict of interest and improperly interfering with the zoning regulatory process when a neighbor started a winemaking operation. The allegations overlapped with the chair's reelection campaign, which he lost.

Soon after moving to Vermont, Toensing offered his services — namely, consulting on campaign finance law — free of charge to Republicans Jim Douglas and Brian Dubie, who were running for governor and lieutenant governor, respectively.

"He's incredibly smart, and he's incredibly tenacious and conscientious, so I was the beneficiary of that," said Dubie, who won the 2002 race.

When Dubie ran for governor eight years later, Toensing revealed through a public records request that a Vermont State Police trooper had voided a speeding ticket for Shumlin, Dubie's Democratic opponent. Despite his close ties to Dubie, Toensing claimed to have been acting independently.

The enterprising attorney made headlines again in June 2013, when he volunteered to represent Shumlin's indigent neighbor, Jeremy Dodge, who had sold his house to the governor but subsequently concluded he'd gotten a raw deal. Assuming Toensing would exploit the case for political purposes, Democrats braced for a lengthy legal dispute.

Instead, the controversy was resolved quickly and quietly, with Shumlin agreeing to sell the house back to Dodge.

Former Democratic attorney general Jerome Diamond, who represented the governor during those negotiations, recalled that Toensing was "professional and straightforward" and made no attempts to "play tricks and games or be deceptive."

To this day, Toensing insists that there was nothing political about his participation.

Some dismiss that claim as laughable. "I think he's a political animal more than an ethical lawyer seeking justice," said Sorrell, the former attorney general.

During Sorrell's 2012 reelection campaign, Toensing drafted a complaint for Vermont Republican Party chair Jack Lindley alleging that the incumbent had illegally coordinated with a super PAC that poured $200,000 into the race.

That was only the beginning. In 2015, Toensing filed a series of complaints, based on reporting by *Seven Days*, that accused the AG of "flouting" campaign finance laws and steering government business to donors.

Toensing requested — and ultimately secured — a highly unusual independent investigation. At the time, Toensing told *Seven Days*, "General Sorrell acts with the shameless confidence and hypocrisy of an epaulet-wearing, third-world despot."

Reached by phone last week, Sorrell said Toensing waged a smear campaign against him with "essentially no evidence." He continued, "Toensing has brought D.C.-style character assassination politics to Vermont."

The investigation didn't result in any charges against Sorrell, but it was limited in scope and didn't address the allegations of bribery. While the probe was still ongoing, Sorrell announced that, after nearly two decades in office, he wouldn't seek reelection.

Aside from his public records requests, Toensing's most powerful tool may be his media savvy. Jocular and well-connected, he's adept at garnering news coverage that works to his advantage. Following in the footsteps of his parents and law partners, he has appeared on *Fox News* and is regularly quoted by Breitbart News Network and other conservative organs.

Last fall, Toensing leveraged his connections to help Fredo Arias-King, who owns a chemical company that distills pine resin in Mexico. The businessman claimed that a Tennessee chemical company sourced its resin from drug cartel-controlled producers.

Toensing and his partners helped Arias-King get a story published in the Daily Beast exposing Eastman Chemical's alleged practices, which he believes prompted the company to finally enter into talks with him. "The Toensings readily understood that they had to be creative when there are no institutions," Arias-King said.

Journalists recognize Toensing's skills. Pulitzer Prize-winning investigative reporter James Bandler got to know him while covering white-collar crime at *Fortune Magazine*. "He's an unabashed GOP partisan, but he also understands how investigative journalists work," said Bandler, who lives in Norwich. "He's got a nose for a good story and can ferret out hypocrisy and scandal."

In Vermont, news organizations stand to benefit from Toensing's relentless push for public-records access.

Last year, before Sorrell stepped down, the Charlotte lawyer sued the attorney general's office for refusing to comply with one of Toensing's trademark public records requests. He argued that state officials must search their personal email accounts for potentially public records. After a lower court ruled against him, he took his case to the Vermont Supreme Court, which heard arguments in May but has not yet ruled. (*Seven Days* and other news outlets filed a brief in the case supporting his interpretation of the law.)

This particular legal endeavor has even endeared him to some Democrats.

"He is a formidable adversary, no doubt about it," said Attorney General T.J. Donovan. "I happen to disagree with him on pretty much everything, but I recognize that he's talented and he's smart and he's tough."

Donovan went so far as to suggest that he admired the legal battle that Toensing is waging against his own office over

SUNLIGHT AND SCANDAL » P.21

Officials Refute *Washington Post* Report That Feds Sought Grand Jury Testimony in Sanders Investigation

The *Washington Post* reported Monday that a federal investigation involving Sen. Bernie Sanders (I-Vt.) wife, Jane O'Meara Sanders, "has accelerated in recent months" and is "gathering steam." In what appeared to be a previously unreported development, the *Post* wrote that prosecutors had subpoenaed a Vermont state official "to testify before a grand jury" about the matter in April.

"That is the first public confirmation that prosecutors have sought to present evidence to a grand jury," investigative reporters Shawn Boburg and Jack Gillum wrote.

But according to the state official in question, Vermont Educational and Health Buildings Finance Agency executive director Robert Giroux, and VEHBFA general counsel James Foley, prosecutors never asked chair Brady Toensing (see story on page 18) filed a formal complaint in January 2016 accusing O'Meara Sanders, who served as president of the college at the time of the 2010 loan, of federal loan fraud. She has denied any wrongdoing, and the feds have declined to comment.

Seven Days first reported in May that federal officials had subpoenaed documents from VFHBFA, which issued tax-exempt bonds in 2010 to cover the Burlington College loan. That subpoena, which the *Post* subsequently obtained through a public records request, confirms that "an official criminal investigation [is] being conducted," as Cowles wrote in her cover letter — but it does not suggest that her office was seeking grand jury testimony.


Sen. Bernie Sanders and Jane O'Meara Sanders

FILE: OLIVER PARINI

Giroux to testify before a grand jury. And the subpoena itself, which Foley provided to *Seven Days*, makes clear that federal officials were seeking *documents* from the state agency — not testimony.

"A personal appearance is not required and the subpoena may be complied with a CD/DVD or documents by certified mail," Acting U.S. Attorney Eugenia Cowles wrote in an April 17 cover letter accompanying the subpoena. The federal request makes no reference to Giroux or any other state official.

The distinction is important because federal prosecutors often use grand jury subpoenas to obtain documents at an earlier stage of an investigation. They typically do not call witnesses before a grand jury until they are seeking an indictment.

After *Seven Days* questioned Boburg and Gillum about their reporting late Monday, the *Post* removed all references to grand jury testimony from the story and published an editor's note explaining the correction.

The story centered on a nearly 18-month-old federal investigation into whether leaders of the now-defunct Burlington College overstated pledged donations when applying for a $6.5 million bank loan to purchase a new campus. Vermont Republican Party vice

According to the *Post*, it was Foley who confirmed that, in addition to the subpoena seeking documents, "prosecutors also issued a subpoena directing Executive Director Robert Giroux to testify before a grand jury that same month." But Foley told *Seven Days* Monday that the only such request the agency had received was the one calling for its files.

"I don't know where [the *Post*] got the idea that there was a second one," Foley said. "I wouldn't have said that [prosecutors] directed Bob Giroux to come testify."

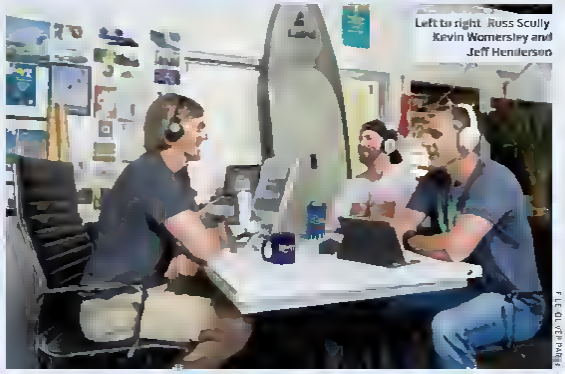
The subpoena spells out that the feds were looking for "all records and documents related to Burlington College's purchase of" the new campus.

Foley said that after receiving the subpoena in April, he called the U.S. Attorney's Office to be sure he understood the request.

"I wanted to clarify with them the fact that they didn't need Bob and they would be perfectly content with me delivering documents, and that's when they said, 'Yes,'" the attorney said.

Foley said he provided the feds the same documents VFHBFA first turned over to *Seven Days* in 2014. He and Giroux said they have not heard from the authorities since.

PAUL HEINTZ


Left to right: Russ Scully, Kevin Womersley and Jeff Henderson

FILE: OLIVER PARINI

Burlington Business Owner Buys Blodgett Oven Property

The Blodgett Oven plant was abuzz with activity last Friday morning. Machines clanked and groaned, a forklift beeped as it navigated crates of steel and equipment, and the sound of the radio rang out above it all.

Not for long. After 72 years at the site — and 169 in Burlington — the facility will go quiet next year. Blodgett Oven is moving after the company purchased a 180,000-square-foot facility in Essex from Miller Realty.

Blodgett's old grounds will likely get a makeover. Burlington business owner Russ Scully bought the three-building, 16-acre property along the waterfront in Burlington's South End. The two parties closed the deal on June 23, according to Erica Havens, vice president and controller of Blodgett. Scully paid $14.3 million for the property, which is assessed at just over $4.1 million, according to city documents.

Scully has been tight-lipped about his plans for the property, but he — along with his wife, Roxanne — already run a variety of water-related businesses in Burlington now they also have some waterfront.


A Blodgett employee works on the assembly line

KATIE JICKLING

The Scullys currently own WNO&WVS, a stand-up paddleboard and watersports shop along Pine Street in Burlington, along with the Spot, a surf-themed restaurant in a renovated gas station on Shelburne Road. They recently opened a second location, the Spot on the Dock, on Roxanne Scully also operates SurfSet Fitness, a national fitness franchise for water athletes.

Russ Scully, 48, runs Scully Interactive, which provides website design and e-marketing to businesses, and serves as head of the Burlington Business Association.

"We're not ready to talk about that yet," Scully said last week as he declined to answer a reporter's questions.

The property is zoned for enterprise light manufacturing, which would allow a variety of uses, including retail, manufacturing, warehouses, office space or parks. Neither residential nor restaurant uses are permitted under the existing zoning.

Scully confirmed a WCAX-TV report that he plans to expand the existing commercial space and bring more jobs to the area. He also hopes to make the waterfront and park space available for public use. Scully said that he did not plan to move his WNO&WVS shop to the new facility.

"There's tons of potential there," said Frank Cioffi, president of the Greater Burlington Industrial Corporation. "That additional square footage available is going to be great for the area and great for Burlington." Cioffi added, noting that "something in the creative and innovative enterprise area" may find the best reception and most success.

KATIE JICKLING

lifelines OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES

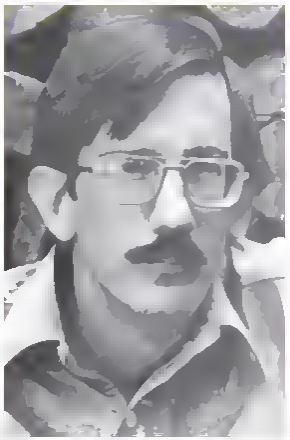
John Barbour

1948-2017

John, 68, of Underhill, died unexpectedly on July 8, 2017, while running. John was born August 25, 1948, to James and Sarah Ellen Barbour in Nashville, Tenn.

John attended the Pomfret School in Connecticut and then Case Western Reserve University in Cleveland, where he met his wife and partner of almost 48 years, Carla Hochschild. He was a student leader in the movement to end the Vietnam War and was respected by both students and faculty. In Vermont, John served as the executive director of the Champlain Valley Agency on Aging for 26 years, retiring in 2014. He was active in his community and volunteered for numerous organizations and committees, working on issues that concerned him.

John was a tireless advocate for the communities he served, a beloved colleague and a devoted husband, father, grandfather, uncle and brother. His droll sense of humor and extraordinary selflessness will be missed by everyone who knew him. He is survived, and sorely missed, by his wife, Carla; his children Emily and John Abraham, their partners Joe and Beatrice; his granddaughter Nora; his sisters Frances and Ellen; and his many nieces and nephews.



A celebration of his life and reception will be held at the Community Center of Jericho in Jericho on July 15, 2017, at 4 p.m. In lieu of flowers, donations may be made to the Jericho-Underhill Land Trust and the Deborah Rawson Memorial Library in Jericho.

David Powers

1973-2017

Our dearly loved son, brother, uncle and friend passed this June 27 from complications of Crohn's disease.

As a teenager, David terrorized the city of Burlington skateboarding with his friends. Public property sacrificed itself as he and his buddies mastered their ollies and other skateboard tricks.

Hearing the rhythmic, musical sounds of skateboard wheels speeding down the streets of Burlington will always make us think of Dave. He admired the A_Dog Skatepark in Burlington, which was built after he left to attend the School of the Museum of Fine Arts in Boston. This is where his artistic skills flourished. He studied art in Florence, Italy and elsewhere in Europe. He stayed on after graduation and was the exhibitions manager for the SMFA Boston for the next 15 years. He managed the SMFA Annual Art Sale, which generated up to $1 million for student scholarships and artists annually.

The metaphors and paradoxes hidden within David's poignant humor continue to delight us. One of his greatest pleasures was making music and playing with his nieces Sophie and Lily Baine. His artwork will continue to cover our walls, warm our hearts and shine in our visions.

His memorial service will be held at 2 p.m. on July 17 at Shao Shan Buddhist Temple, 125 Cranberry Meadow Road, East Calais, VT 05650. Phone: 802-456-7091; website: shaoshantemple.org.



In lieu of flowers, donations may be made in support of the A_Dog Skatepark c/o The Parks Foundation of Burlington, 645 Pine Street, Suite B, Burlington, VT 05401 or at parksfoundationburlington.org. Or simply just hang out and be there for a close friend or family member who'd really like you there.

Sunlight and Scandal « P.19

access to public officials' personal email accounts.

"At the end of the day, this is a good exercise to go through for us and the state, because it's going to make state agencies and officials more accountable to the public," the AG said. "Is it frustrating? Hell yes, but at the end of the day I think that's a good thing."

(Toensing donated to Donovan's 2016 campaign.)

Secretary of State Jim Condos is firmly in Toensing's camp on the case, sharing the view that personal accounts can't be unequivocally shielded from the public records act.

"I do think what he is doing right now is a service to Vermont," the longtime Democrat said, adding, "I'm probably gonna get killed by my party for saying this."

The Sanders investigation is by far Toensing's biggest "case," but it's also caused some to question his motives. He said he became interested in Burlington College in 2014 after reading a news story about its financial decline, which began shortly after the senator's wife, Jane O'Meara Sanders, stepped down as president. During her tenure, O'Meara Sanders borrowed $10 million to purchase a lakefront campus — a decision that contributed to the college's 2016 demise.

Toensing obtained and shared with journalists financial documents that he believes show that O'Meara Sanders overstated pledged donations in order to secure the loan. He then used the stories those reporters wrote to lodge a federal complaint accusing her of loan fraud. O'Meara Sanders has denied the allegation, but the FBI has been investigating it since shortly after Toensing filed his January 2016 complaint.

A later, more damning allegation made by Toensing — that the senator's office pressured a bank to approve the Burlington College loan — has found less purchase. His own source in the matter, Rep. Don Turner (R-Milton), dismissed it last month as "hearsay."

Toensing stands by his decision to file a complaint based on Turner's tip and maintains that his approach is "fact-driven." Critics contend that it shows his willingness to tarnish reputations with tenuous claims.

"This revelation proves what most already knew," Sanders family spokesman Jeff Weaver said in response to the Turner flap. "Brady Toensing, who was Trump's Vermont campaign manager, is a right-wing hack trying to impugn Bernie Sanders with no foundation whatsoever."

Neither Sanders' office nor Weaver responded to requests for comment for this story.

"My complaints are based on public records, an analysis of facts from those records and good reporting from some of the few investigative reporters that are left in this state," Toensing said. "It's amazing how the bureaucracy sort of inclines toward secrecy."

He maintains that his ultimate goal is government transparency, not GOP supremacy.

"It's important to hold elected officials accountable," said Toensing. "Some people do crosswords. I write public records requests."

Still, it's hard not to notice a pattern across his requests. Pearson, the state senator, observed that, "He only *happens* to make requests of Progressives and Democrats — total coincidence, I'm sure."

Pearson argues that damage is being done — and not just to the targets of Toensing's investigations. "I think he contributes to a culture that makes participating in Vermont politics less and less appealing for people."

The state senator didn't dismiss Toensing's efforts — "It is tough, because there is a role for public watchdogs" — but suggested his motives aren't quite pure.

"When it's just a fishing expedition and it's the 20th [records request] of the year for him on different Democrats and Progressives, I think it's more than just an insanely curious lawyer from Charlotte," Pearson said. ⑦

Contact: alicia@sevendaysvt.com

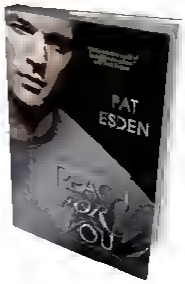
BOOKS

PAGE 32

Page 32: Short Takes on Five Vermont Books

BY MARGOT HARRISON, PAMELA POLSTON & ELIZABETH M. SEYLER

Seven Days writers can't possibly read, much less review, all the books that arrive in a steady stream by post, email and, in one memorable case, a crash of rhinoceros. So this monthly feature is our way of introducing you to five books by Vermont authors. To do that, we contextualize each book just a little and quote a single representative sentence from, yes, page 32. (Tech note: In cases where the book was provided solely in electronic form, the location of "page 32" may depend on our personal choice of e-reader and text size. Prices listed, however, are for the print versions.) Inclusion here implies neither approval nor derision on our part, but simply. Here are a bunch of books, arranged alphabetically by authors' names, that *Seven Days* readers might like to know about. ⑦



Reach for You: A Dark Heart Novel, No. 3

Pat Esden, Kensington Publishing, 320 pages, $12.95

> "It's their conviction — and probably rightly so — that the study of ancient medicine, religious practices, and cultures holds clues to extending life, a sort of immortality that once existed and was lost as we evolved or perhaps a secret gifted to men such as Sumerian kings and Nicolas Flamel by visitors from other solar systems."

St. Albans-area author **PAT ESDEN** caps her paranormal romance trilogy with an adventure-packed finale in which protagonist Annie Fremont must return to a magical realm of malevolent genies to rescue her mom *and* her lover. But will the latter, himself a half-genie, survive the dangerous transition into a full-grown warrior? Along the way, the Fremont family also tangles with a secret society obsessed with immortality and a young woman gifted with sinister "flute magic." With snappy dialogue, a take-charge heroine and a sprawling cast of characters, *Reach for You* is a smart beach read for fans of ghosties, ghoulies and sexy genies. Esden will sign and discuss the book on Saturday, July 15, at 2 p.m. at Barnes & Noble in South Burlington.

M H.



#triggerwarning

Coleen Kearon, Fomite Press, 250 pages, $15

> "Along with the baby fat around her face and midriff, Ally had shed her soft, accepting self during the past year."

Montpelier author **COLEEN KEARON**, author of *Feminist on Fire*, takes on a searing-hot subject — campus politics — in her new novel from Burlington's Fomite Press. A barely disguised Goddard College serves as the setting for this tale of two young women who occupy a campus building to agitate for the firing of a dean accused of sexual misconduct with a student. When they take a pregnant professor hostage, things escalate. While it's easy for academic satirists to preach to the choir (on either side), Kearon prefers a multilayered and thoughtful approach. Different chapters present the points of view of the accusers, the accused and those caught in the middle — including the silent buildings of this opinionated campus. It's a memorable read, with a note of elegy for the days when campus activists weren't hell-bent on transforming their causes into viral hashtags.

M H.



Allies and Enemies: Fallen (Volume 1)

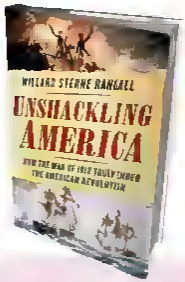
Amy J. Murphy, CreateSpace, 320 pages, $14

> "In an army so vast and the Council of First with powers so great, they cannot keep the Fates from reuniting you with your son."

For fans of space operas like "Farscape" and "Firefly," this self-published science-fiction novel from Addison County author **AMY J. MURPHY** — the first in a trilogy — is well worth a look. Genetically engineered to be the loyal soldier of a totalitarian intergalactic regime, Sela Tyron follows her sense of right — and her heart — when her commanding officer becomes a wanted fugitive. The propulsive plot involves family secrets, ancient mythology, "mindjacking" and plenty of kick-assery, with a refreshing gender reversal (Sela tirelessly protects her male love interest rather than the other way around). Given the flowing prose, fast pacing, believable characterization and world building, it's no surprise *Fallen* was chosen by SF fans as a finalist for the 2016 Dragon Awards.

M H

Contact: margot@sevendaysvt.com



Unshackling America: How the War of 1812 Truly Ended the American Revolution

Willard Sterne Randall. St. Martin's Press. 464 pages. $29.99

> Q—If the act is not repealed, what do you think will be the consequences?
>
> A.—The total loss of the respect and affection the people of America bear to this country, and of all the commerce that depends on that respect and affection.

In this excerpt, Benjamin Franklin could barely contain his rancor in response to a question posed by the British House of Commons. The year was 1766, and Franklin was among the colonists testifying against the Stamp Act, which epitomized taxation without representation. Award-winning Burlington historian **WILLARD STERNE RANDALL** pulls readers into the past with transcripts and other primary sources to challenge the belief that Americans fought two *separate* wars of independence — the American Revolutionary War and the War of 1812. In reality, Randall argues, America enjoyed only partial autonomy from the late 1700s through 1812, struggling under Britain's efforts to stifle free trade. Not until it defied Britain in a show of maritime superiority did America win complete political *and* economic autonomy. History buffs, take note!

EMS



Bastard Republic: Encounters Along the Tattered Edge of Fallen Empire

Tyrone Shaw. Lost Nation Books, 196 pages. $16

> Wooden carts pulled by horses struggle through the deep, half-frozen ruts in the dirt road paralleling the tracks.

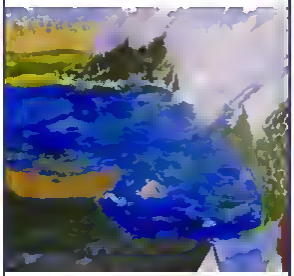
As a Fulbright Specialist, Bakersfield resident and Johnson State College prof **TYRONE SHAW** has taught in Romania, Serbia, Moldova and Latvia. But his interest in Eastern Europe began during his childhood in the '50s, when he practiced the "duck and cover" exercises ludicrously intended to protect children in the event of nuclear fallout. Despite the terror of that prospect, Shaw became fascinated with the "Evil Empire." Visiting the region — both before and after the fall of communism — he found that he liked these countries "where so much has been broken and so much remains to be fixed." More to the point, he likes the people, whom he describes as warm, generous and quick to indulge in black humor.

Bastard Republic relates Shaw's experiences in Romania and Moldova in eloquent and often riveting prose. It is equal parts journalism, personal journal and a dramatic history that is still unfolding. Shaw reads from and discusses the book on Wednesday, July 12, at 7 p.m. at Phoenix Books Burlington.

PP

Contact: pamela@sevendaysvt.com

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Beloved Burlington Historian Gets Her Own History Book

BOOKS

BY RACHEL ELIZABETH JONES



Lilian Baker Carlisle

FILE: MATTHEW THORSEN

In the words of poet Naomi Shihab Nye, "Everything is famous if you notice it." Over nine well-lived decades, late Burlington resident and prolific historian Lilian Baker Carlisle earned local fame *by* noticing, and documenting, the relatively mundane. In 1951, Carlisle became SHELBURNE MUSEUM founder Electra Havemeyer Webb's right-hand woman. She cofounded the Chittenden County Historical Society in 1965, contributed to three volumes of Burlington neighborhood histories, and created more than 50 scrapbooks before her death in 2006 at the age of 94.

Now, the society that Carlisle helped establish is honoring her memory in an especially apropos fashion. Some 10 years in the making, *Lilian Baker Carlisle, Vermont Historian, Burlington Treasure. A Scrapbook Memoir* is chockfull of artifacts saved by Carlisle during her life. Photographed by TIM CLEMENS, a selection of Carlisle's photos, documents and ephemera is accompanied by a biographical narrative written by JOANNA TEBBS YOUNG. Chapters are organized by decade, subdivided into themes such as community, politics and personal life.

"Lilian was ahead of her time in knowing that ordinary lives were what ordinary people wanted to learn about," longtime CCHS member SARAH DOPP told *Seven Days*. Dopp has worked with the society since the 1970s, and remembers Carlisle as far back as the mid-'50s. She grew up in South Burlington's Mayfair Park community, where Carlisle then lived with her family.

Shortly after Carlisle's passing, Dopp, along with SALLY CONRAD and ANN ARMS, set to work poring over her handmade archives. "It was both overwhelming and exhilarating," Dopp recalled, "because it gave you a sense of the multifaceted nature of her life."

In 2015, CCHS hired Young to join their efforts as the book's writer and designer. The Rutland-based freelancer was introduced to Carlisle by way of a box of memorabilia. From this, she constructed an initial outline of the book. Then, for several months, she traveled to Burlington weekly to flesh it out using primary sources — Carlisle's scrapbooks.

"This woman was incredible," Young said by phone, "I don't think she ever sat still."

A mother in her forties, Young explained that she was inspired to learn all that Carlisle managed to accomplish *later* in her life. "She didn't really start doing the biggest things until her kids were out of the home," Young said. "She didn't publish her first book until she was 60 — it was a really good reminder that I have time."

Carlisle's achievements include creating the cataloguing system that's still in use at the Shelburne Museum. Often called into service as an antiques appraiser, she was also a tenacious researcher and writer. In addition to creating educational materials and exhibition text as the museum's director of research and collections, Carlisle contributed to myriad material-culture publications, including *Antiques Journal*, *Art & Antiques Magazine* and *Spinning Wheel*. In 1970, she published the resource volume *Vermont Clock & Watchmakers, Silversmiths and Jewelers, 1778-1878*. And, unrelatedly, she wrote professional reports on Vermont's health care infrastructure, according to a chapter in the memoir.

In 1981, in her late sixties, Carlisle became the oldest student ever to graduate from the University of Vermont. Armed with a bachelor's degree in history, she soon returned for her master's. Her graduate thesis, however, was met with considerable resistance. The topic? "Evolution of the American Kitchen to 1950."

In *Scrapbook Memoir*, PENNY CARLISLE recalls of her mother, "She was a feminist, but not 'bra-burning,' not in public, anyway." Fighting the good fight to write a master's thesis on domestic aesthetics, however, has its own spark of radicalism. Ultimately, Carlisle prevailed and earned her master's in 1986 (UVM gave her an honorary PhD in 2005).

In 2001, Burlington-based sculptor BARBARA ZUCKER paid creative homage to one of Carlisle's less formal archives: her face. The artist, who in 1972 cofounded the first women's gallery in the U.S., A.I.R. Gallery in Brooklyn, memorialized the then-octogenarian with wall-hung steel sculptures modeled on her wrinkles. The works were shown in the AMY E. TARRANT GALLERY at the FLYNN CENTER FOR THE PERFORMING ARTS. The solo exhibition was titled "Universal Lines: Homage to Lilian Baker Carlisle and Other Women of Distinction."

THIS WOMAN WAS INCREDIBLE. I DON'T THINK SHE EVER SAT STILL.

JOANNA TEBBS YOUNG

According to Dopp, *Scrapbook Memoir* likely would not exist without the resource and fundraising structure that Carlisle herself put in place decades earlier. Carlisle was instrumental in establishing a CCHS publications fund, Dopp explained. The account was opened in the early 1970s, in conjunction with the release of the society's first-ever publication, *Look Around Chittenden County*. Portions of the sales were returned to the account to fund the next publication, and so forth. Carlisle also instigated a sponsorship program for some CCHS publication efforts, which was used to help hire Young and print the volume.

Like Carlisle, *Scrapbook Memoir* is bursting with information, darting between the micro and macro at every turn. The result is a portrait of a vibrant, savvy woman who knew a thing or two about creating a legacy.

Contact: rachel@sevendaysvt.com

INFO

Lilian Baker Carlisle, Vermont Historian, Burlington Treasure. A Scrapbook Memoir by Joanna Tebbs Young, Chittenden County Historical Society, 85 pages, $25. Available at Shelburne Museum, Phoenix Books Burlington, Book & Leaf Bookstore in Brandon, and cchsvt.org.

DESIGNERS DEMO IN WATERBURY



Juanita stools by Matt Hastings of Riven

COURTESY OF RIVEN

This Saturday, July 15, visitors will descend on Waterbury for the town's annual Arts Fest and Mini Maker Faire. Alongside those festivities another, brand-new party will take place. Local ceramicist **JEREMY AYERS** will host "Artist as Designer: Exhibition, Demonstrations & Sale." In his studio, 10 artists invited by Ayers and his wife **GEORGIA AYERS** will set up shop to hawk their wares and demonstrate their creative processes.

The event site is the courtyard of Ayers' family home in the heart of Waterbury. In the barn where he turns out his singular ceramics, his great- great- grandfather once made sleighs and carriages. That legacy of functional design will be in evidence on Saturday with the display of objects in a variety of mediums, from wood to leather to metal.

The participants include **MATT RENNA** of **QUEEN CITY DRY GOODS**; **MATT HASTINGS** of **RIVEN** custom woodwork; jewelers **JANE FRANK** and **REBECCA HAAS**; textile artist **MARTA SULOCKA**; porcelain artist **TABRATHA HENRY**; wood turner **NICK ROSATO**; and **MEGAN WEAVER** of **2OOLEMONS DESIGN**. In addition, **CAROLINNE** and **DYLAN GRIFFIN** will share images from their online publication, State 14, which documents people and happenings in Vermont.

"We wanted to find likeminded artists who make handmade functional art for home and lifestyle," Ayers explains. "Everyone kind of embraces slow design, conscious consumerism, and makes products for people who consider how [their] purchases impact their personal environment and the larger environment. Everyone involved is making pretty thoughtful objects."

Hastings says that about half of his work is custom furniture, so he doesn't typically participate in craft shows. "The thing that drew me the most to this event is Jeremy and Georgia," he notes. "They're wonderful people. Together they have eyes on the change that's been happening in Vermont craft and design."

Hastings continues, "I think there's this coming up of people who are working in a really modern context, with a more minimal and focused design aesthetic than has traditionally been associated with Vermont crafts."

He's not the only designer in this group who eschews craft shows. What distinguishes Saturday's event, Ayers says, is that "it's more of an interactive show."

The ceramicist says doing demonstrations at the **BURLINGTON CITY ARTS** Summer Artist Market, which he helps organize, inspired the format for this event. "I have sold my pottery at the [market] for more than 10 years, and I always demonstrate out there," he says. "It spurs so many conversations."

Jeremy and Georgia Ayers have also lined up food and drink vendors. "We're setting up a picnicking area with blankets and wicker chairs," Jeremy says. "We're billing it as a great event for people who are interested in art, with kids."

All of Saturday's festivities work toward the goal of building an arts scene in Waterbury. "There isn't much of one here except us and **AXELS GALLERY & FRAME SHOP**," Ayers says. "We've got a unique space, and we're going to start doing more events. This is just our first stab."

SADIE WILLIAMS

Contact: sadie@sevendaysvt.com

INFO

Artist as Designer: Exhibition, Demonstrations & Sale, Saturday, July 15, 10 a.m. to 4 p.m., 18 Elm Street in Waterbury, jeremyayerspottery.com





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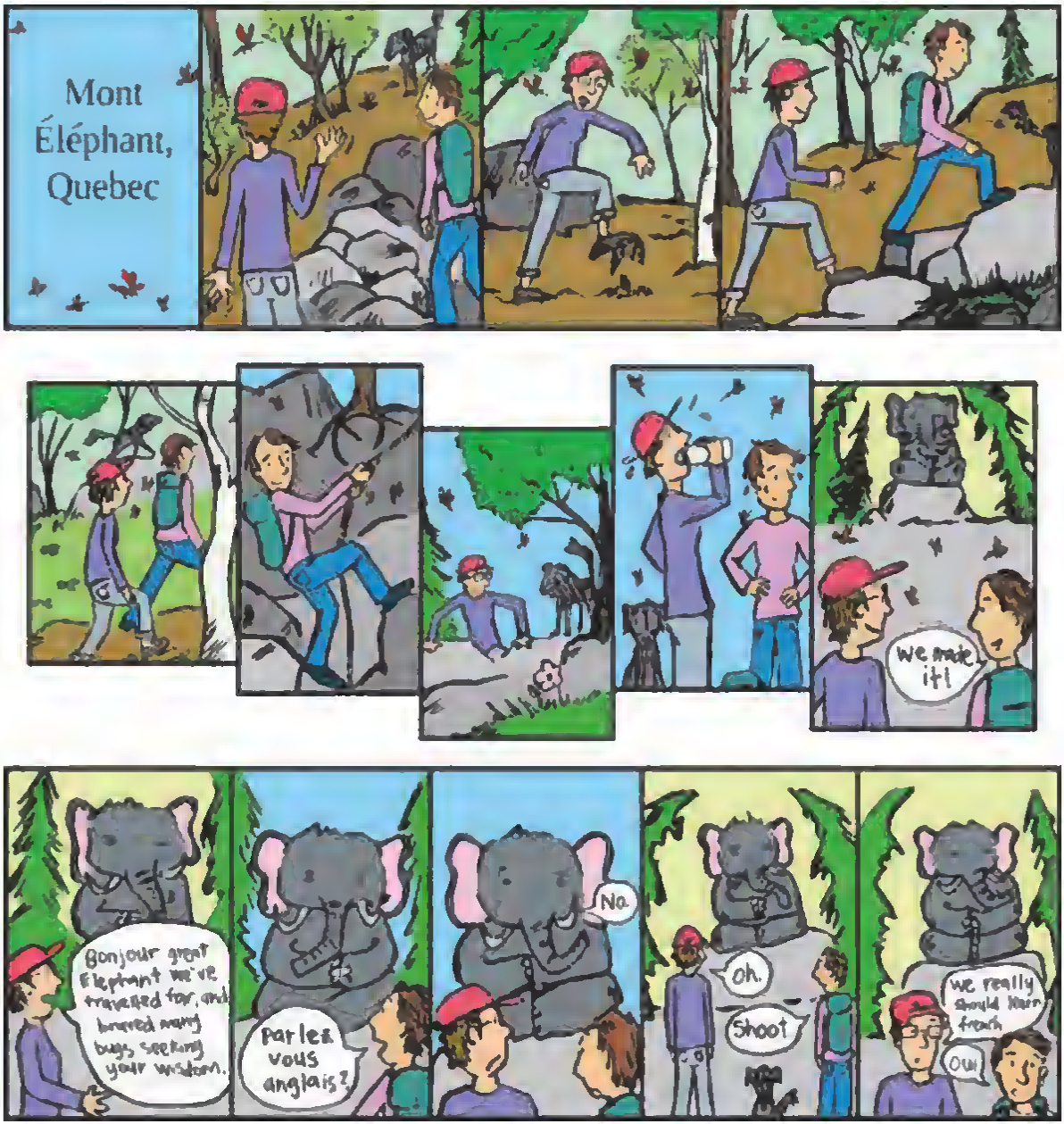
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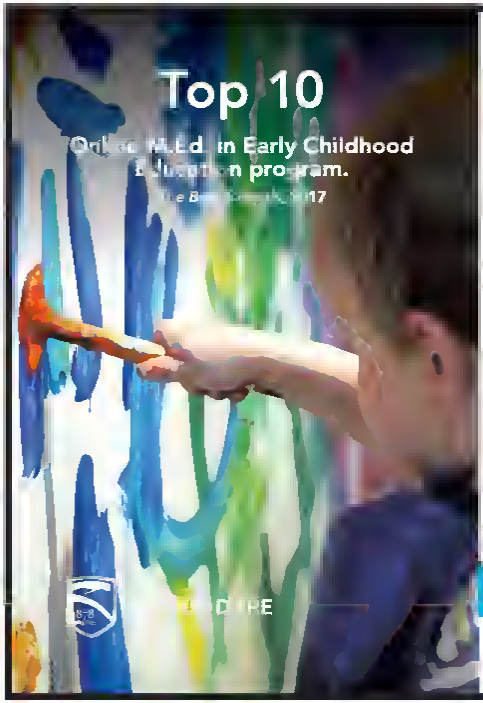


RACHEL FORD was born and raised in Grand Rapids Mich. Now she lives in Whitehorse, Yukon. Find more of her comics at rfordcomics.com.

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Dear Cecil,

No other question bothers me as much as this one: How did bread come about? I can imagine a pig falling into fire inspiring steaks, or a forgotten stash of grapes found in a time of extreme drought being the idea for wine. But how would anyone see some grain growing and decide they have to reap it, dry it, pulverize it, mix it with water, let it sit, and on and on all the way to a loaf of bread?

— Anna Entrambasaguas



Try this on for size, Anna: It's evidence of a divine plan.

Bread is surely among the most obvious food products on earth. (How obvious? I'll get to that.) I'm not saying our Cro-Magnon ancestors, on first noticing amber waves of grain, immediately thought, *Whoa, artisanal baguettes!* There were, naturally, some intervening steps. But one of them required any great insight, the addition of yeast possibly excepted. I'm confident that if I gave you a sheaf of harvested wheat and said, "Here, kid, make something edible out of this," you'd succeed after some trial and error in coming up with a serviceable if unleavened ... well, "loaf" might be a bit grand. But I bet you'd cook up a fair approximation of a graham cracker.

And yes, you'd grind the wheat into flour because you knew that's how it was done. But in principle it's not hard.

OK, but how would anyone know to harvest wheat in the first place? Here we may posit the hand of providence. One imagines the Creator thinking: *I'd better give these dim beings a way of feeding themselves they can't possibly overlook.* That brings us to the story of wheat, the world's most obvious crop.

For background we turn to Jared Diamond, one of the Straight Dope's foundational thinkers, and his landmark work *Guns, Germs, and Steel* (1997).

The (now) seven-plus billion instances of *H sapiens*, Diamond informs us, rely for their daily sustenance on a remarkably small number of plants, among them the several domesticated species of wheat, genus *Triticum*. He writes, "Of the 200,000 wild plant species, only a few thousand are eaten by humans, and just a few hundred of these have been more or less domesticated."

Of those, Diamond continues, "a mere dozen species account for over 80 percent of the modern world's annual tonnage of all crops." Five of the twelve are cereals, wheat included, which provide more than half of all calories consumed by humans. Wheat is, after corn, the second-most produced crop on earth.

The mystery deepens, you're thinking. With hundreds of thousands of potential wrong turns, how did we find this miracle plant?

Again, trial and error. Ancient hunter-gatherers, we surmise, were often hungry. If you're desperate, you'll eat anything remotely food-like. Maybe you find something nutritious. Maybe you puke and die. Either way you're an example to others. By such means, hunter-gatherers acquired detailed knowledge of the local flora and fauna. From there, it's no great leap to farming and stock-raising.

Farming requires domesticated plants. Here it's helpful to compare wheat with corn (maize). The process by which corn was domesticated is, frankly, baffling. We're reasonably sure corn originated as the wild Mexican grass called teosinte and was domesticated in prehistoric times. But the two plants bear minimal resemblance. How did ancient farmers patiently breed teosinte into corn without knowing what *they'd* wind up with or whether it'd be worth it? No one knows.

Wheat, by contrast, was easy. The domesticated plant is similar to the wild version, which grew abundantly in the Fertile Crescent, extending from the Mediterranean to the Tigris and Euphrates rivers in Iraq. And you know what? Early farmers doubtless already knew how to make bread out of it, bread making being even more obvious than wheat cultivation. Archaeological evidence shows European hunter-gatherers had been grinding primitive flour (typical ingredient: cattails) for at least 20,000 years before wheat domestication, circa 9000 BC.

Even more providentially, wheat was a component of what Diamond calls a food package (some grains, some legumes, some future livestock), all found in the Fertile Crescent. Collectively, they provided a balanced diet — if you had a food package, you had the makings of civilization. The Fertile Crescent's food package spread throughout much of the world.

Point is, while the evolution of global food production had its challenges, the invention of bread wasn't among *them*. The future staff of life might as well have had EAT ME written on it. (OK, writing hadn't been devised at *that* point. You know what I mean.) It's as if a benevolent force were laying out a development path so obvious even we couldn't screw it up.

Or not. Confession: I don't believe in a divine plan, Anna; it was a ruse to walk you through the process of progress. Sure, genius or insane dedication — or both — have their uses, maybe that's how we got to corn from teosinte. Other times, it's just ordinary people making no-brainer improvements, one baby step at a time.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via **straightdope.com** or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

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Out of My Orbit

A big man approached my cab at the taxi stand on lower Church Street. With one steady hand he was maintaining the stability of the chunky woman at his side — all blond hair, boobs and too much makeup. I recognized the man as one of the friendly and competent bouncers who work the front door at Nectar's. I admire these guys' total professionals skilled at de-escalating drunken conflict.

My passenger window was open to the warm summer night, and the guy made eye contact. "Can you take her to Lafountain?" he asked.

As this was a street name found in more than one town, I "disambiguated," as Wikipedia terms it.

"Winooski or Burlington?" I asked.

The bouncer posed my question to the woman, who couldn't have cared less. It took him three attempts to finally focus her attention and get an answer: "Burlington."

"How much?" the man asked me. Nectar's takes care of its customers and will pay for a cab when the situation warrants it.

"Eight bucks," I replied. He handed me a 10, graciously telling me to "keep it."

Before she stepped into the back seat of my minivan, the woman felt the need to bug her benefactor, not once but a few times. Gamely, the man accommodated, until he managed to break it off and hoist her into the vehicle.

"Lafountain," she called out to me.

"Yeah, I got it," I replied, turning off my radio to better monitor her noise output. I've become expert at detecting the telltale pre-vomit sound profile, and this woman was a prime candidate for a digestive eruption. Normally, I wouldn't even drive someone so inebriated, but the fare was prepaid, and I knew her destination was just minutes away.

I booked it toward the Old North End. There is a limit to the speed you can risk on the local streets, and I confess to nudging the envelope. I'd only owned this vehicle for six months, and a regurgitator had not yet anointed it.

Because I drive hundreds of people — on weekend nights, many of them tipsy — I knew the odds were against me. Still, I was determined to delay the christening for as long as possible. The quicker I got this woman out of the cab, the better.

As I turned onto North Street, my customer began emitting low gurgling, growling, burpy sounds. *That's it,* I thought, and yanked the vehicle to the curb, jumped out and rushed around to open the sliding side door.

"OK, could you get *completely* out of the car?" I asked.

She turned to me and snarled, "No!"

"Look, you sound like you're gonna throw up, so just step out, do your thing, and we'll get you home."

"I don't have to heave, so I'm not getting out. You're being *mean!*"

Against my better judgment, I acceded, and rushed back around to the driver's seat. It was a race against time.

I took the right onto Lafountain. "Lemme know," I said.

"Keep going, keep going," she instructed.

We crossed Cedar Street. "Keep going," she repeated.

SHE STOOD THERE, FACING ME WITH A MANIACAL GRIN, CHORTLING WITH SATISFACTION.

"We're running out of Lafountain," I informed her.

"All right," she said, "stop right here."

I stopped, popped the transmission into park and darted around to the side door, the relief beginning to enter my body. *I do believe I've dodged a bullet,* I thought as I slid open the door.

She plopped out, and I steadied her for the walk up to her door. "Just wait a second," she announced, shaking free and bending back inside the vehicle. I assumed she was checking to see if she left anything behind as she lowered her head toward the floor mat. She then began to vomit.

For a moment, I was paralyzed. My mind could not wrap itself around what I was witnessing. What human being intentionally vomits into a cab he or she has just taken? I thought of caged monkeys who hurl their feces at their keepers, but I could sympathize with those monkeys. Surely they have just cause. But this woman's behavior? Beyond the pale didn't begin to cover it.

Popping out of my fog, I screamed, "Are you *fucking* kidding me? Get the fuck out of my cab!"

When she ignored me and continued retching, I grasped her shoulders and forcibly pulled her out. She stood there, facing me with a maniacal grin, chortling with satisfaction. It was like a ghastly psychedelic experience, like I had ingested some bad acid and wandered into a Stephen King funhouse.

In a flash, I came to my senses and my center, and simply stepped away. Because this is what life has taught me. There are certain people I need to avoid, as nothing good will come from interacting with them, there will be no meeting of the minds.

This lesson has been a tough one to absorb for a person who, by nature, craves harmony with everyone who comes into his orbit. I usually find a way to positively connect with my fellow humans, but there is a limit, and this woman was beyond it.

I drove off, returning home to clean out my minivan. Despite my explosion of anger in the shock of the moment, I bore no ill will toward the woman. In fact, I sent her, and continue to send her, positive energy through the ether. Just not in person.

All these stories are true, though names and locations may be altered to protect privacy.

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LAUGHING MATTERS

Vermont's female comedians are no joke

STORY BY DAN BOLLES, RACHEL ELIZABETH JONES, KEN PICARD, PAMELA POLSTON, KYMELYA SARI & SADIE WILLIAMS • PHOTOS BY MATTHEW THORSEN



Clockwise from left: Tina Friml, Katie Gillespie, Nicole Sisk, Kathleen Kanz, Natalie Miller, Annie Russell

In the last several years, comedy has exploded in Vermont. That trend is consistent with a wider surge of interest in the art form — witness the overload of new comedy specials in your Netflix queue. But compared to the well-established comedy scenes in urban areas such as New York City, Boston and Chicago, Vermont's is a relative infant.

Yet the baby is growing. Bars, clubs and other venues around the state now regularly feature standup comedians. Major headliners including Dave Chappelle, Marc Maron and Janeane Garofalo sell out the Flynn MainStage. At the scene's hub — the Vermont Comedy Club in Burlington — cutting-edge up-and-comers appear weekly, often alongside locals. And VCC's comedy classes are more popular than ever, churning out record numbers of fresh-faced standup and improv performers. Perhaps most telling, Vermont expat comics find success in larger cities after honing their chops here.

Aside from its newness, something else differentiates Vermont's burgeoning comedy community: Women have been a driving factor in birthing and nurturing it. As a result, funny females arguably make up a larger percentage of the local scene than in most other places.

"The balance of women involved in comedy in Vermont is probably different from almost anywhere else," agrees Josie Leavitt.

Any conversation about comedy in the Green Mountains should start with Leavitt — the veteran comic essentially started it all. When she founded the Vermont Comedy Divas in 2006, outlets for comedy were few and rarely featured women. A decade later, that all-female collective of standups remains one of the state's biggest comedy draws, and the scene has her fingerprints all over it. Leavitt has also taught comedy classes in Burlington for years, using her experience in New York City standup to shepherd new generations of Vermont comedians.

Among her star former pupils are Natalie Miller and Nathan Hartswick, now the reigning couple of Vermont comedy. The married pair has been deeply instrumental in cultivating locavore comedy. Prior to launching the VCC in 2015, they operated Spark Arts, which offered classes in standup and improvisation. Sarah Venuti Yates, formerly of the VCC house long-form improv team the Unmentionables, was key in jumpstarting local improv, according to Miller, she and Hartswick are also members of that team.

The couple also helped expand the Green Mountain Comedy Festival, which Montpelier's Kathleen Kanz — central Vermont's answer to Leavitt — founded in 2009.

Miller says that because so many women have played important roles in the development of local comedy, the door is open for even more to get involved.

"The gender balance in our scene is really remarkable and unusual," she says. "I think it's largely because female comedians here have a lot of strong examples to look up to. When you see someone like you doing comedy, it's encouraging; it becomes a cycle."

That impact is true for a range of comedic disciplines in Vermont, from standup to improv to sketch. For yet another

example, Angie Albeck and Marianne DiMascio founded the area's preeminent sketch team, Stealing From Work. Four of the group's five core members are female.

"The scene that has been created here is so welcoming to comedians of all perspectives," says Burlington comedian Annie Russell. "When you're on a comedy lineup in Vermont, you're with a diverse group of people. And that's so important and not the case everywhere."

Russell's sentiment is widely shared here. However, just because women are well represented doesn't mean they're free from the issues that have historically plagued females in the entertainment industry: sexism, harassment and unbalanced booking practices, to name a few.

"There is a lot of sexism from male comedians, on stage and off," says Miller. She's speaking broadly, but adds that sexism in Vermont comedy, if not necessarily rampant, certainly exists. She also identifies a consistent culprit. "Basically, it's always a white guy."

So, how do she and Hartswick combat sexism at VCC? By booking more women. The club's calendar is always loaded with female standups. And if those comedy classes are any indication, the strategy is working. For example, Miller says that a recent beginner improv session featured more gals than guys. She adds that her staff is predominantly female, as well.

"We just book who's funny," says Miller.

In that regard, she and Hartswick have a plethora of options. And you can catch several of them at the monthly Girl Crush comedy showcase on Wednesday, July 19, at the VCC.

Seven Days recently spoke with seven of the state's notable funny females. Read on to find out more about them, and why they make us laugh.

D.B.



Hillary Boone (left) and Nichole Magoon



HILLARY BOONE

By day, Burlington's Hillary Boone is a sensibly dressed program manager at Vermont Energy Investment Corporation. By night, she can be found explaining her look to the good folks assembled at the VCC.

"I open by saying, 'I'm a lesbian, that's what's going on here,'" she explains. "Just in case any of you were wondering if I'm a life-size Elf on the Shelf or a straight woman playing Peter Pan.'"

Absolutely gamine, Boone, 32, makes clear that her cropped hair is *not* a pixie cut, but rather a "bad-ass hipster haircut."

As a comedian, she draws on her experience as a shy, closeted kid growing up in the Northeast Kingdom, as well as the dark humor she cultivated in those formative years — when Take Back Vermont was in full swing.

"I talk a lot about being a lesbian," Boone asserts. Other topics? Vermont Public Radio's "Eye on the Sky" weather report, for one.

Boone got her start in 2012, when VCC founder and high school BFF Natalie Miller coaxed her into taking a six-week standup class. It culminated with a performance at the Monkey House in Winooski.

"I got so much positive reinforcement," Boone says. "I've never been so nervous or so sick about anything — and then it went really well."

So she stuck with it. In 2014, Boone was invited to join the Vermont Comedy Divas as host and RV driver for their New England tour. She's since joined the group as a comedian in her own right and has gone on to host the likes of Brian Posehn, as well as Burlington's local, live production of "The Moth Radio Hour."

Among her other accomplishments, Boone counts completing the Long Trail and "being I-Spy-ed approximately one times."

SEVEN DAYS: Who is your comedy idol and why?
HILLARY BOONE: If I were the best comic I could possibly be, I would be DeAnne Smith. The famous version of me already exists, and it's [her] — and she does everything better than I could. So I just love her.

SD: What was your worst experience with a heckler and how did you handle it?
HB: I've gotten good at hecklers. As a comic with the microphone, you have all the power. I've never had anyone totally humiliate me or derail my set. I think the worst is when people just aren't paying attention.

SD: Who is your favorite local comedian and why?
HB: I love watching Tracy Dolan. She's so smart.

SD: What is the best piece of comedic advice you've received?
HB: Hold for your laughs, from Josie Leavitt. When you're new and nervous, you're going to just launch into your next joke. But if you're confident enough and you know something is funny, you can just wait until they laugh. You can just hold the face and the laughter will even increase.

SD: So, tell me a joke.
HB: You know how everybody has the same decal on the back of their car windows? Stick-figure dad, stick-kid, stick-sports, whatever. I'm going to make my own that's going to just be a stick-figure me, laughing, surrounded by the piles of money I save by only taking care of myself.

B.E.J.

Keep up with Hillary Boone at facebook.com/hillary.boone.comedy

LAUGHING MATTERS » P.32

TINA FRIML

Tina Friml isn't wasting any time. The up-and-coming Burlington comedian opens every show with a punch — and punch line. "I'm Tina, and I'm disabled. But don't worry, you're going to be OK." Friml took her first comedy class at the VCC in October. She also has cerebral palsy, a movement disorder.

A self-described clean comic, the 23-year-old Saint Michael's College graduate uses her stage time to address disability and the way others respond to people who have one. Friml often incorporates hurtful things people have said to her, such as the girl in high school who whispered: "It's so inspiring that you're disabled but you're actually good at stuff."

Interested to see how she follows that? You'll have to go to a live show. Since graduating from the comedy class, Friml has been making the rounds at open mic nights at Drink and the Skinny Pancake in Burlington. She also recently performed in Boston Comedy Chicks Showcase and was just accepted to the Boston Comedy Arts Festival, which takes place in September.



SEVEN DAYS: Why do you think your work challenges people?

TINA FRIML: I think when you get up, and you're disabled, and you're making fun of yourself for being disabled, you're saying things that people have said to you that are kind of hard to hear. Like ugh! How could they say that! And then you're asking people to laugh at you. It's challenging. I think that disability is one of the most universally sensitive [topics]. You just don't joke about that, or, if you do, you're kind of like Bill Burr, or kind of a shock comic. It's offensive. And so I'm breaking that in that I'm doing comedy about disability, but in a way that is not demeaning to me or to other disabled people.

SD: Any favorite local comedians?

TF: Kendall Farrell. Right after I graduated the class [he taught], he invited me to be in his show, Comedy & Crepes at Skinny Pancake, and I was so stoked. I just couldn't believe I was actually hooked to do a show. [And] when I saw him opening up for national acts at the Vermont Comedy Club, I was laughing so hard even after five minutes. So funny. And that's why I'm so thankful that I have his support. I kind of look at him as a comedic mentor.

SD: So, tell me a joke.

TF: I once went streaking and I made the evening news. It was all a blur.

S.W.

Tina Friml performs regularly at open mics and showcases around Vermont. Find her at facebook.com/tina.friml.

KATIE GILLESPIE

Unlike most comics, Katie Gillespie always hated being the center of attention. But in 2011, while dating a comedian in Chicago, she thought, *Maybe I can do this.* So Gillespie took a standup class for female comics. Her first time on stage felt like "an out-of-body experience," she says, but she enjoyed it enough to stick with it.

After moving to New Haven, Vt., two years ago, the Wisconsin native briefly put her comedy aside — until she attended an open mic night at the VCC, and landed some gigs.

This summer, Gillespie is again taking a brief hiatus from standup to become, of all things, a grief counselor. Currently a hospice volunteer, she recently trained as a "death doula," helping people plan loved ones' passings. Ultimately, she wants to use comedy to help others grieve — just as it helped her cope with her father's death four years ago.

"Finding humor in those things feels really good," she says. "It turns something isolating into a shared experience."



SEVEN DAYS: Who are your comedy idols?

KATIE GILLESPIE: I really like Tig Notaro and Maria Bamford. They both take things that are really serious and make them funny. Maria has a lot of mental health issues, so she talks about that very openly on stage. Tig has this set where [she talks about] when her mom died, she got diagnosed with breast cancer and her girlfriend dumped her. Those are three of the saddest things that can happen to somebody, yet she made them so funny.

SD: What was your worst experience with a heckler?

KG: I've never been heckled! I guess that whole nice-midwestern-lady thing works in my favor.

SD: Who's your favorite local comedian?

KG: I can't pick just one. I really like Annie Russell, Bitsy Biron, Tracy Dolan, Kathleen Kanz. Annie is such a great joke writer. Tracy Dolan is possibly the most likeable human ever. Kathleen has such a unique style, lots of one-liners. That's a kind of comedy that I really admire and appreciate, because my brain doesn't work that way.

SD: What's the best piece of comedic advice you've received?

KG: At the end of your day, it's only a few minutes of your life. You're on stage from five to 20 minutes and, no matter how good or bad you are, most people are not going to remember it. So, it takes the pressure off.

SD: Got a joke?

KG: When my dad died, he left me one of the family cemetery plots. I don't want to be buried, but I'm a landowner now. And, I think there's something to this tiny house trend; I see zero reason not to move in right now, because that neighborhood is super quiet.

K.P.

Learn more at ktgillespie.wordpress.com.

ANNIE RUSSELL

Annie Russell is not a storytelling comic, exactly — for one thing, her jokes tend to be short. But she does have a gift for crafting compelling tales. The 33-year-old Burlington comedian is blessed with an incisive and insightful perspective, and keen instincts likely honed by working as the deputy news director at Vermont Public Radio. But her most frequent target is herself, deploying wry humor to riff on everything from family and politics to relationships, life and death.

"My style is very autobiographical," she explains.

Russell is Vermont's comedic Swiss Army Knife. She's an accomplished and increasingly in-demand standup who has opened for Marc Maron, Jen Kirkman and Al Madrigal, among others. She's also a member of the local improv troupe Hot Popsicle. Additionally, Russell hosts and curates "Cringe! A Night of Hilarious Humiliation." That series features comedians and other notable local figures who share embarrassing tidbits about their lives. And because it is apparently law for comedians to have podcasts, she's the host of the No Chill Podcast.

Few other local comics can match that diversity of disciplines. But to Russell, they're all connected.

"Whether I'm writing a script for a podcast or a radio story or a standup joke, it's all about honesty and putting yourself out there," she says. "It's all about telling a story."

SEVEN DAYS: Who is your comedy idol and why?

ANNIE RUSSELL: I love comedians like Jen Kirkman. She is so experienced and amazing on stage but flies under the radar of the super-famous comedians. But it's such an education to watch her perform.

SD: What was your worst experience with a heckler and how did you handle it?

AR: I don't get a lot of hecklers, because comedy audiences in Vermont are awesome. So, when I've been heckled, it's by people who weren't there to see a comedy show — bars or restaurants where we have sprung a comedy show on an audience that did not consent.

SD: Who is your favorite local comedian and why?

AR: Tina Friml. If she's not on your radar, she should be. Because she's hilarious.



SD: What are the most pressing challenges women face in comedy?

AR: That's an interesting question. I wish we could stop talking about women in comedy, that we could be seen simply as comedians. But the reality is, we're not at that point yet. There still is a difference between what men and women experience in comedy. Booking can be challenging in other places. There is a safety issue. I've had people approach me after shows ... or message me on Facebook in ways I'm not comfortable with. That's something I'm always aware of — that attention I'm getting might not be welcome attention.

SD: So, tell me a joke.

AR: I was a very emotional child. I realize now that not everybody else called their teacher "mom" and immediately cried in the corner for 45 minutes. In seventh grade. Not everyone had to Irish-goodbye a sleepover because the "David the Gnome" finale was too upsetting. That was just me.

And whenever I tell that story, my friends say I'm using the term "Irish goodbye" wrong. Apparently they think it's when you get too drunk and leave the party without saying goodbye. But my grandparents are from Ireland. I know that an Irish goodbye is when you express an emotion, then feel so much shame about it that you cross the ocean and start a new life.

I'm kidding, of course. An Irish goodbye is when you say goodbye 10 times and never leave.

D. B.

Annie Russell's No Chill Podcast is available at iTunes. Learn more, including show dates, at annierussell.org.

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KATHLEEN KANZ



Kathleen Kanz is pretty sure there is a funny gene. But she readily notes that she was adopted, so she can't be certain. She just knows that, even as a little kid growing up in Boston, she made people laugh. In one memorable instance, Kanz recalls, some slightly older girls paid her a nickel to do her Ed Sullivan imitation. "Now when I look back, they might have been high," she reflects.

After she left home and her circle of friends and family, Kanz, 55, realized she could make strangers laugh, too. But she didn't begin performing onstage until after graduate school — she got a master's in regional planning. That was in 1994, and Kanz decided to put her own feet to the fire. "I wanted to perform in New York City to see if anyone would laugh at me," she explains. They did.

A job at a software company brought Kanz to Vermont in 1996, she lived in the Woodstock area and, finding no local comedy scene, continued her forays to the city. In 2007, she moved to Montpelier — Kanz now works for the Vermont Housing & Conservation Board — and started a comedy series at the Black Door Bar & Bistro.

She went on to found the Green Mountain Comedy Festival, as well as Comic Relief — A Benefit for COTS. She won the 2016 Vermont's Funniest Comedian competition — the first woman to do so. Kanz estimates she performed 68 shows last year.

Later this month, she'll revive her comedy series at deMena's — the former Black Door — in Montpelier. And she warns on the poster: "No chatter during the show."

SEVEN DAYS: Who is your comedy idol and why?

KATHLEEN KANZ: I watched "The Ed Sullivan Show" .. Mike Douglas, George Carlin, Johnny Carson, [David] Letterman. When Steven Wright came on Johnny Carson — he did [comedy] like no one else had done it. I think like that: that weird logic. As for female comedians: Lucille Ball and Carol Burnett. That wasn't standup, but they had to think on their feet.

SD: What was your worst experience with a heckler and how did you handle it?

KK: I've never had someone be demeaning to me. But I do have a sharp tongue and could handle it. [She's most bothered by people who talk during shows: "I'll walk over to them and say, 'Please stop talking or leave.'"]

SD: What is the best piece of comedic advice you've received?

KK: I never wanted to take a comedy class; there's nothing interesting to me about having comedy explained — I want to discover the whole thing. But when audiences respond [positively], your comedy grows stronger.

SD: So, tell me a joke.

KK: I love asparagus. I eat it at least once a week. When I start the water to boil, I hear music begin in my head and I go right ahead and sing: "This is the dawning of the age of asparagus, age of asparagus, *a... spar ... a... GUS.*" I hope that is burned in your memory.

P P

Kathleen Kanz Comedy Hour at deMena's begins on Saturday, July 22, 8 p.m. in Montpelier. $5. Follow Kathleen at kathleenkanz.comz

NICHOLE MAGOON



Nichole Magoon has some advice for audience members at improv comedy shows: Stop shouting "dildo."

"We love getting suggestions from the audience," she says. "But sometimes we'll get audience members who will go out of their way to get noticed." She explains that overeager fans will yell things when a scene is happening or try to overpower other suggestions. Or they'll make overtly sexual or inappropriate answers to every suggestion asked for, even if it doesn't make sense.

"Like 'dildo' for a location," says Magoon. "In fact, most times it's 'dildo.' People love to suggest 'dildo' for some reason."

Magoon, 30, is a digital community manager at Champlain College and a 10-year veteran of Vermont's improv comedy scene. The Windsor native got her start with a troupe at college and later began attending drop-in classes at Spark Arts. She was a member of the now-defunct troupe Napoleon, and currently performs with the VCC touring team. She'll soon debut a new, as-yet-unnamed long-form act.

Magoon has also dabbled in standup. But, comedy-wise, improv is her first love.

"I actually have horrible stage fright, so doing standup is terrifying for me," she says. "But I'm comfortable doing improv. There's no expectation. You're just going out there and can't overthink anything."

SEVEN DAYS: Who is your comedy idol and why?

NICHOLE MAGOON: I grew up watching "Saturday Night Live," so it's definitely Tina Fey and Amy Poehler. Watching them on SNL was a highlight of my childhood, and I wanted to be like them. I wanted to be that funny, confident female. I noticed in my childhood that females weren't that prevalent in comedy, and I didn't realize how true that was until I got into the comedy scene. And I still want to be like them.

SD: What was your worst experience with a heckler and how did you handle it?

NM: There was one time we did a show that was a surprise for the people that were there. It was a company party and they definitely didn't want us there. So, at one point, some woman said, "For the love of God, shut up." But we carried on. We decided just to have fun with it, and we did.

SD: Who is your favorite local comedian and why?

NM: I really love Tim Bridge. I've known Tim for years and have seen him grow as a comedian. I always enjoy watching him, whether it's standup or improv or sketch — he's an overall triple threat. And his Bernie Sanders impression kills me every single time.

And I love Natalie Miller. Not only as a comedian but [also for] being an influential leader in the comedy scene. She's a boss-ass bitch. It's really inspiring and a good influence on women in comedy. Her message is always: "Don't take shit from anyone. You're just as funny, just as awesome. So get out there, do comedy and be fearless."

SD: What is the best piece of comedic advice you've received?

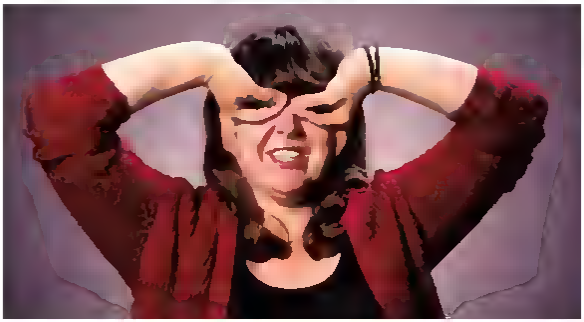
NM: Stop being afraid. There are going to be times when you're afraid. But you have to get past it, get out there and have fun.

SD: So, tell me a joke.

NM: I recently signed up for online dating. The other day, I received an email from the service saying they had someone who was a 95 percent match for me. I opened it up. Turns out, I was matched with my brother. Out of all the matches on the internet, my soul mate is apparently my brother. So, I did what anyone else would do in that scenario — I called him up and asked him to dinner. Because, apparently, we have a lot of things in common ... like parents.

D 8

Follow Nichole on Twitter at @nicholemagoon.



NICOLE SISK

Nicole Sisk, 23, has been doing standup comedy for as long as she's been a park attendant. But don't expect her to help you identify flowers. "I'm usually pretty honest about my lack of knowledge," Sisk says. "I have accidentally sent people in the wrong direction that I feel very bad about."

Another thing Sisk is reticent about is telling jokes offstage. But, thankfully, she doesn't feel the same reluctance when she's on one.

"I have an estranged relationship with my dad, and so I talk about him a lot," Sisk says. "It's different talking about your personal things on stage than in one-on-one conversations."

A Charlotte native and current Burlington resident, Sisk debuted in comedy at Nectar's four years ago. Since then, she has performed throughout New England and far-flung locales from New York City to Los Angeles to Paris. Sisk carries her little joke book at all times and whips it out whenever she gets inspired.

"Once you start writing jokes, you're looking for it everywhere," she says. "It becomes the way you think."

SEVEN DAYS: How do you get better at doing standup comedy?

NICOLE SISK: Going out and seeing other people is incredibly important. Getting up on stage, even if you don't have anything to say, is really important to getting comfortable on stage. You have to retrain your brain. After doing it for a little bit, you start to think of things in joke terms. It can be annoying, because not everything is a joke.

SD: What do you say to people who expect you to tell jokes all the time?

NS: A lot of people are cool about it, and they realize that it's the same as any other hobby — that is, you wouldn't force them to do it in a social setting. But I've gotten some weird comments. One time, someone found out I did standup comedy after we'd known each other for a couple of weeks, and he made a comment about how I hadn't made him laugh yet.

SD: How did you happen to do standup comedy in Paris last May?

NS: I was on a trip with a couple of people I know through standup. It was surprisingly easy to get a show. My friend messaged someone on Facebook and sent some clips. We did two shows in the attic of a movie theater. It was definitely interesting. People laughed at different points in jokes. I felt, overall, my jokes still worked.

SD: What is your ultimate career goal?

NS: To be a writer for television. I'll still keep doing standup, but I don't know that I want to make a career out of standup comedy. It's very stressful. But it's an important part of doing comedy and learning how to write.

SD: So, tell me a joke.

NS: I get catcalled sometimes, which is always annoying. But you do have to give more credit to some people than others. I was walking home after buying groceries recently, and I walked by an old homeless man. And as I walked by, he said, "Man! I wish I was 40 years younger, you're so beautiful!" And I just had to admire his confidence that the age difference was the only thing stopping us.

K.S.

Nicole Sisk cohosts Comedy & Crepes at the Skinny Pancake in Burlington every Monday at 8 p.m. She also cohosts the monthly showcase Brews & Bros at Foam Brewers, next on Thursday, July 13 at 8 p.m. She hosts for Sean Donnelly on Friday and Saturday, July 14 and 15, 7:30 and 9:30 p.m., at the Vermont Comedy Club in Burlington. Follow Nicole at facebook.com/nicole.sisk.52





Saving Place

A longtime African American-owned farm in Charlotte transforms into a heritage center

BY SADIE WILLIAMS



PHOTOS: COURTESY OF LYDIA CLEMMONS

Jack and Lydia Clemmons with their daughter Lydia

When young photographers Zymora Davinchi and Audrey Grant spoke at the opening of their exhibit "POC Power of Color" at the Clemmons Family Farm in Charlotte last week, they included a special tribute.

"We'd like to take a moment for Philando Castile," 17-year-old Davinchi said to some 30 people, mostly white, who gathered under a tent on the lawn of the 148-acre property. There was a moment of silence, and then Davinchi's younger brother asked, "Who's that?"

What happened next was a spontaneous and direct reflection of the Clemmons Family Farm's mission. Mary Brown-Guillory, president of the Champlain Area NAACP, encouraged Zymora Davinchi, a biracial student from Hardwick, to explain the circumstances surrounding Castile's death and the recent acquittal of his killer, a police officer. The audience was receptive; some even chimed in to flesh out the story.

In a state that remains 95 percent white, according to the 2010 U.S. Census, the Clemmons Family Farm is a rare space devoted to giving people of color ownership of their lives and histories. It's also one of just 19 farms in Vermont — out of nearly 7,000 — that are owned or primarily operated by African Americans.

Jackson and Lydia Clemmons have owned the farm since 1962. Now the eldest of their five children, also named Lydia, has set her sights on turning the property, which includes six historic buildings, into a nonprofit African American heritage and multicultural center featuring family storytelling, agriculture, culinary arts and more.

Since programming began last summer, the site has garnered support from a handful of enthusiastic partners and small grants. It's been added to the Vermont African American Heritage Trail. In June, Lydia learned she was a finalist for a National Creative Placemaking Fund grant through ArtPlace America, an arts and culture grant-making program.

Burlington's nonprofit Peace & Justice Center serves as the organization's fiscal agent, but for now the farm remains a "family property," Lydia said. "We need to make sure inheritance issues and trust issues for the land are settled."

The going may be slow — Lydia noted that the Clemmons family is land rich, not money rich — but they're determined to carve out a space to celebrate their unique history and to foster diversity and multicultural awareness in the present.

When Jack and Lydia Sr. moved to Vermont from Cleveland in 1962 and purchased the farm, he had just been hired as a pediatric pathologist at the University of Vermont, the second black person on the faculty. She would soon be the first African American nurse anesthetist to work at the institution. (Later, she also ran a home-based gift shop that sold African imports.)

The couple mobilized all of their family members to help with the down payment — $10,000. The remainder of the $35,000 price tag was paid off over two mortgages.

Never an industrial operation, the farm was more an exercise in frugality and hard work. "I didn't come here to farm," Jack said. But he recalled activities such as harvesting hay. "It was work, but we really enjoyed haling the hay and getting it loaded."

The family kept a few animals during Lydia's childhood, she said. "pigs, chickens, cows, horses." Her mom recalled some of their penny-pinching methods. "There was a lot of fat left over from pigs. So, with the fat, I made the most beautiful soap you've ever seen."

Today, the animals are gone, and so are the kids to help with the labor. Lydia Sr. and Jack are both 94. Daughter Lydia, 55, works remotely as a senior adviser to the Manoff Group, an international health organization based in Washington, D.C. Previously, she had worked for similar organizations in several African countries.

"As with many farming families," Lydia recalled, "discussions about selling the farm came up in our family every now and then — especially when times were hard and resources were limited. [My parents] always wound up deciding to keep [it]."

During one such discussion, Lydia started doing research. She found that, according to that 2012 U.S. Census of Agriculture, African Americans own less than 1 percent of all farms across the country.

For a long time, those numbers were driven by discrimination from the U.S. Department of Agriculture, which led to a class-action suit in the 1990s. "Since they were denied government loans, emergency or disaster assistance and other aid, many black farmers lost their farms and their homes," according to the National Black Farmers Association website.

That history of land loss became a compelling reason for Lydia to keep the property intact. "I didn't realize how rare of a gem it was until I came back and started researching," she said.

"Let's say we sold it," she postulated. "None of us would ever be able to purchase a property like this again in our lives. And, again, the kind of things that we as an African American family want to do and offer to the community ... I don't know, if somebody else bought the property, if it would be the same thing."

Those offerings began last summer in the fields and the Barn House — actually two buildings that Jack combined and restored in his seventies. The programming mixed arts with agriculture. Environmental artist Nancy Winship Milliken brought art students to the farm to create works incorporating clay, grass and other natural elements.

Lydia plans to open all six buildings in stages as funds and volunteers become available.

On the ag side, the family has leased 35 acres of farmland to Bill and Brian Van De Weert of Van De Weert's Pleasant Acres in Ferrisburgh. While the brothers grow beans and hay, Lydia is growing a test patch of teff — the hardy Ethiopian grain used to make the spongy flatbread injera — with Heather Darby of UVM Extension.

This summer, arts and historical programming continues in the Barn House, which is open to the public by appointment, and Lydia is experimenting with pop-up events. "We're testing to see what gels," she said.

For example, South Burlington chef Alganesh Michael recently hosted an Ethiopian coffee ceremony



Clemmons Family Farm in Charlotte

in the Barn House. Over two hours, the Eritrean native demonstrated the traditional Ethiopian method of roasting green coffee beans as the smell of burning frankincense wafted through the sitting room.

After the traditional three rounds of coffee, Lydia gave the guests a tour of the rest of the Barn House. Among five separate art exhibits are posters from a touring exhibit by the National Museum of African American History and Culture. Scan codes on their labels bring the viewer to audio stories from the D.C. museum's collection and to oral histories that Lydia has been collecting from her parents for the past year.

"Dream Workers," by UVM professor Mildred Beltre, is composed of illustrations of civil rights leaders. But perhaps the most powerful exhibit is Grant and Davinchi's "POC Power of Color." The photographs of people of color are paired with personal stories of discrimination and growth, along with poems by Rupi Kaur.

At the Clemmons opening, "People reacted positively" to the images, Davinchi said in a phone interview, "and I think it was something that was long overdue, especially for the people of color that were there. I think it was refreshing for them to see young people do something like this."

That reaction is illustrative of the impact, and space, that Lydia hopes to make. "For the past couple of years," she said, "I've been leading a lot of people around this property. The responses of people of color versus white people are very different."

Often, she noted, people of color cry when they encounter the farm. "There's so much emotion. The pride, the immediate love people feel for our parents, the pain of thinking about the history of our people and how much land has been lost. When white people walk through, some are just like, 'Oh, nice property.' Others are just quiet, because it's the first time they've been in a black-owned property. Maybe they have to rethink or challenge assumptions they didn't even know they had."

In the future, Lydia hopes to expand the farm's programming while relying on a network of volunteers and partners to keep it running. The website details plans for musical performances, culinary events, poetry readings, art exhibits, literary and agricultural residencies, and more.

> THE RESPONSES OF PEOPLE OF COLOR VERSUS WHITE PEOPLE ARE VERY DIFFERENT.
>
> LYDIA CLEMMONS

Her siblings declined to comment for this article, but Lydia said she has their interests in mind going forward. "Some of the five children are more interested in keeping the land and the property; other children are more interested in cashing out because they would appreciate the financial asset," she revealed.

If the Clemmons Family Farm receives the ArtPlace America grant, Lydia said, they may put a portion of that money toward assessing the best way to proceed into their financial future. "The hope is that the property always remains African American owned," she said. ⑦

INFO

Learn more at clemmonsfamilyfarm.org







For the Love of Music

Theater review: *Once*, Weston Playhouse

BY ALEX BROWN



Cast of *Once*

Courtesy of Matthew Murphy

In staging the exultant musical *Once*, the Weston Playhouse doesn't just present an evening of toe-tapping music. It also aims to overfill our glasses, as if we're all together in an Irish pub listening to songs, with Guinness dripping from our pints. Guitar, fiddle, cello, bass, accordion and percussion (from spoons to drums) fill the theater, just as music fills the characters' hearts.

The 2012 Tony Award–winning musical is based on John Carney's 2007 movie that starred the songs' composers, Glen Hansard and Marketa Irglova. With book by Enda Walsh, the show keeps a hint of the bittersweet love story between an Irish busker and a Czech immigrant in Dublin. But the main focus is on the love of music itself and finding the courage to follow a dream.

The dialogue is simple and emotionally direct, and most obstacles give way to the power of music itself. The main characters are given the names Guy and Girl, as if they're archetypes, but the plot isn't a conventional love story. Guy is an intense singer who composes moody songs of big hopes and bitter losses. He's about to give up his musical aspirations when he meets Girl. She warms to his music, and, when they sing the stunning duet "Falling Slowly," it's instant proof that this song and its composers deserve to be heard.

In less than a week, Girl fills Guy with renewed resolve. *Once* may idealize the notion of pursuing dreams, but it demonstrates one crucial, practical step for achieving them. When Girl connects Guy with her expat friends, they all form a band. The sense of community invigorates everyone, binding the Irish and Czech musicians. Their love of playing becomes a love of playing *together*.

In *Once*, the pit band is on the stage, because all the actors are musicians. Or is it the musicians who are actors? With quadruple skills as singers, instrumentalists, dancers and actors, Weston's cast dazzles.

Director Michael Berresse also choreographed the show, and his attention to movement permeates the production. He gives the simplest actions crisp little exclamation points, and each foot stomp has eye-catching precision. The performers themselves change the set between scenes, and Berresse adds flourishes, such as having three actors strike a whole drum kit in one jubilant burst of synchronization.

But the movement principally enriches the music. The triumphant "Gold" opens with Guy at a microphone, facing both the audience and rows of his seated band mates, playing with their backs to the house. They accompany Guy, then at the first chorus they stand and turn, sweeping in diagonal rows across the stage, playing and singing. The lines interweave as the musicians punctuate their sharp turns by briefly freezing in place. The music is brought alive by movement, and the movement is driven by music.

Some songs have fierce, lovelorn energy, while others are drenched with dreamy hope. But all share a riveting simplicity. In one arresting moment, the full cast stands stock-still and sings a cappella. Harmony, pure and direct, reveals the glory of music.

Julie Benko is a powerhouse as Girl. A fine singer and pianist, she combines dramatic nuance with a knack for comedy. Girl tends to plant her feet, beam a direct gaze from her dark eyes to size things up and then tunnel right to the emotional heart of a situation. She has the kind of tenacity that's fun to root for, and, in Benko's hands, it should come with a warning label. Do Not Underestimate.

As the street singer Guy, Brad Standley has the vocal power to wring out the intensity of the tunes and the proficiency to nail the quirky, minor-key melodies that make the music soar. Standley expresses romantic pain and joy in song more vividly than in the script's predictable lost-love story, but he proves a fine foil to Girl.

Adam Huel Potter sinks his teeth into the role of Billy, the music-store owner who struggles to handle rejection from Girl with hilarious, hyperbolic passion. Potter's Billy simply isn't mean enough to be jealous of Guy; even after firing off some brilliantly choreographed karate moves as warning shots, he can't stay mad at anyone.

Every cast member is essential to creating the spirited musical community that gives *Once* its heart. Bristol Pomeroy and Dorothy Stanley radiate parental wisdom; Margaret Dudasik and Ginna Doyle add gorgeous harmonies and high-energy fiddle playing. Fred Rose anchors many tunes with his cello and gets a comic turn as a cringe-worthy singer.

Seth Eliser is a lively multi-instrumentalist whose sense of rhythm seems to originate from pure happiness. Jacob Brandt is delightful as a Czech nursing American dreams, and Douglas Goodhart and Sam Weber stomp and strum with infectious passion. As Girl's daughter, 9-year-old Faye Giordano has a thoroughly winning stage presence.

Music director Adam Wachter has formed the cast into a cohesive musical group and developed harmonies and instrumentation choices that make the whole greater than the sum of its talented parts. Costume designer Leon Dobkowski uses youthful street clothes to define each character, such as one immigrant's affection for mismatched patterns and Girl's blend of Czech reserve and Dublin spirit.

Scenic designer Meredith Ries creates a wonderfully realized pub, detailed down to the snapshots on the wall that celebrate a veritable family of patrons. Though many events occur elsewhere, the visual frame of the pub roots the story and effortlessly justifies music making. A street, music store, living room, seacoast and the like are suggested by telltale props and Seth Reiser's lighting design.

The music is exhilarating, but the show's emotional honesty resonates, as well. The connection Guy and Girl yearn for is ultimately expressed in harmony itself, and this production shares that joy with anyone who listens. ⑦

Contact: alex@sevendaysvt.com

INFO

Once, book by Enda Walsh, music and lyrics by Glen Hansard and Marketa Irglová, directed by Michael Berresse, produced by Weston Playhouse. Through July 15: Wednesday through Saturday at 7:30 p.m., Wednesday and Saturday at 2 p.m., Sunday at 3 p.m. at Weston Playhouse. $25–67. westonplayhouse.org

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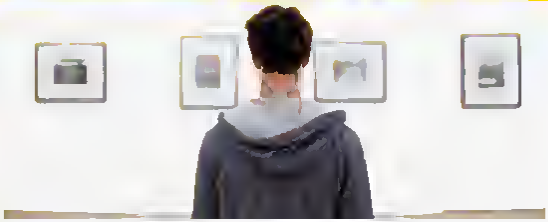
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In Good Faith

Theater review: *Miracle on South Division Street*, Saint Michael's Playhouse

BY ALEX BROWN

The breezy *Miracle on South Division Street*, written by Tom Dudzick, is the lightest of comedies, with humor coasting on simple stereotypes about religion and ethnicity. In the Saint Michael's Playhouse production, four engaging professional actors bring out the warmth of this situation comedy, but the play itself is but a mild diversion.

Clara Nowak's Buffalo neighborhood is deteriorating, and she fears her grown children are losing their values. Daughter Ruth has stopped attending Mass regularly, son Jimmy's girlfriend is Jewish, and daughter Bev seems to be looking for a good time harder than she's looking for a husband. But Clara is especially concerned with her children's blase attitude toward the miracle that makes the family special.

In 1942, Clara's father claimed that the Virgin Mary appeared before him one night in his barbershop next to the family home. He commissioned a statue of Mary to commemorate the visitation. The shrine attracts tourists who leave small offerings and fills the whole Nowak family with pride.

The three grandchildren have grown up giving a little speech for visitors explaining the miracle, but, now that they're in their thirties, their delivery is lackluster. Clara wants to revive public interest and secure the Catholic Church's approval, but even her own family isn't keen on expanding attention to the shrine.

"Do we look like the kind of family God gives a miracle to? Does that make sense?" Ruth asks.

"It's not supposed to make sense. It's religion!" Bev answers.

Ruth has been studying theater and hopes for a career as an actress. She gathers the family to announce she's written a one-woman play telling the story behind the statue. Everyone is pleased until Ruth brings them up short; she plans to tell "the real story." She's learned some particulars from her now-deceased maternal grandmother. At first, the family simply can't believe the tale she's telling. But the proof that emerges is a kind of miracle affecting all four Nowaks.

Thursday's full house laughed heartily once that secret was revealed and the consequences were felt, but the play seemed slow to get under way and initially elicited a tepid response. The play is not distinguished by great wit, and its attempts to establish the characters fall flat since there isn't much to them besides their abundant likeability.

The wonderfully wide playing space at Saint Michael's allows for a big and realistic set, but the distance between actors often dilutes the story of a family that will need to bond together in the face of surprising news. The production lacks intimate moments, in part because director Kenneth Kimmins keeps the actors in motion, often scattered away from each other for the sake of balancing a tableau. Kimmins fails to capture the good-natured teasing of a family and rarely has two characters physically interact with each other, confining their connections to tossed barbs.



Left to right: Adam Petherbridge, Clare Mahoney, Kim Taff, Kathryn Markey

COURTESY OF ANDY DUBACK

The performers themselves are the bright spots in this production.

Kathryn Markey roots Clara in the lower middle class but adds a self-possessed carriage that makes this sympathetic mother regal. Her religious faith and her love for her children are givens; Clara has no need for mawkish displays proving either. Markey bustles about the kitchen and breaks up quarrels among the grown kids with a practiced hand. She earns her laughs with spot-on comic beats and intense connection to the other actors.

As Jimmy, Adam Petherbridge captures the comfort of being at ease in the family home. The play opens on Jimmy calmly fixing his mother's toaster, slouched at the kitchen table with his toolbox open. Petherbridge gives Jimmy a ready smile and sweet concern for his mother and sisters. His open heart shows as he tells Ruth of his planned marriage proposal, and his domestic helpfulness paints a picture of a mother and son relying on each other.

Kim Taff plays Ruth as a nervous ball of energy. She gives the character some nice sparkles of hope as she talks about her theater plans, but principally frets about the bombshell she has to drop. Taff has being on edge down to a T, but the direction doesn't focus on her connection to the other characters or what's at stake for her, making it tough to empathize.

As Beverly, Clare Mahoney kicks the play into a higher gear when she enters and immediately begins sparring with everyone. Mahoney's energy is welcome, but the thin material leaves her dishing out the same shrill wisecracks for too long. Mahoney sinks deep into the character's working-class physicality, grabbing beer from the fridge and itching to be off to the lanes with her bowling ball.

Scenic designer Carl Tallent fills the Saint Michael's stage with a densely detailed kitchen with dining table. Signs of class and faith are everywhere. A reproduction of Leonardo's "The Last Supper" hangs next to kitschy decorations; the 1980s refrigerator is covered with magnets and notes. The counters are packed with signs of a busy cook, while the well-known Sunday School Jesus nearly glows from a wall.

A window over the kitchen sink overlooks the shrine, and lighting designer Annmarie Duggan adds a sense of daylight beyond the curtains to give the statue a presence in the characters' lives.

The actors try to build rhythm in their repartee, but this play is more like a wind-up toy that waddles along joke by joke. The gags are innocuous in themselves, but 90 minutes of cliched yuks about Poles, Jews, working stiffs and Catholics gets perilously close to offensive by sheer repetition.

Still, *Miracle* aims for a heartwarming demonstration that prejudice is laughable because biases are interchangeable. All that's needed to enjoy the play is an interest in the mindless pleasure any sitcom provides.

Contact: alex@sevendaysvt.com

INFO

Miracle on South Division Street, by Tom Dudzick, directed by Kenneth Kimmins, produced by Saint Michael's Playhouse. Through July 15: Wednesday through Saturday at 8 p.m., Saturday at 2 p.m., McCarthy Arts Center, Saint Michael's College in Colchester. $35-44. saintmichaelsplayhouse.org





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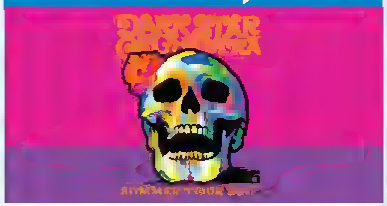
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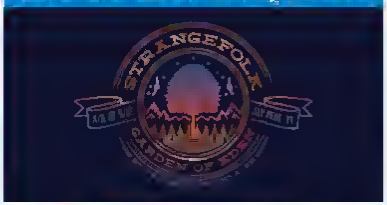
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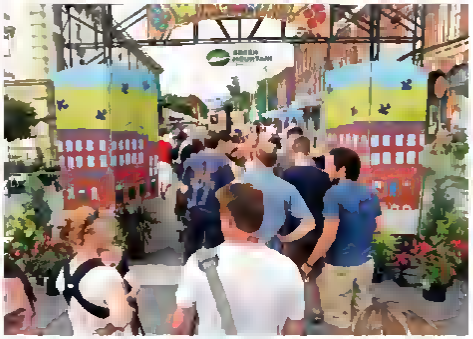
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Soup's Still On

In downtown Burlington, a beloved café turns 20

STORY BY SALLY POLLAK • PHOTOS BY MATTHEW THORSEN

It was 20 years ago today, more or less, that Avery Rifkin and Tim Elliott opened Zabby & Elf's Stone Soup, their restaurant on College Street in Burlington.

A customer at Origanum Natural Foods, the long-gone store on Main Street, brought them together. Elliott ran the café there and, with that business nearing its end, the customer suggested he talk to Rifkin about a job.

Résumé in hand, Elliott showed up at Rifkin's place of work — the Olive Branch Bakery on Williston Road. He said he was looking for a job. Rifkin considered Elliott's credentials and decided he was over-qualified. But he posed another idea.

"Want to open a place with me?" Rifkin asked him.

"No," Elliott said. "But I'll be head chef."

The intro fizzled and they parted company.

"Avery's always had a better vision for me than I've had for myself," Elliott said last week.

The Stone Soup co-owners were recalling the origins of their restaurant on the cusp of its 20th birthday. Their July 14 celebration will include making breakfast for employees past and present, and adding specials to the lunch menu.



Avery and Tim 20 years ago

"Avery and I feel really lucky that we got to do what we wanted to do," said Elliott. "We had great employees, and we made this unique style of restaurant — which is a gift to us and to the people who have supported us. Without that combination, it would've just died."

About six months after their initial meeting, Elliott and Rifkin reconnected. Each of them had looked at a recently vacated storefront at 211 College Street. Elliott found that he was warming to Rifkin's idea. During the winter of 1997, over plates of Nectar's fries with gravy and mayo, they met and talked about making a restaurant together. They laid out their ideas for what they wanted the place to be.

Rifkin wanted meat on the menu. Elliott, then a vegetarian, was hesitant but came around. Rifkin said no dishwasher: pots, pans, dishes and mugs would be washed by hand. Elliott said a restaurant needed a machine. Stone Soup, which serves 200 people a day,

SOUP'S STILL ON » P46

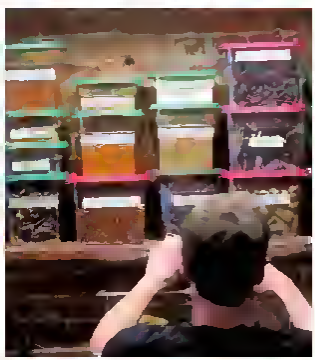


Avery Rifkin (left) and Tim Elliott

WE WERE CLUELESS. WE JUST KNEW WE DIDN'T WANT TO WORK FOR ANYONE ELSE.

AVERY RIFKIN



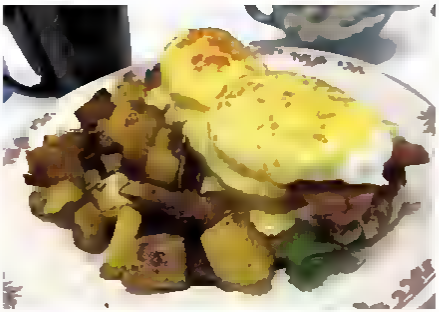


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SERVING UP FOOD NEWS



Burlington on the Bay

PEARL STREET DINER RELOCATES TO COLCHESTER WITH NEW NAME AND DOUGHNUTS

PAM SCANLON who owned neighboring businesses on Pearl Street in Burlington, recently opened **MALLETTS BAY DINER & BAKERY** in Colchester. Scanlon relocated to Malletts Bay in June after a decade at the helm of **RADIO DELI** and five years running Pearl Street Diner.

She closed Pearl Street Diner in the spring and started to look for a new place for her restaurant. After Scanlon checked out the former Bayside Bakery and Coffee Bar, she signed a rental agreement with Sen. **DICK MAZZA** (D-Grand Isle) for the space at 824 West Lakeshore Drive.

"It was like he was interviewing us," Scanlon recalled. "He wanted to know what time we are going to open in the morning."

The answer is 6:30 a.m. on weekdays and 8 a.m. on weekends.

The menu at the breakfast-and-lunch spot will be familiar to former customers of Pearl Street Diner: classic diner fare, including hot turkey sandwiches, burgers, salads, soups and breakfast all day. Scanlon has added a variety of baked goods, too.

Chef **SEAN DRUMM**, who cooked at Pearl Street, made the move to Colchester with Scanlon. He previously worked at the defunct Oasis Diner and Sadie Katz Deli.

"People have followed us here," Scanlon said. "The day we opened, we had people driving from Burlington who were going through corned-beef hash withdrawal. I'd go in the back and tear up. It's really, really sweet."

Sally Pollak

B & B for St. J.

BREAD&BUTTER CAFÉ TO OPEN IN ST. JOHNSBURY

A new breakfast and lunch cafe, **BREAD&BUTTER**, will open this fall at 139 Eastern Avenue in St. Johnsbury in a building owned by singer **NEKO CASE**. The previous occupant of the space, Dylan's Cafe, closed last September. Searching for a new operator, Case checked in with **MATTHEW LAUGHTON**, a partner in the **CAFÉ AT GATTO NERO PRESS**, located across the street.

Meanwhile, **ELISE NICKERSON** — a caterer who has worked at **ZABBY & ELF'S STONE SOUP**, Bluebird Tavern and **PROHIBITION PIG** and traveled widely to study global food traditions — fell in love with the space. "It has a lot of potential," she said. "When I moved to town, I saw it and knew it was my end game." Nickerson teamed up with Laughton to craft Bread&Butter.

The owners plan to ramp up the business slowly, starting with coffee, sweet and savory pastries and some simple fare. Eventually they'll serve full breakfast and lunch, as well as selling grab-and-go items.

Nickerson is excited about cooking that is "ethnically influenced but comes from the Vermont craft tradition," she said. That includes dishes such as roasted chicken with hearty vegetable side dishes, Ayurvedic kitchari, and rice bowls, as well as "basic soups and sandwiches," she said. Much of the produce will come from **JOE'S BROOK FARM** in St. Johnsbury, with meats from **NORTHEAST KINGDOM PROCESSING**.

Laughton is leaving Gatto for B&B. His business partner, **FLORIAN BEXHEPI**, will continue its operation with a focus on creating a welcoming environment for students from **ST. JOHNSBURY ACADEMY**, Laughton said, as well as for the public at large.

Nickerson believes the synergy between the businesses will bring new life to Eastern Avenue. "We're trying to make it really sustainable for us, and for the community," she said.

Suzanna Podhaizer

Provisions Pending

NEW FOOD MARKET TO OPEN IN VERGENNES

PROVISIONARY MARKET, a food shop specializing in Vermont products, will open in Vergennes by the end of July, according to owner **MONA SULLIVAN**. The 400-square-foot storefront will be located at 7 South Maple Street.

Provisionary Market is an offshoot of Sullivan's online business, **PROVISIONARYBOX.COM**, a mail-order enterprise that aggregates and ships Vermont food products and gift items. Sullivan and her husband, **JONATHAN SULLIVAN**, will open their food shop in the space where they store inventory for their web-based business.

"It's a tight, bare-bones space, and we will curate heavily," Sullivan said.

The store's entire inventory — including produce, meats, cheeses, eggs, bread and some pantry items — is produced in Vermont, most of it sourced directly from farmers and producers, Sullivan said. She added that the business will likely evolve as she learns what people want from the store. "We'll make sure we're staying on top of communicating with our customers."

Sullivan opened her online business in the spring of 2016. She was motivated to expand to a storefront when her landlord renovated the exterior of the building, Sullivan said.

"It's a great space and a good launching pad for us," she said. "Why not offer more and open the doors to the public?"

Provisionary Market will be open Tuesday through Saturday, with hours to be determined.

Sally Pollak

Crumbs: Leftover Food News

SUGARHOUSE SHUTS DOWN

SUGARHOUSE BAR & GRILL in South Burlington was shut down on June 26 by the Vermont Department of Taxes for "noncompliance of meals and room tax," according to the department. A public notice of the closure is posted on the door of the bar at 733 Queen City Park Road.

Sugarhouse is scheduled to have a hearing before the Liquor Control Board on July 12, according to Department of Liquor Control commissioner **PATRICK DELANEY**, who confirmed that the hearing concerns taxation issues.

A business typically needs to post bond or make a payment plan to reopen, said **CANDACE MORGAN**, director of policy, outreach and legislative affairs at the tax department. Efforts to contact the management of Sugarhouse Bar & Grill were unsuccessful. The establishment opened in spring 2016 in the space previously occupied by Franny O's.

Sally Pollak





Soup's Still On « P.44

has one. Both agreed they'd be "in the trenches," working every day in their black Stone Soup T-shirts. Neither wanted to be beholden to anyone else.

In April 1997, they signed a business agreement. On July 14, they opened Stone Soup.

"We had 50 grand to set it up," Rifkin recalled, "which is why, 20 years later, we're still setting it up."

Elliott, now 49, brought with him recipes he helped develop at Origanum — Dogan's tofu and brown rice, chickpea and cauliflower curry, broccoli-tempeh salad. For two decades, he said, he's been content to walk in the door, pile vegetables and herbs and grains on the big prep table, and start to cook.

Among the colorful, flavorful, fresh and signature array of dishes to choose from, diners can always find brown rice, sweet potatoes and kale. The restaurant runs through 45 pounds of brown rice, 150 pounds of sweet potatoes and 84 bunches of kale a week. Rifkin, 55, said it's boring to talk about brown rice. But Elliott said it feels good to feed many people lots of healthful and nutritious food. His recipes — 150 to 200 of them — are printed on laminated cards and kept in a handmade wooden box.

"Recipes are not a possession to us," Elliott said. "We give them out freely. It's basic knowledge that should be shared."

Some things, though, only Rifkin makes. His recipes, when they exist, are hand-written. These include brisket, chicken soup, challah and Israeli salad. The best way to make that salad — which features avocado, red onion and cucumber — is a point of disagreement between the two. Elliott thinks it should be dressed with olive oil, lemon juice, salt and pepper. Rifkin insists on adding three more ingredients: hot pepper, tahini and parsley. Elliott ceded that battle, and customers are advised to be flexible as well.

"It's not about what you like," Rifkin said. "It's *our* house."

You can get away with a lot in your own house when you play "In a Silent Way" by Miles Davis on the stereo and add crispy chicken skin to a chopped-chicken-liver sandwich.

If you're a regular customer, Rifkin might swing by and steal a chicken wing off your plate. But he'll also set in front of you a ladleful of fish soup from a pot simmering on the stove. He might hand you a chunk of bread with a glob of avocado on it while you're waiting to pay, or tear off the crusty end of your Friday-morning challah as he recites the accompanying Hebrew blessing.





Avery Rifkin

The restaurant has an open kitchen and a dining room that seats 33 people, including one communal table and a few chairs at a bar overlooking the kitchen. Stone Soup has a serve-yourself hot bar and salad bar, as well as sandwiches, soups and daily specials that are brought to your table. In the summer, hanging flower baskets frame the open garage-door window. In the fall, bales of hay and stands of pumpkins and gourds fill alcoves and entrances in the dining room.

"Stone Soup is an evolutionary process," Rifkin said, thinking back on his history with Elliott. "We were clueless. We just knew we didn't want to work for anyone else. We threw it together opening day and figured out the nuts and bolts."

"Tim and I have been winging it for 20 years, playing and having fun," he continued. "Trying to make ends meet and trying to make a good, spirited environment."

Winging it, perhaps, but there is a precision to the proceedings. Hamburgers are served on Fridays only, for instance, and come with mustard (a combination of grain and Dijon) and a little ketchup. No mayo. No pickle. No tomato. Have it Rifkin's way or not at all. Beef stew to go is available in one size, if you want a small, eat at the restaurant. Be careful not to spill the cardamom-orange apricots topping your salad into the tip jar, but do check out the vessel. It's a shallow, wide, jade-green ceramic bowl, locally made.

This piece, like other objects in the restaurant, speaks to the Stone Soup aesthetic: good-looking *and* functional. You find it in the wooden pedestal with a jug-shaped base that supports an assortment of cookies, and the black-and-white photograph of Mick Jagger and Keith Richards at the top of the basement stairs. (They were once good-looking and functional, too, the picture attests.) The aesthetic is evident in the wood-frame self-service station (for water, cream, utensils and dirty dishes) that is decorated with philodendrons and lit by stained glass. It is prominent in the kitchen, too, with its collection of 20 or so stainless steel pots stacked by size atop the oven, and the long butcher-block table.

That nine-foot table is the center of activity, where cooks measure rice, peel onions and chop vegetables. "This is the way to feed people," Elliott said. That is, start with farm-fresh produce and take a "super-flexible" approach to preparing options from which people create their own meals. He likes the look of the food after the eater has plated it, he said.

"You fill up that front line with really high-quality food," Elliott said, gesturing to the hot bar. "It's not [about] waiting for someone to decide they want a piece of baked scrod, and [then] cooking it."

A baker — one of 15 employees — occupies one corner of the kitchen. She starts her day at 4 a.m. baking 24 loaves of bread before moving on to muffins, scones, cinnamon rolls, fruit bars and more.

"This place is such an art project every day," baker Emma Prendergast said. She's been coming to Stone Soup since she was a little girl, when her father brought her to the restaurant for lunch after trips to the nearby Fletcher Free Library.

Prendergast said she and her family would read the children's book *Stone Soup*, for which the restaurant is named, while they ate. (A half dozen copies sit on a shelf at the front counter. Elliott recommended the version by Jon J Muth, which depicts the communal spirit of making and eating a meal.)

"It always has been and still is an amazing place for kids," she said. "The food is so colorful and bright, and you get to eat exactly what you want."

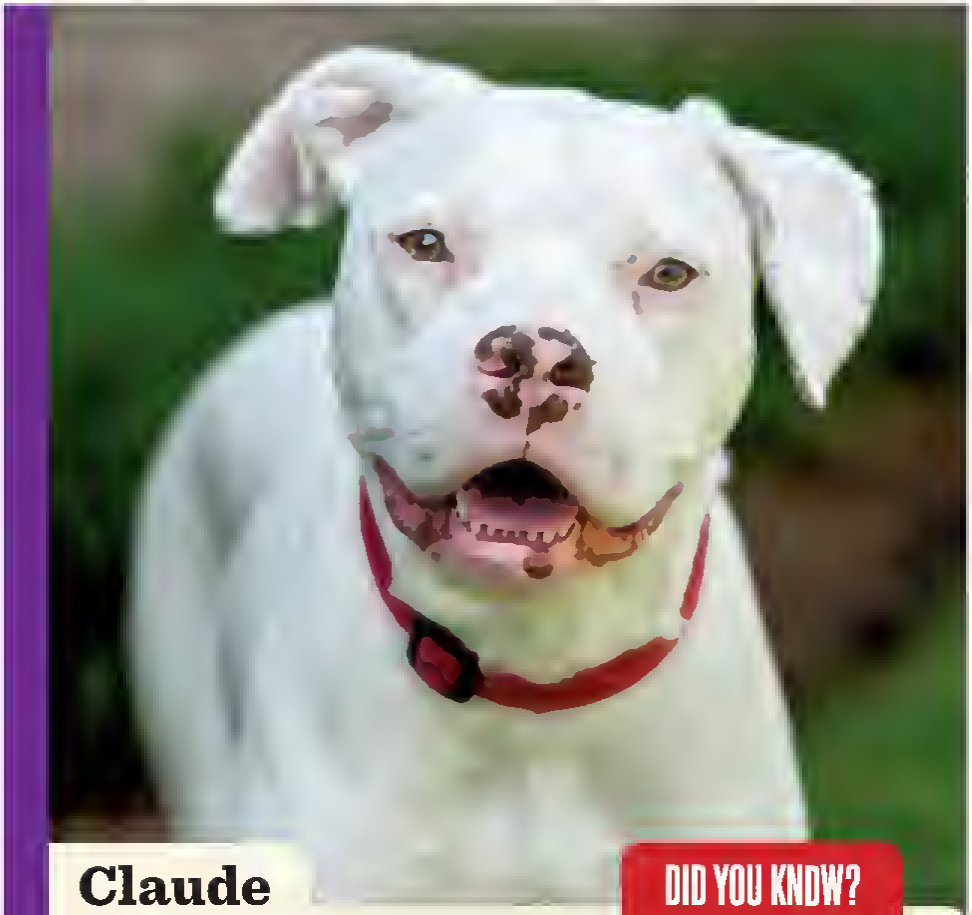
The Origanum customer who played matchmaker for Rifkin and Elliott is a regular at the restaurant. Bruce Standish, a retired electrical engineer from South Burlington, has been eating at Stone Soup for all 20 years.

"It's like a community eatery," he said. "I've made friends just by eating there. It's an icon for Burlington now." ⑦

Contact: sally@sevendaysvt.com

INFO

Learn more at stonesoupvt.com.



Claude

AGE/SEX: 3 year-old neutered male

ARRIVAL DATE: June 8, 2017

REASDN HERE: He was not a good fit for his previous home

SUMMARY: Cute Claude with his speckled nose is a snuggler who loves to be with people. He is a big fan of playing fetch and relaxing on the couch. Claude is an active guy who is an expert at running with his person while they are riding a bicycle. He is ready for his next buddy!

DDGS/CATS/KIDS: Claude needs to be the only dog in his new home but may be able to live with dogs in the future. Ask HSCC for more information about Claude and dogs. He would do best in a home without cats. He lived with an older child—16 years old—and did well. He has also been around an infant and a 4 year-old and did well.

Visit HSCC at 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0135 for more info.

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AUCTIONS

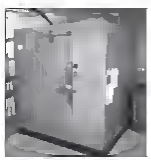
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Preview: July 17, 12-2PM

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Steve Lipkin
846.9575
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Erin Dupuis
Flat Fee Real Estate
802-310-3669
erin@flatfeevt.com

FLAT FEE REAL ESTATE

TOWNHOME WITH DREAM KITCHEN

ESSEX JCT. | 1 CUSHING DRIVE | #4639361



This flowing contemporary floor plan offers an open kitchen with butcher block island, dining area with sliders to the back deck, and an oversized living room with gas fireplace. The end-unit design means large windows and abundant natural light. You'll enjoy all the upgrades, including granite counters and stainless steel appliances. **$349,000.**



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13 LYMAN MEADOWS | HINESBURG



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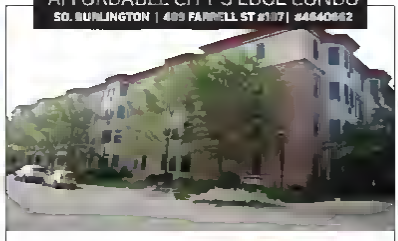


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846 9538
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Michelle Gray
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A GET AWAY FROM IT ALL FEELING

CALAIS | 412 ADAMANT ROAD | #4601633



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552-9263
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LANDMARK BRICK COLONIAL

MONTPELIER | 31 TERRACE STREET | #4447886



Fantastic in-town location with great attention to details. Enter the front to back foyer with glass doors to formal dining room and to large living room with center fireplace and built in bookshelves. Updated kitchen, sunroom on main level. Four bedrooms include master suite. On 1.01 acres with clay tennis court. **$399 000**



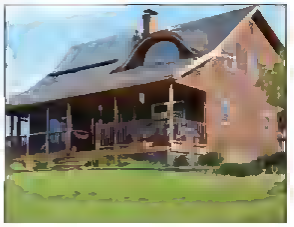
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legals

ACT 250 NOTICE MINOR APPLICATION #4C0329-3J-4 10 V S A. §§ 6081 - 6093

On June 26 2017 The Miller Realty Group LLP, 599 Avenue O Williston, VT 05495 filed application #4C0329-3J-4 for a project generally described as becreasing the nnmber of employees in Building 2 from 210 to 120 Increasing the nnmber of employees in Building 3 from 210 to 300 employees Install new rooftop mechanical equipment on Building 3 and construct argon and nitrogen compressed gas storage tanks in the loading area on the sonth side of Building 3 on the new 27 x 30' concrete pad snrronnded by a 6' high chain link fence. The Project is located on 30-42 Allen Martin Drive in Essex, Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the office listed below The application and a draft permit may also be viewed on the Natnral Resources Board's web site (www nrb state vt.us/lup) by clicking on "Act 250 Database" and entering the project nnmber "4C0329-3J-4"

No hearing will be held and a permit may be issued nnless on or before July 26 2017 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below must state the criteria or subcriteria at issne, why a hearing is reqnired and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must incinde a petition for party status. Prior to submitting a reqnest for a hearing, please contact the district coordinator at the telephone nnmber listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issnes reqniring a hearing have been raised. Findings of Fact and Conclnsions of Law will not be prepared nnless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service nnder "For Your Information" may have a conflict of interest, or if there is any other reason a member shonld be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Shonld a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by July 26, 2017

Parties entitled to participate are the Municipality, the Mnnicipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project nnder the 10 criteria. Non-party participants may also be allowed nnder 10 V.S.A. Section 6085(c)(5)

Oated at Essex Jnnction Vermont this 27th day of June 2017

By Peter E. Keibel
Oistrict #4 Coordinator
Natural Resonrces Board
111 West Street
Essex Jct. VT 05452
802-879-5659
Peter E. Keibel@vermont.gov

ACT 250 NOTICE MINOR APPLICATION #4C1123-3 10 V.S.A. §§ 6081 - 6093

On Jnne 28, 2017 OonbleTree RBH Venture, LLC, 1620 Water Place STE 160 Atlanta GA 30339 filed application #4C1123-3 for a project generally described as creation of approximately 950 sf outdoor seating terrace with pergola increase the nnmber of seats in restaurant by 24 to 135 total seats increase the size of the fenced dumpster area landscaping improvements and the addition of an outdoor walk-in cooler The Project is located on 1117 Williston Road in South Burlington, Vermont.

The Oistrict #4 Environmental Commission is reviewing this application nnder Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site [www.nrb.state.vt.us/lup] by clicking on "Act 250 Database" and entering the project nnmber "4C1123-3"

No hearing will be held and a permit may be issued nnless, on or before July 26 2017 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below must state the criteria or subcriteria at issne why a hearing is reqnired and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must incinde a petition for party status. Prior to submitting a reqnest for a hearing, please contact the district coordinator at the telephone nnmber listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issnes reqniring a hearing have been raised. Findings of Fact and Conclnsions of Law will not be prepared nnless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service nnder "For Your Information" may have a conflict of interest, or if there is any other reason a member shonld be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Shonld a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by July 26, 2017

Parties entitled to participate are the Municipality, the Mnnicipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project nnder the 10 criteria. Non-party participants may also be

allowed under 10 V.S.A. Section 6085(c)(5).

Dated at Essex Junction Vermont this 10th day of July,2017

By: Peter E. Keibel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5658
Peter.E.Keibel@vermont.gov

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Rules and Regulations of the Traffic Commission, and the City of Burlington's Code of Ordinances:

7 No-parking areas

No person shall park any vehicle at any time in the following locations

(1)-(43) As Written

(44) [On either side of Ethan Allen Park way between Farrington Parkway and the north boundary of the Charles P. Smith, Jr., School.] Reserved.

(45)-(173) As Written.

(174) [Reserved.] On the west side of Ethan Allen Parkway for twenty (20) feet north and twenty (20) feet south of the midblock crosswalk in front of 325 Ethan Allen Parkway.

(175-541) As Written.

"Adopted this 21st day of June 2017 by the Board of Public Works Commissioners

Attest: Norman Baldwin P.E.
Assistant Director—Technical Services

Adopted 06/21/17- Published 07/12/17- Effective 08/02/17

Material in [Brackets] delete
Material underlined add

NOTICE OF STORAGE LIEN SALE CHAMPLAIN MARINA 982 WEST LAKESHORE DR, COLCHESTER, VERMONT 05446

Notice is hereby given that the boat listed below will be sold at public auction by sealed bid. The sale is being held to collect unpaid storage fees, charges and expenses of the sale.

The boat and all of its contents, gear and accessories will be sold, with the proceeds to be distributed to the Champlain Marina for all the accrued and unpaid storage fees, late payment fees, sales expenses and all other expenses incurred by the storage

The boat may be viewed and inspected at Champlain Marina 982 West Lakeshore Dr Colchester Vermont, 05446. Sealed bids will be opened at 12:00 July 27, 2017 and the winning bidder declared. The winning bidder will be required to pay cash or certified bank check, and to remove boat no later than August 3, 2017. The Champlain Marina reserves the right to bid in itself and to reject any and all bids.

The boat is a 34 ft Wellcraft Gran Sport
Hin wel c0057485
Owned by Jonathan Wish
51 Depot Rd
Colchester Vermont 05446

Inquiries may be directed to Champlain Marina Manager Bruce Deming 802.658.4034

NOTICE OF STORAGE LIEN SALE CHAMPLAIN MARINA 982 WEST LAKESHORE DR, COLCHESTER, VERMONT 05446

Notice is hereby given that the boat listed below will be sold at public auction by sealed bid. The sale is being held to collect unpaid storage fees, charges and expenses of the sale.

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The boat may be viewed and inspected at Champlain Marina 982 West Lakeshore Dr Colchester Vermont, 05446. Sealed bids will be opened at 12:00 July 27, 2017 and the winning bidder declared. The winning bidder will be required to pay cash or certified bank check, and to remove boat no later than August 3, 2017. The Champlain Marina reserves the right to bid in itself and to reject any and all bids.

The boat is a 26' wooden sailboat
Custom built. HIN not available
Owned by Zerh Brewton
29 Commerce Ave 4A
South Burlington, Vt. 05403

Inquiries may be directed to Champlain Marina Manager Bruce Deming 802.658.4034

STATE OF VERMONT CHITTENDEN UNIT CIVIL DIVISION VERMONT SUPERIOR COURT
DOCKET NO. 1070-11-15 CNCV

WILMINGTON SAVINGS FUND SOCIETY, FSB, D/B/A CHRISTIANA TRUST, NOT INDIVIDUALLY BUT AS TRUSTEE FOR PRETIUM MORTGAGE ACQUISITION TRUST
v.
JENNIFER J. HUTCHINS F/K/A JENNIFER J. BARNIER AND SCOTT R. HUTCHINS
OCCUPANTS OF 4 FAITH STREET, BURLINGTON, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY
UNDER 12 V.S.A. sec 4952 et seq

In accordance with the Judgment Order and Decree of Foreclosure entered August 30, 2016 in the above captioned action brought to foreclose that certain mortgage given by Jennifer J. Hutchins and Scott R. Hutchins to Mortgage Electronic Registration Systems, Inc., as nominee for Home Loan Center, Inc. dated April 5, 2005 and recorded in Book 913 Page 219 of the land records of the City of Burlington, of which mortgage the Plaintiff is the present holder by virtue of the following Assignments of Mortgage: (1) Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc. as nominee for Home Loan Center, Incorporated, doing business as Lendingtree Loans, to Wells Fargo Bank, N.A., dated November 26, 2014 and recorded in Book 1264 Page 319 and (2) Assignment of Mortgage from Wells Fargo Bank, N.A., to Wilmington Savings Fund Society, FSB, D/B/A Christiana Trust, not Individually but as Trustee for Pretium Mortgage Acquisition Trust, dated February 15, 2017 and recorded in Book 1333 Page 248, both of the land records of the City of Burlington, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 4 Faith Street, Burlington, Vermont on July 25, 2017 at 11:00 AM all and singular the premises described in said mortgage,

To wit,
A LOT OF LAND WITH ALL BUILDINGS THEREON SITUATED AT THE NORTHEASTERLY CORNER OF THE INTERSECTION OF JAMES AVENUE AND FAITH AVENUE HAVING A FRONTAGE ON THE NORTH SIDE OF JAMES AVENUE OF 80 FEET, A FRONTAGE ON THE CASTERLY SIDE OF FAITH STREET OF 110 FEET, A NORTHERLY LINE OF 74.80 FEET AND AN EASTERLY LINE OF 114.81 FEET, IT BEING LOT NO. 4, BLOCK C AS SHOWN ON A PLAN ENTITLED "HOWE FARM ESTATES, SECTION A, LOT LAYOUT OWNED BY ADRIEN G. THIBAULT, CONTRACTOR" DATED MAY 1968 THE ABOVE REFERENCED PLAN IS RECORDED IN VOLUME 18, PAGE 79B OF CITY OF BURLINGTON LAND RECORDS.

Reference is hereby made to the above instruments and to the records and references contained therein in furtherance of this description.

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale. Other terms to be announced at the sale.

DATED: June 22, 2017
By: /s/ Rachel Jones
Rachel Jones, Esq.
Rendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

NOTICE: THE LAW FIRM OF RENDETT & MCHUGH, PC IS A DEBT COLLECTOR AND IS ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN RANKRUPTCY WHICH DISCHARGED THIS DEBT, THIS CORRESPONDENCE IS NOT AND SHOULD NOT BE CONSTRUED TO BE AN ATTEMPT TO COLLECT A DEBT, BUT ONLY ENFORCEMENT OF A LIEN AGAINST PROPERTY

STATE OF VERMONT FRANKLIN UNIT, CIVIL DIVISION VERMONT SUPERIOR COURT
DOCKET NO. 497-11-10 FBCV

CITIFINANCIAL, INC.
v.
DEAN FOURTIN AND THERESA FOURTIN
OCCUPANTS OF 700 GILMAN ROAD, ENOSBURG FALLS, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY
UNDER 12 V.S.A. sec 4952 et seq

In accordance with the Judgment Order and Decree of Foreclosure entered December 6, 2016 in the above captioned action brought to foreclose that certain mortgage given by Dean Fourtin and Theresa Fourtin to CitiFinancial, Inc., dated May 13, 2005 and recorded in Book 100 Page 197 of the land records of the Town of Sheldon, of which mortgage the Plaintiff is the present holder for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 700 Gilman Road, Enosburg Falls, Vermont on July 27, 2017 at 10:00 AM all and singular the premises described in said mortgage,

To wit,
ALL THAT CERTAIN PARCEL OF LAND IN TOWN OF SHELDON, FRANKLIN COUNTY, STATE OF VT AS MORE FULLY DESCRIBED IN BOOK 89 PAGE 176 ID # 0010011000, BEING KNOWN AND DESIGNATED AS A PORTION OF THE LANDS AND PREMISES CONVEYED TO ALFRED PAQUETTE (DECEASED) AND CAROL PAQUETTE BY WARRANTY DEED OF E.M. HAYES, DATED JANUARY 18, 1972, AND RECORDED IN BOOK 30, PAGE 285 OF THE TOWN OF SHELDON LAND RECORDS. BEING MORE PARTICULARLY DESCRIBED AS A METES AND BOUNDS PROPERTY.

BEING THE SAME FEE SIMPLE PROPERTY CONVEYED BY DEED FROM CAROL A PAQUETTE TO THERESA PAIGE and DEAN FOURTIN, JOINT TENANTS, DATED 09/20/2005 RECORDED ON 09/23/2005 IN BOOK 89, PAGE 176 IN FRANKLIN COUNTY RECORDS, STATE OF VT

Reference is hereby made to the above instruments and to the records and references contained therein in furtherance of this description

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale. Other terms to be announced at the sale

DATED: June 26, 2017
By: /S/Rachel K. Jones, Esq.
Rachel K. Jones, Esq.
Rendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

STATE OF VERMONT LAMOILLE UNIT CIVIL DIVISION VERMONT SUPERIOR COURT
DOCKET NO. 100-5-15 LECV

HSBC BANK USA, NATIONAL ASSOCIATION, AS INDENTURE TRUSTEE FOR THE REGISTERED NOTEHOLDERS OF RENAISSANCE HOME EQUITY LOAN TRUST 2006-4
v.
WALTER LOURIE AND SHARLEE LOURIE
OCCUPANTS OF 1158 THOMPSON ROAD, CAMBRIDGE, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY
UNDER 12 V.S.A. sec 4952 et seq

In accordance with the Judgment Order and Decree of Foreclosure entered November 28, 2016, in the above captioned action brought to foreclose that certain mortgage given by Walter Lourie and Sharlee Lourie to Mortgage Electronic Registration Systems, Inc. as nominee for Fidelity Mortgage of NY, a division of Delta Funding Corporation, dated October 26, 2006 and recorded in Book 315 Page 1 of the land records of the Town of Cambridge, of which mortgage the Plaintiff is the present holder by virtue of an Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc. as nominee for Fidelity Mortgage of NY, a division of Delta Funding Corporation to dated August 19, 2014 and recorded in Book 402 Pages 343 of the land records of the Town of Cambridge for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 1159 Thompson Road, Cambridge, Vermont on August 2, 2017 at 10:00 AM all and singular the premises described in said mortgage

To wit
The land referred to in this Commitment is described as follows

A CERTAIN PIECE OF LAND LOCATED IN THE TOWN OF CAMBRIDGE, COUNTY OF LAMOILLE AND STATE OF VERMONT DESCRIBED AS FOLLOWS, VIZ.

BEING A PARCEL OF LAND CONTAINING FIVE (5) ACRES, MORE OR LESS, AND BEING ALL AND THE SAME LANDS AND PREMISES CONVEYED TO JAMES BALLANTINE AND MARIANNE D. BALLANTINE BY WARRANTY DEED OF ALBERT N. GLENDINNING WHICH DEED IS DATED THE 4TH DAY OF DECEMBER 1976 AND RECORDED IN BOOK 56 AT PAGES 212-214 OF THE CAMBRIDGE LAND RECORDS.

SAID PARCEL IS SHOWN ON A SURVEY ENTITLED "PLAT OF LAND TO BE CONVEYED BY ALBERT & JANE GLENDINNING TO JAMES & MARIANNE D. BALLANTYNE IN THE TOWN OF CAMBRIDGE, VERMONT" PREPARED BY JOHN A. MARSH, DATED DECEMBER 1971. NOVEMBER 1976 AND RECORDED IN BOOK 3 AT PAGE 31 OF THE CAMBRIDGE LAND RECORDS.

Parcel/Tax ID # 110118

Commonly known as: 1158 Thompson Road Cambridge VT 05444

Reference is hereby made to the above instruments and to the records and references contained therein in furtherance of this description.

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over

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legals

[CONTINUED]

the said mortgage above described

TEN THOUSAND ($10 000 00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale Other terms to be announced at the sale

DATED June 30, 2017
By /S/Rachel K. Jones Esq.
Rachel K. Jones, Esq.
Bendett and McHugh, PC
270 Farmington Ave., Ste 151
Farmington, CT 06032

STATE OF VERMONT LAMOILLE UNIT, CIVIL DIVISION VERMONT SUPERIOR COURT DOCKET NO 153-7 14 LECV

CHRISTIANA TRUST, A DIVISION OF WILMINGTON SAVINGS FUND SOCIETY FSB NOT IN ITS INDIVIDUAL CAPACITY BUT AS TRUSTEE OF ARLP TRUST 5
v.
ADELE M TAPLIN THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWHEQ, INC., HOME EQUITY LOAN ASSET BACKED CERTIFICATES, SERIES 2006 S6 MIDLAND FUNDING, LLC AND VERMONT DEPARTMENT OF TAXES OCCUPANTS OF 175 HOLLOW VIEW ROAD STOWE, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered January 9 2017 in the above captioned action brought to foreclose that certain mortgage given by Adele M Taplin to Mortgage Electronic Registration Systems, Inc as nominee for Quicken Loans, Inc. dated July 31 2003 and recorded in Book 539 Page 280 of the land records of the Town of Stowe, of which mortgage the Plaintiff is the present holder by virtue of the following Assignments of Mortgage (1) Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc. as nominee for Quicken Loans, Inc. to Bank of America N.A., successor by merger to BAC Home Loans Servicing LP fka Countrywide Home Loans Servicing, LP dated September 1, 2011 and recorded in Book 810 Page 273 and (2) Assignment of Mortgage from Bank of America N.A. to Christiana Trust, a division of Wilmington Savings Fund Society FSB not in its individual capacity but as Trustee of ARLP Trust 5 dated December 31 2015 and recorded in Book 934 Page 75 both of the land records of the Town of Stowe for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 175 Hollow View Road, Stowe, Vermont on July 27 2017 at 12 00 PM all and singular the premises described in said mortgage

To wit:
Land referred to in this commitment is described as all that certain property situated in STOWE in the County of LAMOILLE and state of VT and being described in a deed dated July 31 2002, and recorded Aug-01 2002, among the land records of the County and state set forth above, and reference as follows Volume 474 and Page 90.

Certain land and premises in Stowe in the County of Lamoille and State of Vermont described as follows viz Being all of the land and premises conveyed by Warranty Deed of Gladys H. Miller to Thomas M. Flanagan and Christine A. Flanagan, dated January 19, 1996 and recorded in Book 308 Page 288 of the Stowe Land Records and being all of the land and premises conveyed by a Warranty Deed of Ralph G. Larson II to Gladys H. Miller dated November 3, 1977 and recorded in the Book RS Page 466-468 of the Stowe Land Records being more particularly described therein as containing 3.61 acres and is shown as Lot S-6 on a plat by Robert W Frey Registered Land Surveyor entitled "Larson Development on Ross Road, Stowe, Vermont", dated June 1977 and designed as Job 79 recorded in Map Book 1, Pages 210 + 211 of the Stow Land Records together with the residential dwelling and other structures and improvements thereon. TAX ID # 11021

Recording Date Aug-01 2002 Execution date Jul-31 2002

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description

Terms of sale Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any which take precedence over the said mortgage above described

TEN THOUSAND ($10 000 00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale

Other terms to be announced at the sale

DATED: June 26, 2017
By: /S/Rachel K. Jones, Esq.
Rachel K. Jones, Esq
Bendett and McHugh, PC
270 Farmington Ave., Ste 151
Farmington, CT 06032

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT CIVIL DIVISION

DOCKET NO 1120-10-14 CBCV

FRT 2011-1 Trust,
Plaintiff
v.
Thomas E. Blake, Janelle I Blake and Occupants residing at 114 Sherwood Square, Essex, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Thomas E. Blake and Janelle I Blake to Mortgage Electronic Registration Systems, Inc., as nominee for EquiFirst Corporation dated January 23 2007 and recorded in Volume 709 Page 881 which mortgage was assigned to FRT 2011-1 Trust by an instrument dated June 6, 2012 and recorded on June 11 2012 in Volume 872 Page 333 of the Land Records of the Town of Essex, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9 30 A.M. on July 25 2017 at 114 Sherwood Square, Essex, Vermont all and singular the premises described in said mortgage

To Wit:
Being all and the same lands and premises conveyed to Flora W. Lindgren (now deceased) by Warranty Deed of Daniel L. Heney dated September 23, 1993 of record at Volume 311 Pages 96-97 of the Land Records of the Town of Essex.

Being a Condominium Unit, know and designated as Apartment No 114 in Building No. 1 of Sherwood Square Condominium, together with a covered parking space appurtenant thereto, and a 2.7777 percent interest in the common areas and facilities as set forth in the Declaration of Sherwood Square Condominium dated May 23 1979 and recorded at Volume 139 Page 405 of the Land Records of the Town of Essex, as amended.

Terms of Sale $10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing. The sale is subject to taxes due and owing to the Town of Essex.

The mortgagor is

crossword

PERMANENT LINKS

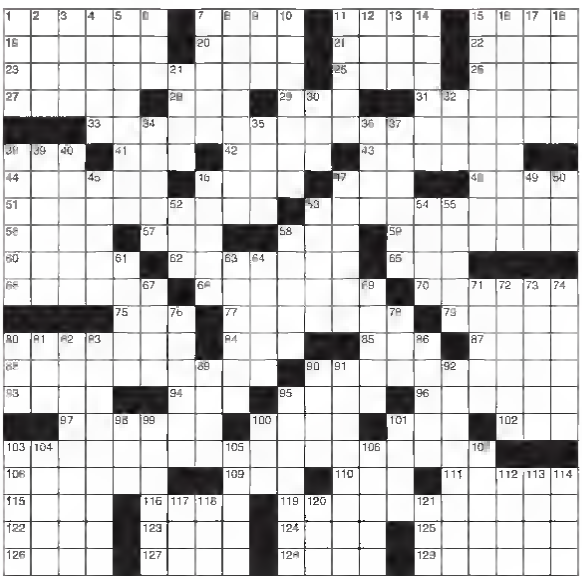
ANSWERS ON P C 10 »

ACROSS

1 Neighbor of Rwanda
7 Only OK
11 Lucky mystique
15 Odist, e g
19 Bagel shape
20 "— Excited"
21 Baldwin of film
22 Duncan of education
23 Decorative window option
26 Grown up elf
26 Dryer fuzz
27 Tendril e g
28 Aloe, to a 15 Across
29 Washed-out
31 Slowly on a score
33 Hurdle for a new driver's license applicant
38 See 24-Down
41 Wall St. news
42 Prefix with vision
43 Superhero film of 2015
44 Apple pic application
46 Bottom row PC key
47 "— Meniver"
48 Mimics a wolf
51 Totem pole essentially
53 Item in an election box
56 Ocean's hue
57 Ocean's kin
58 Cleveland cager briefly
59 Subs des
60 Oxidizes
62 Upright height
65 Coach Riley
66 Pick up on
68 What can follow eight, key words in this puzzle to get phrases meaning "permanent"
70 SSA part
75 City area informally
77 Deny as a fact
79 Mamba relative
80 "No, not true!"
84 Mine rocks
85 Bang into
87 F x as a cat
88 Week inserts
90 F xed goal
93 State, to Luc
94 Alias initials
95 Jacob's first wife
96 Secondary
97 Venerate
100 Object-ve a
101 24-hr cash source
102 Serpentine letter
103 Fancy wedding mailing
108 Frosh topper
109 Seedy loaf
110 Salem to L.A. dir.
111 It's a no-no
115 Greek liqueur
116 White-dwarf explosion
119 Feature of a body builder's tummy
122 Dunkable cookie
123 Smack hard
124 Golfer e g
125 Isis' brother
126 "Freak on a Leash" rock band
127 In times past
128 Fulfill
129 Cloud layers

DOWN

1 Colorado native
2 Alternative style to emo
3 Former BP gas brand
4 Not at all informally
5 Classic cola brand
6 Count up
7 — mignon
8 Italian liqueur
9 Specific mag printing
10 UFO museum city
11 Miracle food from above
12 Bullfighting yell
13 Hanukkah observer
14 Eighth of a circle
15 Tasty
16 They're not facsimiles
17 Film scorer Morricone
18 "Grand" mountain
24 With 38 Across detenorate
30 Logger's tool
32 Block (up)
34 Apple items with earbuds
35 Geeky sort
36 Rover's planet
37 Foot section
38 Jean Luc of the U S S Enterprise
39 Light blocking
40 Propulsion
45 Egg shaped
46 Raccoon lookalike
47 Experts
49 "— name it!"
50 Brand of fuel additives
52 "Gone" actor Bentley
53 "Les Misérables" actress Leslie
54 Dolly's calls
55 Fur tycoon on the Titanic
56 "Aw" inspirer
61 Certain oar
63 Longhair cat
64 Romanov bigwigs
67 Half a sextet
69 Neighbor of 36-Down
71 Tooth parts
72 Horn in (on)
73 Demeans
74 Parfait parts
76 Look out for
78 Talk shrilly
80 Cole cooler
81 "Tsk, tsk!"
82 Daydreamer
83 Matinée time
86 Prefix with faceted
89 Barely earned with "out"
90 Rig on a road
91 Manhattan area
92 Most distant
95 Equipment for real-time viewing on the Net
98 Steve of rock guitar
99 "All the same"
100 Above zero
101 To — (unemployed)
103 Nook reading
104 Prefix with physiologist
105 Beyond mad
106 Good point
107 Low point
112 Silents vamp Theda
113 Somber paper notice
114 Greek mount
117 Have
118 Carpet sweeper briefly
120 Move hastily
121 UCLA part



entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Rees & Hayes 30 Kimball Avenue Ste 307, South Burlington, VT 05403 (802) 660-9000 This sale may be cancelled at any time prior to the scheduled sale date without prior notice

Dated at South Burlington, Vermont this 20th day of June, 2017

FRT 2011-1 Trust

By Grant C. Rees, Esq Rees & Hayes PLC 30 Kimball Ave., Ste. 307 South Burlington VT 05403 Attorney for Plaintiff

STATE OF VERMONT WINDSOR UNIT, CIVIL DIVISION VERMONT SUPERIOR COURT DOCKET NO. 387-8-15 WRCV
WELLS FARGO BANK, N.A.
V
SYLVIA M. BAIRD, HSBC FINANCE CORPORATION AND THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT OCCUPANTS OF 41 ASH STREET, WHITE RIVER JUNCTION, TOWN OF HARTFORD VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec 4952 et seq

In accordance with the Judgment Order and Decree of Foreclosure entered December 14, 2016, in the above captioned action brought to foreclose that certain mortgage given by Sylvia M Baird to Wells Fargo Bank, N.A., dated February 28, 2011 and recorded in Book 461 Page 523 of the land records of the Town of Hartford, of which mortgage the Plaintiff is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 41 Ash Street, White River Junction, Town of Hartford Vermont on August 9, 2017 at 10:00 AM all and singular the premises described in said mortgage

To wit:
Being all and the same lands and premises conveyed to Gordon D. Baird (now deceased)and Sylvia M. Baird,husband and wife, by the following two(2) deeds

1.) Being all and the same lands and premises conveyed to Gordon D. Baird (now deceased) and Sylvia M. Baird husband and wife, as tenants by the entirety, by Warranty Deed of George S. Wight and Catherine D. Wight dated October 10, 1977 and recorded in Book 82 at Page 46 of the Hartford Land Records.

Being a lot of land all and the same lands and premises conveyed to George S. Wight and Catherine D. Wight by Warranty Deed of Florence B. Littlefield and Jeannette Daniels dated October 16, 1971 and recorded in Book 65 at Page 145 of the Hartford Land Records.

2.) Being all and the same lands and premises conveyed to Gordon D. Baird (now deceased) and Sylvia M. Baird husband and wife, as tenants by the entirety, by Warranty Deed of Frank A. Hale and Martha L. Hale dated June 14, 1977 and recorded in Book 80 at Page 405 of the Hartford Land Records.

Being known and designated as 41 Ash Street, White River Jct/Hartford, Vermont,
Parcel ID # 44-57

Reference is hereby had to the above mentioned deeds and the records thereof and to all former deeds and their records for a more particular description of the premises. Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be announced at the sale.

DATED July 6, 2017
By: /s/ Rachel Jones
Rachel Jones, Esq.
Rendett and McHugh, PC
270 Farmington Ave.,
Ste. 151
Farmington, CT 06032

NOTICE: THE LAW FIRM OF RENDETT & MCHUGH PC IS A DEBT COLLECTOR AND IS ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN BANKRUPTCY WHICH DISCHARGED THIS DEBT, THIS CORRESPONDENCE IS NOT AND SHOULD NOT BE CONSTRUED TO BE AN ATTEMPT TO COLLECT A DEBT, BUT ONLY ENFORCEMENT OF A LIEN AGAINST PROPERTY

support groups

AHOY BREAST CANCER SURVIVORS
Join our floating support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport & its health giving life affirming qualities. Any age. No athletic experience needed. Call Penni or Linda at 999-5478. Info@dragonheartvermont.org. dragonheartvermont.org.

AL-ANON
For families & friends of alcoholics. For meeting info, go to vermontalanonalateen.org or call 866-972-5266.

ALATEEN GROUP
New Alateen group in Burlington on Sundays from 5-6 p.m. at the UU building at the top of Church St. For more information please call Carol 324-4457.

ALCOHOLICS ANONYMOUS
Daily meetings in various locations. Free info, 864-1212. Want to overcome a drinking problem? Take the first step of 12 & join a group in your area.

ALL CANCER SURVIVORS
Join the wellness classes at Survivorship NOW, created by cancer survivors for survivors of all cancers. Benefits from lively programs designed to engage and empower cancer survivors in our community. Email: info@survivorshipnowvt.org. Call Chantal 777-1126. survivorshipnowvt.org

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma. The group is facilitated by individuals who have themselves experienced suicidal thoughts/feelings. Fletcher Free Library, 235 College St., Burlington. Group meets weekly on Thursdays, 1-2:30 p.m. Info: makenzy@pathwaysvermont.org, 888-492-8218 x300.

ALZHEIMER'S ASSOCIATION SUPPORT GROUP
This caregivers support group meets on the 3rd Wed. of every month from 5:6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr., Suite 128, Williston. Support groups meet to provide assistance and information on Alzheimers disease and related dementias. They emphasize shared experiences, emotional support, and coping techniques in care for a person living with Alzheimers or a related dementia. Meetings are free and open to the public. Families, caregivers, and friends may attend. Please call in advance to confirm date and time. For questions or additional support group listings, call 800-272-3900.

ALZHEIMER'S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday monthly, 3-4:30 p.m. Pre-registration is required (to receive dial-in codes for toll free call). Please dial the Alzheimer's Association's 24/7 Helpline 800-272-3900 for more information.

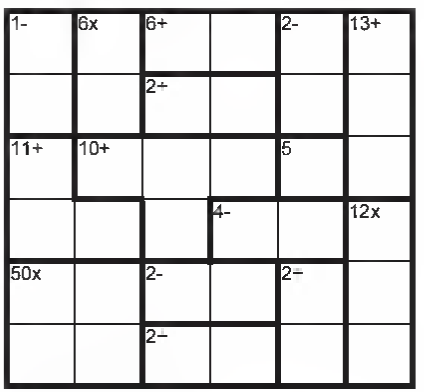
ALZHEIMER'S DISEASE & DEMENTIA SUPPORT GROUP
Held the last Tue. of every mo., 5:30-7:30 p.m., at Birchwood Terr., Burlington. Info: Kim 863-6384.

ARE YOU HAVING PROBLEMS W/ DEBT?
Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Sat., 10-11:30 a.m. Methodist Church at Buell & S Winooski, Burlington. Contact Brenda 338-1170.

BABY BUMPS SUPPORT GROUP FOR MOTHERS AND PREGNANT WOMEN
Pregnancy can be a wonderful time of your life. But, it can also be a time of stress that is often compounded by hormonal swings. If you are a pregnant woman or have recently given birth and feel you need some help with managing emotional bumps in the road that can come with motherhood, please come to this free support group lead by an experienced pediatric Registered Nurse. Held on the 2nd and 4th Tuesdays of the month, 5:30-6:30 p.m. at the Birthing Center, Northwestern Medical Center, St. Albans. Info: Rhonda Desrochers, Franklin County Home Health Agency, 527-7531.

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Mon. night, 6-7:30 p.m., & every other Wed., 10-11:30 a.m., in the Conference Center at Central Vermont Home Health & Hospice in Berlin. The group is open to anyone who has experienced the death of a loved one. There is no fee. Info, Ginny Fry or Jean Semprebon, 223-1878.

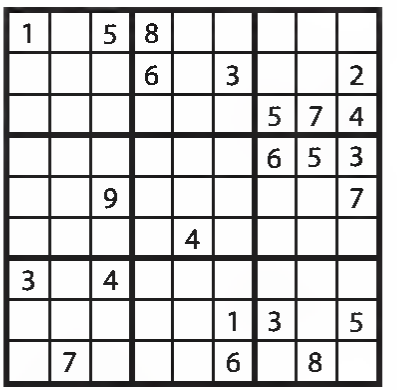
BRAIN INJURY SUPPORT GROUP IN ST JOHNSBURY
Monthly meetings will be held on the 3rd Wed. of every mo., 1-2:30 p.m. at the Grace United Methodist Church, 36 Central St., St. Johnsbury. The support group will offer valuable resources & info about brain injury. It will be a place to share experiences in a safe, secure & confidential environment. Info: Tom Younkman, tyounkman@vcil.org, 800-639-1522.



CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.



SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

ANSWERS ON P. C-9

★=MODERATE ★★=CHALLENGING ★★★=HOO BOY!

Show and tell.
View and post up to 6 photos per ad online.

Open 24/7/365.
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

support groups

(CONTINUED)

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd Thu of the mo at the Unitarian Church ramp entrance 1:30-2:30 p.m. St. Johnsbury support group meets the 3rd Wed. monthly at the Grace United Methodist Church, 36 Central St., 1:00-2:30 p.m. Colchester Evening support group meets the 1st Wed. monthly at the Fanny Allen Hospital in the Board Room Conference Room, 5:30-7:30 p.m. Brattleboro meets at Brooks Memorial Library on the 1st Thu monthly from 1:15-3:15 p.m., and the 3rd Mon. monthly from 4:15-6:15 p.m. White River Jct. meets the 2nd Fri monthly at Ingebee Sr. Ctr. from 3-4:30 p.m. Call our helpline at 877-856-1772.

BURLINGTON AREA PARKINSON'S DISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson's disease. Group meets 2nd Wed. of every mo., 1-2 p.m., continuing through Nov. 18, 2015. Shelburne Bay Senior Living Community, 185 Pine Haven Shores Rd., Shelburne. Info, 888-763-3366, parkinsonsinfo@nvmhealth.org, parkinsonsvt.org.

CELEBRATE RECOVERY
Overcome any hurt, habit or hang-up in your life with this confidential 12-Step Christ-centered recovery program. We offer multiple support groups for both men and women, such as chemical dependency, codependency, sexual addiction and pornography. Food issues and overcoming abuse. All 18+ are welcome; sorry, no childcare. Doors open at 6:30 p.m.; we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex Junction. Info, recovery@essexalliance.org, 878-8213.

CELEBRATE RECOVERY
Celebrate Recovery meetings are for anyone with struggles with hurt, habits and hang-ups. Which includes everyone in some way. We welcome everyone at Cornerstone Church in Milton which meets every Friday night at 7-9 p.m. We'd love to have you join us and discover how your life can start to change. Info, 893-0530, Julie@mccartycreations.com.

CELIAC & GLUTEN-FREE GROUP
Last Wed. of every month, 4:30-6 p.m., at Tulsi Tea Room, 34 Elm St., Montpelier. Free & open to the public! To learn more, contact Lisa at 598-9206 or lisamase@gmail.com.

CEREBRAL PALSY GUIDANCE
Cerebral Palsy Guidance is a very comprehensive informational website broadly covering the topic of cerebral palsy and associated medical conditions. It's mission it to provide the best possible information to parents of children living with the complex condition of cerebral palsy. cerebralpalsyguidance.com/cerebral-palsy/

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships. By actively working the program of Codependents Anonymous, we can realize a new joy, acceptance & serenity in our lives. Meets Sunday at noon at the Turning Point Center, 191 Bank Street, Burlington. Tom, 238-3587, coda.org.

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP
Through sharing experiences and resources, this group will provide support to individuals interested in coming off psychiatric medications, those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use. The group is also open to those supporting an individual in psychiatric medication withdrawal. 12-1:30 p.m. every Tuesday. Pathways Vermont, 125 College St., 2nd floor, Burlington. Contact: Cameron Mack, cameron@pathwaysvermont.org or 888-492-8218 x 404.

DECLUTTERERS SUPPORT GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify. 989-3234, 425-3612.

DISCOVER THE POWER OF CHOICE!
SMART Recovery welcomes anyone, including family and friends, affected by any kind of substance or activity addiction. It is a science-based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. Sundays at 5 p.m. at the 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator, Bert, 399-8754. You can learn more at smartrecovery.org.

DOMESTIC VIOLENCE SUPPORT
Steps to End Domestic Violence offers a weekly drop-in support group for female identified survivors of intimate partner violence, including individuals who are experiencing or have been affected by domestic violence. The support group offers a safe, confidential place for survivors to connect with others to heal and to recover. In support group participants talk through their experiences and hear stories from others who have experienced abuse in their relationships. Support group is also a resource for those who are unsure of their next step, even if it involves remaining in their current relationship. Tuesdays, 6:30-8 p.m. Childcare is provided. Info, 658-1996.

FAMILIES, PARTNERS, FRIENDS AND ALLIES OF TRANSGENDER ADULTS
We are people with adult loved ones who are transgender or gender-nonconforming. We meet to support each other and to learn more about issues and concerns. Our sessions are supportive, informal, and confidential. Meetings are held at 5:30 PM the second Thursday of each month at Pride Center of VT, 255 South Champlain St., Suite 12, in Burlington. Not sure if you're ready for a meeting? We also offer one-on-one support. For more information, email rex@pridecentervt.org or call 802-238-3801.

FAMILY AND FRIENDS OF THOSE EXPERIENCING MENTAL HEALTH CRISIS
This support group is a dedicated meeting for family, friends and community members who are supporting a loved one through a mental health crisis. Mental health crisis might include extreme states psychosis, depression, anxiety and other types of distress. The group is a confidential space where family and friends can discuss shared experiences and receive support in an environment free of judgment and stigma with a trained facilitator. Weekly on Wednesdays, 7-8:30 p.m. Downtown Burlington. Info, Jess Horner, LICSW, 865-218-6586.

FCA FAMILY SUPPORT GROUP
Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12-step based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another. Weekly on Wed., 5:30-6:30 p.m. Turning Point Center corner of Bank St. Burlington. (Across from parking garage, above bookstore) thdaub1@gmail.com.

G.S.A.S.P (GRIEF RECOVERY AFTER A SUBSTANCE PASSING)
Are you a family member who has lost a loved one to addiction? Find support, peer led support group. Meets once a month on Mondays in Burlington. Please call for date and location. RSVP grasptv@gmail.com or call 310-3301.

G.Y.S.T. (GET YOUR STUFF TOGETHER)
GYST creates a safe & empowering community for young men & youth in transition to come together with one commonality: learning to live life on life's terms. Every Tue. & Thu., 4 p.m. G.Y.S.T. PYNK (for young women) meets weekly on Wed., 4 p.m. Location: North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Info, Lisa, 851-8120.

GRIEF & RECOVERY SUPPORT GROUP
1st & 3rd Wed. of every mo., 7-8 p.m., Franklin County Home Health Agency (FCHHA), 3 Home Health Cir., St. Albans. 527-7531.

HEARING VOICES GROUP
This Hearing Voices Group seeks to find understanding of voice hearing experiences as real lived experiences which may happen to anyone at anytime. We choose to share experiences, support, and empathy. We validate anyone's experience and stories about their experience as their own, as being an honest and accurate representation of their experience and as being acceptable exactly as they are. Weekly on Tuesday 2-3 p.m. Pathways Vermont Community Center, 275 North Winooski Ave., Burlington. Info, 802-777-8602, abby@pathwaysvermont.org.

HEARTBEAT VERMONT
Have you lost a friend, colleague or loved one by suicide? Some who call have experienced a recent loss and some are still struggling w/ a loss from long ago. Call us at 448-3577 to meet with our clinician, Jonathan Gilmore, at Maple Leaf Clinic, 167 North Main St. All are welcome.

HELLENBACH CANCER SUPPORT
Call to verify meeting place. Info, 388-8107. People living with cancer & their caretakers convene for support.

INTERSTITIAL CYSTITIS/PAINFUL BLADDER SUPPORT GROUP
Interstitial cystitis (IC) and painful bladder syndrome can result in recurring pelvic pain, pressure or discomfort in the bladder/pelvic region & urinary frequency/urgency. These are often misdiagnosed & mistreated as a chronic bladder infection. If you have been diagnosed or have these symptoms, you are not alone. For Vermont based support group, email bladderpainvt@gmail.com or call 839-4151 for more information.

KINDRED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS
The Kindred Connections program provides peer support for all those touched by cancer. Cancer patients as well as caregivers are provided with a mentor who has been through the cancer experience & knows what it's like to go through it. In addition to sensitive listening, Kindred Connections provides practical help such as rides to doctors' offices & meal deliveries. The program has people who have experienced a wide variety of cancers. For further info, please contact info@vcsn.net.

LGBTQ SURVIVORS OF VIOLENCE
SafeSpace offers peer-led support groups for survivors of relationship dating, emotional &/or hate violence. These groups give survivors a safe & supportive environment to tell their stories, share information, & offer & receive support. Support groups also provide survivors an opportunity to gain information on how to better cope with feelings & experiences that surface because of the trauma they have experienced. Please call SafeSpace, 863-0003 if you are interested in joining.

MALE SURVIVOR OF VIOLENCE GROUP
A monthly closed group for male identified survivors of violence including relationship, sexual assault, and discrimination. Open to all sexual orientations. Contact 863-0003 for more information or safespace@pridecentervt.org.

MARIJUANA ANONYMOUS
Do you have a problem with marijuana? MA is a free 12-step program where addicts help other addicts to get & stay clean. Ongoing Tue. at 6:30 p.m. and Sat. at 2 p.m. at Turning Point Center, 191 Bank St., suite 200, Burlington. 861-3150.

THE MEMORY CAFÉ
The Memory Café is where people with memory loss disorders and their care partners can come together to connect and support one another. Second Saturday of each month, 10:11:30 a.m. Montpelier Senior Activity Center, 58 Barre St., Montpelier. Info, 223-2518.

MYELOMA SUPPORT GROUP
Area Myeloma Survivors, Families and Caregivers have come together to form a Multiple Myeloma Support Group. We provide emotional support, resources about treatment options, coping strategies and a support network by participating in the group experience with people that have been through similar situations. Third Tuesday of the month, 5:6 p.m. at the New Hope Lodge on East Avenue in Burlington. Info, Kay Cromie, 655-9136, kgcromey@aol.com.

NAMI CONNECTION PEER SUPPORT GROUP MEETINGS
Bennington every Tue. 1-2:30 p.m., CRT Center United Counseling Service, 316 Dewey St., Burlington, every Thu., 3-4:30 p.m. St. Paul's Cathedral, 2 Cherry St. (enter from parking lot) Montpelier every Fri., 2-3:30 p.m., Another Way, 125 Barre St., Newport, first Wed. of the month, 6-7:30 p.m., St. Mark's Church, 44 2nd St., Rutland, every Sun., 4:30-6 p.m., Rutland Mental Health Wellness Center, 78 S Main St., St. Johnsbury, every Thu., 6:30-8 p.m. Unitarian Universalist Church, 47 Cherry St. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, program@namivt.org or 800-639-6480. Connection groups are peer recovery support group programs for adults living with mental health challenges.

NAMI FAMILY SUPPORT GROUP
Brattleboro: 1st Wed. of every mo., 6:30 p.m., 1st Congregational Church, 880 Western Ave., West Brattleboro. Burlington: 3rd Wed. of every mo., 6 p.m., Community Health Center, Riverside Ave., Mansfield Conference Room, Burlington, 2nd & 4th Tue. of every mo., 7 p.m., Howard Center corner of Pine & Flynn Ave., Berlin: 4th Mon. of every mo., 7 p.m. Central Vermont Medical Center, Room 3, Georgia: 1st Tue. of every mo., 6 p.m., Georgia Public Library, 1697 Ethan Allen Highway (Exit 18 I-89). Manchester: 4th Wed. of every mo., 6:30 p.m., Equinox Village, 2nd floor, Rutland, 3rd Mon. of every mo., 6 p.m., Rutland Regional Medical Center, Leahy Conference Ctr. room 0, Springfield: 3rd Wed. of every mo., 6:30 p.m., HCRS (café on right far side), 390 River St., St. Johnsbury: 4th Wed. of every mo., 5:30 p.m., Northeastern Vermont Regional Hospital, Library, 1315 Hospital Dr., White River Junction: last Mon. of every mo., 5:45 p.m., VA Medical Center, William A. Yasinski Building. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, info@namivt.org or 800-639-6480. Family Support Group meetings are for family & friends of individuals living mental illness.

NARCOTICS ANONYMOUS
is a group of recovering addicts who live w/ out the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info, 862-4516 or cvana.org. Held in Burlington, Barre and St. Johnsbury.

NAR-ANON BURLINGTON GROUP
Group meets every 2nd and 4th Monday of the month at 7 p.m. at the Turning Point Center (small room) 191 Bank St. Burlington. The only requirement for membership is that there be a problem of addiction in a relative or friend. Info, Amanda H. 338-8106.

NORTHWEST VERMONT CANCER PRAYER & SUPPORT NETWORK
A meeting of cancer patients, survivors & family members intended to comfort & support those who are currently suffering from the disease. 2nd Thu. of every mo., 6:7:30 p.m. St. Paul's United Methodist Church, 11 Church St., St. Albans. Info, stpaulum@myfairpoint.net. 2nd Wed. of every mo., 6-7:30 p.m. Winooski United Methodist Church, 24 W Allen St., Winooski. Info, hovermann4@comcast.net.

OVEREATERS ANONYMOUS
12-step fellowship for people who identify as overeaters, compulsive eaters, food addicts, anorexics, bulimics, etc. Tue., 7 p.m., St. James Episcopal Church, 4 St. James Place, Essex Jct. All are welcome; meeting is open. Info, Felicia, 777-7718.

OVEREATERS ANONYMOUS
Do you promise you'll only have one more bit then you eat the whole bag? Have you tried every diet possible and nothing works? There is hope. Come to an Overeaters Anonymous meeting and find out about a 12 step program of recovery. There is a solution! Turning Point Center 191 Bank Street, Suite 200 Burlington. Weekly on Thursdays 7 p.m. Info Elise 302 528 6672 OA Big Book Solution Group of Burlington

OVEREATERS ANONYMOUS
Do you worry about the way you eat? Overeaters Anonymous may have the answer for you. No weigh ins, dues or fees. Mon., 5:30-6:30 p.m. Temple Sinai, 500 Swift St., S. Burlington. Info 863-2655

OVEREATERS ANONYMOUS (OA)
Meetings in Saint Johnsbury Tues. 5:30-6:30 p.m. and Sat. 8:30-9:30 a.m. at the Episcopal Church of the Good Shepherd 39 Washington St. Info: Valerie 279-0385. Meetings in Burlington Thurs. 7:30-8:30 a.m. at the First United Church, 21 Buell St. Info: Geraldine 730-4273. Meetings in Johnson occur every Sun., 5:30-6:30 p.m. at the Johnson Municipal Building Rte. 15 (just west of the bridge). Info: Debbie Y., 888-5958. Meetings in Montpelier occur every Mon., 5:30-6:30 p.m. at Bethany Church, 115 Main St. Info: Joan, 223-3075. Steps to Food Freedom Meetings in Morrisville occur every Sat., 10-11 a.m., at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356; Big Book Meetings in Morrisville occur every Tue., 6 p.m. at the North Central Recovery Center (NCVRC), 275 Brooklyn St. Info: Debbie, 888-5958.

OVEREATERS ANONYMOUS
12-step. Sat., 9-10 a.m. Turning Point Center, 192 Lake St., St. Albans. Is what you're eating, eating you? We can help. Call Valerie, 826-5481.

PEER ACCESS LINE
Isolated? Irritable? Anxious? Lonely? Excited? Bored? Confused? Withdrawn? Sad? Call us! Don't hesitate for a moment. We understand! It is our choice to be here for you to listen. Your feelings do matter. 321-2190. Thurs., Fri., Sat. evenings, 6-9 p.m.

PROSTATE CANCER SUPPORT GROUP
Held every 2nd Tue. of the mo., 6-8 p.m. at the Hope Lodge, 237 East Ave., Burlington. Newly diagnosed? Prostate cancer reoccurrence? General discussion and sharing among survivors and those beginning or rejoining the battle. Info: Mary L. Guyette, RN, MS, ACNS-BC, 274-4990, vmary@aol.com.

QUEEN CITY MEMORY CAFÉ
The Queen City Memory Café offers a social time & place for people with memory impairment & their friends & family to laugh, learn & share concerns & celebrate feeling understood & connected. Enjoy coffee, tea & baked goods with entertainment & conversation. QCMC meets the 3rd Sat. of each mo., 10 a.m.-12 p.m. Thayer Building, 1197 North Ave., Burlington, 316-3839.

QUEER CARE GROUP
This support group is for adult family members and caregivers of queer and/or questioning youth. It is held on the 2nd Monday of each month from 6:30-8 p.m. at Outright Vermont, 241 North Winooski Ave. This group is for adults only. For more information, email info@outrightvt.org.

QUIT TOBACCO GROUPS
Are you ready to be tobacco free? Join our FREE five-week group classes facilitated by our Tobacco Treatment Specialists. We meet in a friendly, relaxed atmosphere. You may qualify for a FREE 8-week supply of nicotine replacement therapy. Contact us at (802) 847-7333 or QuitTobaccoClass@UVMHealth.org.

SCLERODERMA FOUNDATION NEW ENGLAND
Support group meeting held 4th Tue. of the mo., 6:30-8:30 p.m. Williston Police Station. Info: Blythe Leonard, 878-0732.

SEX & LOVE ADDICTS ANONYMOUS
12-step recovery group. Do you have a problem w/ sex or relationships? We can help. Ralph, 658-2657. Visit slaafws.org or saa-recovery.org for meetings near you.

SEXUAL VIOLENCE SUPPORT
HOPE Works offers free support groups to women, men & teens who are survivors of sexual violence. Groups are available for survivors at any stage of the healing process. Intake for all support groups is ongoing. If you are interested in learning more or would like to schedule an intake to become a group member, please call our office at 864-0555 ext. 19, or email our victim advocate at advocate@sover.net.

STUTTERING SUPPORT GROUPS
If you're a person who stutters, you are not alone! Adults, teens & school-age kids who stutter & their families are welcome to join one of our three free National Stuttering Association (NSA) stuttering support groups at UVM. Adults, 5:30-6:30, 1st & 3rd Tue. monthly; teens (ages 13-17), 5:30-6:30, 1st Thu. monthly; school-age children (ages 8-12) & parents (meeting separately), 4:15-5:15, 2nd Thu. monthly, Pomeroy Hall, 489 Main St., UVM campus. Info: burlingtonstutters.org, burlingtonstutters@gmail.com, 656-0250. Go Team Stuttering!

SUICIDE SURVIVORS SUPPORT GROUP
For those who have lost a friend or loved one through suicide. Maple Leaf Clinic, 167 N. Main St., Wallingford, 446-3577, 6:30-8 p.m. the 3rd Tue. of ea. mo.

SUICIDE HOTLINES IN VT
Brattleboro, 257-7989; Montpelier/Washington County Mental Health Emergency Services, 229-0591; Randolph (Clara Martin Center Emergency Service), 800-639-6360.

SUPPORT GROUP FOR WOMEN
who have experienced intimate partner abuse, facilitated by Circle (Washington Co. only). Please call 877-543-9498 for more info.

SURVIVORSHIP NOW
Welcome cancer survivors. Survivorship NOW has free wellness programs to empower cancer survivors to move beyond cancer & live life well. Regain your strength & balance. Renew your spirit. Learn to nourish your body with exercise & nutritious foods. Tap in to your creative side. Connect with others who understand the challenges you face. Go to survivorshipnowvt.org today to sign up. Info: 802/777-1126, info@survivorshipnowvt.org.

SURVIVORS OF SUICIDE — BURLINGTON
Who: Persons experiencing the impact of a loved one's suicide. When: 1st Wed. of each mo., 6-7:30 p.m. Location: Comfort Inn, 5 Dorset St., Burlington. Facilitators: Myra Handy, 951-5156 or Liz Mahoney, 879-7109. Request: We find it important to connect with people before their first meeting. If you can, please call one of the facilitators before you come. Thank you!

SURVIVORS OF SUICIDE
If you have lost someone to suicide and wish to have a safe place to talk, share and spend a little time with others who have had a similar experience, join us the 3rd Thu. at the Faith Lighthouse Church, Rte. 105, Newport (105 Alderbrook) 7-9 p.m. Please call before attending. Info: Mary Butler, 744-6284.

THE COMPASSIONATE FRIENDS
Burlington Chapter TCF meets on the 3rd Tue. of ea. mo. at 7 p.m. at 277 Blair Park Rd., Williston for more info call Dee Ressler, 598-8899. Rutland Chapter TCF meets on the 1st Tue. of ea. mo. at 7 p.m. at Grace Congregational Church, West St., Rutland. for more info call Susan Mackey, 446-2278. Hospice Volunteer Services (HVS) also serves bereaved parents w/ monthly peer support groups, short term educational consultations & referrals to local grief & loss counselors. HVS is located in the Marble Works district in Middlebury. Please call 388-4111 for more info about how to connect w/ appropriate support services.

PUZZLE ANSWERS

FROM PG-6



FROM PG-7

3	6	2	4	5	1
1	3	4	6	2	5
4	1	5	2	3	6
6	5	1	3	4	2
5	2	6	1	3	4
2	4	3	5	6	3

9	8	2	6	3	4	1	7	5
5	4	3	1	9	7	8	6	2
1	6	7	8	2	5	4	9	3
8	9	1	2	4	3	6	5	7
7	2	4	5	6	9	3	1	8
3	5	9	4	7	6	2	3	4
4	7	6	3	8	2	9	1	6
6	3	5	9	1	2	7	4	3
2	1	8	7	5	9	4	6	1



SEVEN DAYS Jobs



ATTENTION RECRUITERS:

POST YOUR JOBS AT: SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN, 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

FRED'S ENERGY is growing!

Looking for a Licensed Plumber and Service Tech, Derby Propane Tech w/CDL and Hazmat endorsement, Lyndonville Licensed Plumber and Propane Tech, Morrisville. Full benefits. Stop by one of our offices to fill out an application or email a resume to info@callfreds.com

MUST PASS BACKGROUND CHECK. EOE

The Children's Early Learning Space is seeking a

Licensed Preschool Teacher.

Responsibilities include co-teaching, parent conferences and child developmental assessments. The successful candidate will have a passion for teaching children in a 4 STARS center using a play-based curriculum.

This is a Full time position but will consider part time.

thechildrensspace@comcast.net

THE CHILDREN'S EARLY LEARNING SPACE

CONFLUENCE

Confluence Behavioral Health is seeking to fill three positions:

Field Mentor, Primary Therapist, and Registered Nurse.

Each of these crucial employees will have an integral role in our team of treatment professionals to better the psychological well-being of young-adult participants.

Please visit **www.confluencevt.com/careers** for more information.
Email resumes to **Ashley@confluencevt.com**

SPECIAL OLYMPICS VERMONT IS GROWING!

Join our team as the

Sports Manager
(full time) or

Administrative Coordinator
(part time)

Special Olympics Vermont

The Sports Manager plans and implements all aspects of Special Olympics Vermont's year-round sports training and competition. This role is instrumental in ensuring that the program is consistent with the mission, goals and philosophy of Special Olympics. The Administrative Coordinator manages ongoing data entry and administrative tasks in support of Special Olympics Vermont's network of athletes, families, donors, and volunteers.

See full job descriptions and application information at ***sovt.info/about-us/careers***

Chittenden County Court Diversion
A Community Response to Crime

Pretrial Coordinator

Do you share our passion for criminal justice reform? Do you have case management experience?

CCCD is a team-oriented, non-profit agency based in the City of Burlington. We have a full-time position for someone who possesses strong case management skills, a clear sense of boundaries, brings a human services background and embraces a restorative justice philosophy. Responsibilities include conducting evidence-based screenings, supporting program participants while addressing their needs, and collaborating with partner agencies and professionals in the criminal justice system.

A bachelor's degree and experience in a related field is required. Reliable transportation and the ability to work flexible hours is required. Interested individuals can apply by sending a cover letter and resume to the following email address: **183 St. Paul St., Burlington, VT 05401** or via e-mail at **psheehan@chitccd.org**

APPLICATIONS ACCEPTED UNTIL POSITION IS FILLED

Chittenden County Court Diversion is an equal opportunity employer.

NOW HIRING: ACCOUNTANT

We're hiring a detail-oriented, highly motivated Accountant for our busy Finance and Administration Office. Under the direction of the Director of Finance, the Accountant organizes and supervises accounting-related functions including general accounting, cash management, audit preparation, and accounting-related compliance. Non-profit fund accounting experience preferred. Must have 4-year accounting degree and 2–3 years experience.

Visit **shelburnemuseum.org** for a full job description and to download an application. Completed application, cover letter, and resume may be sent to Human Resources, PO Box 10, Shelburne, VT 05482.

SHELBURNE MUSEUM

CCS
Champlain Community Services

Champlain Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

Shared Living Providers

CCS is seeking an individual or couple to provide residential supports to an individual with an intellectual disability in your home. A generous stipend, paid time off (respite), comprehensive training & supports are available. We are currently offering a variety of incredible opportunities. For more information contact **Jennifer Wolcott, jwolcott@ccs-vt.org or 655-0511 ext. 118**

Community Inclusion Facilitator

CCS is seeking dynamic and energetic people to provide one on one inclusion supports to individuals with intellectual disabilities and autism. Work with a team of professionals assisting individuals to reach goals and lead healthy, productive lives. We are currently offering a variety of benefitted positions and per diem shifts. Submit a letter of interest and resume to **Karen Ciechanowicz, staff@ccs-vt.org**

ccs-vt.org

EOE

Building a community where everyone participates and everyone belongs.

Bi-State Primary Care Association

Serving Vermont & New Hampshire

Director of VT Public Policy

Bi-State Primary Care Association is seeking a VT Director of Public Policy. The Director develops and analyzes public policy relative to health access, quality and payment systems reform. The Director conducts advocacy and lobbying to improve access to primary and preventive health care services for the people of Vermont. A Master's degree is required with 5-7 years of health care experience.

Bi-State Primary Care Association (Bi-State) is a 501(c)(3) nonprofit, nonpartisan charitable organization with a broad membership of health centers and supporting organizations in New Hampshire and Vermont. Bi-State works with federal, state, and regional health policy organizations and policymakers, foundations, and payers to develop strategies, policies, and programs that promote and sustain community-based, primary health care services. Bi-State provides advocacy, technical assistance, education and training, networking opportunities, and resource and information services.

Interested applicants may send a resume and cover letter with salary expectations to **employment@bistatepca.org**. No phone calls, please.

EQUAL OPPORTUNITY EMPLOYER

Calmont Beverage

Wine & Beer Sales Representative

Calmont Beverage is a statewide distributor with an extremely strong portfolio of highly sought-after wines & beers from around the world. We are seeking a self-motivated individual for an established route covering portions of Addison & Chittenden County.

Qualifications include: knowledge of wine and beer, excellent time management and presentation skills, strong computer skills, reliable transportation. College degree preferred, as well as previous wine/beer sales experience. Restaurant or retail wine experience will also be considered.

Must be able to lift 40+ lbs on a regular basis. Above average to excellent compensation based on experience.

Please send cover letter & resume to:
jobs@calmontbeverage.com

Full-time Drivers Needed

(CDL License Required)

Very busy beer and wine wholesaler
Experience preferred
Full benefits including 401(k) and 4-day work week.
Must be able to lift 40+lbs
Must have clean driving record

Please apply in person or send resume to: **Baker Distributing Corp**
130 Orion Drive
Colchester, VT 05446
tgaren@bakerdistributing.com

No phone calls accepted.

Let's get to...

WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
WORK, WORK, WORK, WO
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jobs.sevendaysvt.com

Burlington Partnership for a Healthy Community is seeking a Development Coordinator

We are looking for an organized, forward thinking individual with vision, compassion, and an eye toward the possibilities that support our mission of positively impacting the Burlington community by addressing the causes and consequences of substance abuse.

Our Development Coordinator must have both the vision and skills to enable our coalition to sustain our successful strategies and adapt to changing funding environments. We need someone with attention to detail, who can work independently. Applicants need a minimum of 3 years experience applying for and managing grants and fundraising.

This position serves as our primary role for managing grant requirements and reporting, including monitoring grant budgets, expenditures, goals and work plans to ensure targets are met. Responsibilities also include fundraising and engaging with donors to increase support for substance abuse prevention initiatives in the area. Prior experience working with federal grants as well as substance abuse prevention, treatment, recovery or healthy community design is beneficial but not required.

This is a part-time 25 hour/week position with a flexible schedule. Can work some hours from home. Salary range is $20-23/hr commensurate with experience and qualifications. The full job description is available on our website. If interested, send cover letter and resume by **7/16/17** to Jessica Summer at **jessica@burlingtonpartnership.org.**

BPHC is a coalition of people and partner organizations that recognize that the damages of drugs, alcohol abuse, and tobacco affect us all and we work together to create a healthier environment in Burlington.
Find us online: burlingtonpartnership.org.

Champlain Housing Trust CAREER OPPORTUNITIES

Join our dynamic team, and work to support affordable housing in Northwest Vermont.

We are a socially responsible employer with an exciting, positive work environment. We offer an excellent comprehensive benefits package, including a generous health insurance plan, ample paid time off, short and long term disability, life insurance, and a 403b retirement plan.

TWO POSITIONS

Construction Manager: Use your knowledge of best construction practices, excellent communication, organization, and people skills to play a key role in preserving Champlain Housing Trust's portfolio of permanently affordable rental properties located throughout northwest Vermont. CHT is seeking an experienced individual to lead a variety of multi-family housing rehabilitation projects from beginning to end. This position will demand a high level understanding of building systems, energy efficiency standards, building codes, permitting, and an ability to thrive in a fast-paced environment. Knowledge of local, state, and federal housing programs is preferred.

Real Estate Asset Manager: As the Real Estate Asset Manager, you will use your knowledge of building life cycles, systems, and energy efficiency to create and implement capital needs assessments and plans for Champlain Housing Trust's portfolio of permanently affordable rental properties located throughout northwest Vermont. This position will also be responsible for all data tracking and reporting as required by internal and external sources.

Submit cover letter and resume by July 31st, to Human Resources, Champlain Housing Trust, 88 King Street, Burlington, VT 05401 or hr@champlainhousingtrust.org. *No phone calls, please.*

EQUAL OPPORTUNITY EMPLOYER - CHT is committed to a diverse workplace and highly encourages women, persons with disabilities, Section 3 residents, and people from diverse racial, ethnic and cultural backgrounds to apply.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

YOU WILL FIND SUCCESS

HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit **jobs.sevendaysvt.com** to start posting!

SEVEN DAYS jobs

Executive Director

Rutland County Humane Society (RCHS) is seeking an Executive Director to lead the agency in fulfilling its mission and improving and expanding its services and to provide day to day management of its operations.

Candidates should have experience in supervision, fund raising, budget creation/management and the ability to present a positive image of the agency. The right candidate will have the ability to problem solve and deal with many types of people in diverse situations. Previous animal welfare experience is highly desired.

This position is full time. RCHS is an equal-opportunity employer. Salary commensurate with experience. To apply, please send a cover letter and resume to **gretchen@rchsvt.org.**

For more information about the Rutland County Humane Society go to **www.rchsvt.org**

Maintenance Technician

Rieley Properties and BurlingtonApartments.com in Burlington VT is seeking an experienced maintenance technician to perform apartment maintenance, unit turnovers, completion of tenant requested work orders and routine scheduled maintenance. The successful candidate must have experience with plumbing, carpentry, painting, sheetrock and wall board repair, roofing, kitchen appliances as well as knowledge of all things buildings and grounds. The ability to work within a team environment is a must. Communication and customer service skills are required. Must have a valid driver's license and own your own vehicle with the ability to participate in after hours and emergency calls. Rieley Properties owns approximately 380 rental units consisting mainly of multi-story, multi-unit housing. Competitive salary and benefits package commensurate with experience.

Please forward your resume to: **Info@RieleyProperties.com.**

concept 2

International Customer Service Representative

Concept2, the market leading manufacturer of indoor rowing machines, composite racing oars, and indoor ski ergometers, seeks a talented and motivated individual to join our International Customer Service team in our Morrisville, VT headquarters.

Responsibilities include:

- Responding to inquiries received from international subsidiaries, authorized resellers and factory direct customers pertaining to purchase of products, resolution of warranty issues and shipment logistics.
- Facilitating export order fulfillment process with other departments
- Preparing export documentation in accordance with U.S. Export Administration Regulations
- Coordinating export shipment logistics with freight forwarders and shipping companies.
- Managing international customer accounts

Required Qualifications include:

- Minimum three years' experience in a professional customer service role.
- Practical experience with US Export Regulations preferred.
- College degree or equivalent work experience.
- Rowing or fitness background, a plus
- Foreign language skills, a plus.

Successful Concept2 employees combine self-sufficiency and personal accountability with strong teamwork skills. Concept2 has an informal office setting, flexible work schedule and excellent compensation and benefits, including fully paid medical, dental, and vision premiums for employees and their families. Submit resume and cover letter to **Lewis Franco, Human Resources Director** preferably by email to **lewisf@concept2.com.** More info: **concept2.com/jobs.**

-EOE-

CAPSTONE COMMUNITY ACTION

Energy Efficiency Coach

Capstone Community Action is looking for an Energy Efficiency Coach. This unique job requires a broad understanding of people, energy and buildings. As an ambassador of the low income Weatherization Assistance Program you will help our participants reduce home energy costs through behavioral choices, alternative lighting and appliances, and energy-related building renovations, all at no cost to the household. The full time position will develop fluency in a broad range of social and technical skills, including motivational interviewing, health and the indoor environment, building science and residential electric efficiency.

Travel in central Vermont is required. Strong communication and organizational skills are essential to your success in this position. You must be able to interact with a diverse group of people and be comfortable working on your own. A valid VT driver's license is required.

Please submit a letter of interest and resume to:

Capstone Community Action, Inc.
Human Resources
20 Gable Place
Barre, VT 05641.
Or email to: Jobs@capstonevt.org

Capstone Community Action, Inc. is an Equal Opportunity Employer and Provider. Applications from women, individuals with disabilities, veterans, and people from diverse cultural backgrounds are encouraged.

Mechanic

SSTA, a local non-profit, is looking to hire a full time mechanic to assist with the daily maintenance of a fleet of 64 medium and light duty vehicles. Responsibilities will include oil changes, suspension and brake work, alignment and tire work, and computer diagnostics. Ability to diagnose, trouble shoot and work independently. Applicants must have a valid driver's license and own tools. All incumbents must successfully pass background checks, drug test upon offer of hire.

SSTA offers a robust benefits package, competitive pay, paid holidays, and vacation time. To apply for this position, please download an application from **sstarides.org** or stop by our office at **2091 Main Street, Colchester, Vermont.** For more information contact us at **878-1527**, attention Human Resources.



Perrigo Nutritionals is the largest supplier of store-brand infant formula in the world with distribution to leading retailers. The Vermont facility is the only ISO 9001 certified infant formula manufacturing facility in the United States.

We are looking to add **Production Sanitizers** at our Georgia, VT facility. The shift for this position is 6:00pm – 6:15am, rotating 12 hr shift, includes every other weekend and holidays (when applicable). Production Sanitizer responsibilities include proper sanitizing and cleaning of processing and production equipment to maintain a sanitary work environment. For a detailed job description, benefits and to apply, please visit **www.perrigocareers.com.**

Perrigo
Nutritionals

sodexo

UVM Dining/Sodexo is hiring:

Cooks, Dishwashers and Catering Personnel

Join our amazing team and be a part of farm-to-table movement!

Paid Training

Excellent Benefit Package

Competitive Pay

Apply directly at

http://sodexo.balancetrak.com

SODEXO IS AN EEO/AA/ MINORITY/FEMALE/DISABILITY/ VETERAN EMPLOYER

LORD Ask Us How

LORD Sensing is looking for talented individuals to join a rapidly evolving and highly innovative division of LORD Corporation. Our inertial, wireless and displacement sensing products have won multiple awards and are used in world class, pioneering technical applications. You will join a diverse team in a pleasant and productive work environment that can help you learn, grow, stay healthy, and be fulfilled in your work. We currently have opportunities for the following:

QUALITY ENGINEER/QUALITY MANAGER

(JOB NUMBER 17-96)

Primary responsibilities include the implementation, maintenance, audit, and continuous improvement of the facility's quality system and processes. Incumbent is responsible for product quality, including inspection/testing processes and product acceptance.

SR. ENGINEER, ELECTRICAL

(JOB NUMBER 17-232)

This position is responsible for developing, integrating, testing and supporting electrical systems for LORD Sensing. Technically challenging projects may include both embedded and non-embedded applications.

REGIONAL SALES MANAGER

(JOB NUMBER 17-231)

Responsible for the development and performance of all sales activities in assigned East Coast Region and Inertial Product line for the US Domestic market. Establishes Time, Territory, and Targeting Plan, and strategies to expand the customer base in the marketing area. Achieves new product development through securing customer orders. Engineering degree required.

RELOCATION ASSISTANCE IS AVAILABLE.

See **www.lord.com/careers** for full job details and to apply.

(Go to Job Openings, select USA Williston, VT under Locations to see all VT jobs.)

In addition to competitive salaries and an excellent benefits package, we offer high tech working space, high-speed workstations, sophisticated engineering test facilities and a state-of-the-art production area. If you are interested in working with an exciting range of technologies, products and markets contributing to a dynamic culture in a fast growing company, consider being a part of the LORD MicroStrain® community.

LORD MicroStrain® has been named one of the

Best Places to Work in Vermont

every year since 2013!

As an Equal Opportunity Employer we are committed to a diverse workforce. EOE M/F/D/V

Family Center
OF WASHINGTON COUNTY

The Family Center offers the community a variety of diverse and award winning programs, designed to help families get off to a healthy start, promote well-being, and build on family strengths. Consider joining the caring and skilled staff at the Family Center to grow our support for families with young children in Central Vermont.

EARLY CHILDHOOD PROGRAM DIRECTOR:
Lead a wonderful team of educators in a fully-inclusive program with a philosophy based on the belief that children should be given the opportunity to play and learn in an environment that encourages them to understand that they belong to a group, as well as allowing for their individual growth and development of positive self-image; to learn about their world in a way that allows for each child's differences and similarities to be recognized and celebrated.

FAMILY SUPPORT SPECIALIST:
Provide individualized parent education and family support to pregnant and parenting families with children from birth to five who may be faced with multiple life stressors, such as mental illness, and/or psychosocial risk factors, such as substance abuse, domestic violence, poverty, and homelessness. Work to strengthen family resiliency and functioning to promote optimal health through the lens of the five Protective Factors. For individuals working towards their licensure, we offer clinical supervision work experience.

Please email your resume, cover letter, and three references to hiring manager at **jobs@fcwcvt.org.**

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS,
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Phoenix House

The Phoenix House RISE Program, located in Burlington, VT is seeking qualified individuals to fill our **Full-time and Part-time Counselor positions.** Both the full and part-time openings are evening positions. The RISE program provides transitional housing and substance abuse services to adult men. Please send resumes to:

James Henzel, 435 Western Avenue, Brattleboro, VT 05301
or **jhenzel@phoenixhouse.org**

Phoenix House is an Equal Opportunity Employer

IT Support Technician - Highgate Elementary School

Highgate Elementary School is seeking an organized, energetic, and skilled technology support technician to oversee our technology systems for students and staff. This position offers an ideal balance of autonomy and teamwork. You will have primary responsibility for many of the school's hardware and network systems, while collaborating with our highly skilled technology integrationist and other members of the administrative team. You will proactively manage systems and respond to emergent issues, relying on leadership and problem-solving skills. Become an important member of a fast-paced, child-centered, technology-rich organization that is committed to empowering all students to become lifelong learners. Please email resume, cover letter, transcripts, and letters of recommendation to **Chris Palmer, assistant principal** (cpalmer@fnwsu.org) or mail these items to **Highgate Elementary School, 279 Gore Rd, Highgate Center, VT 05459, Attn: Chris Palmer**



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Start applying at **jobs.sevendaysvt.com**

ASK intTag

ASK-int Tag is a premier manufacturer of RFID products. At ASK, quality is always paramount and we take great pride in satisfying our customers with the very best products and services we can provide. Currently, the following job opportunities are available at our Essex Junction, Vermont facility:

Production Team Lead

This key position coordinates and schedules all activities of the production team on designated shift(s) in order to meet production objectives, targets and goals by directly supervising all employees on the manufacturing floor. Reviews, evaluates, and manages employee performance, including disciplinary actions, if required, by training, coaching, demonstrating and otherwise leading by example. Monitors product quality levels and reports any and all deviations from established process standards to management. Provides security monitoring and additional support for all functions and employees. Acts as a liaison between the production floor and management. Sets the tone for and positively contributes to the team environment, both on and off the manufacturing floor. (Current opening is for second shift.)

Production Team Members

Our Production Team Members contribute an excellent work ethic and attention to detail toward the manufacture of ASK's quality RFID products and services. Currently, we have positions available on 2nd and 3rd shifts with a shift differential offered. Minimum requirements for an entry-level position on the production floor include a high school diploma or equivalent, the ability to operate different pieces of equipment and a strong commitment to achieving excellence in job execution.

ASK-intTag offers employees a standard benefits package which includes medical coverage and 401(k) participation after completing 60 days of satisfactory service.

To apply for one of the positions above, please forward a resume with cover letter to:

ASK-Int Tag, LLC
Attn: Demetra Fisher, HR Mgr
1000 River Street, Mailbox 169
Essex Junction, VT 05452

or if preferred, submit a cover letter and resume by e-mail to:

dfisher@ask-inttag.com.

CENTRAL VERMONT CAREER CENTER

Medical Professions Instructor

Full-time
2017-2018 school year

Central Vermont Career Center seeks a qualified professional to design and teach a new Medical Professions program to complement our current program offerings. The first year for this new position will be one of planning and development; part-time teaching responsibilities may be added in January 2018.

The candidate will be teaching a full class in the 2018-2018 school year.

Responsibilities for the first year will include:

- Designing the program, in collaboration with other CVCC faculty and staff.
- Developing a written program curriculum. Topics may include: Medical Terminology, Anatomy & Physiology, Human Biology and Human Growth and Development.
- Establishing relationships with one or more colleges so that the program will offer at least six dual enrollment college credits.
- Researching and selecting at least two rigorous industry recognized credentials that will be incorporated into the program curriculum.
- In collaboration with our STEM educator, designing a medical math curriculum to incorporate in the new program.
- In collaboration with our literacy coordinator, designing a curriculum rooted in preparing students for college level reading, writing and critical thinking.
- Working with CVCC's Outreach Coordinator, School Counseling Coordinator and Promotional Committee to plan for the marketing of the program.
- Building strong collaborative relationships with local employers who will serve on the program's Advisory Committee, inform curriculum design and program marketing, and serve as work based learning placements for students.

Qualifications:

- A medical/health sciences professional with at least five years of work experience in a medical field.
  AND/OR
  A high school science teacher with a master's degree eligible to teach college level medical terminology and anatomy & physiology.
- Bachelor's degree required, master's degree strongly preferred.
- Licensed Vermont educator or willing to enroll in the CTE Teacher Preparation Program to become licensed.
- Teaching and classroom management experience strongly preferred.
- Ability to work well with high school students.

Amato's
It's Real Italian.™

Amato's is growing and is looking for great people!

At Amato's we feature great sandwiches, pizza and pasta. We are currently hiring

Amato's and Maplefields Associates

Full and Part time positions open for 1st and 2nd shift in Food Service and Store areas. We can offer flexibie scheduiing for part time staff and full benefits package for fuli time staff. Stop by the stores for more information or send a resume or ietter of interest to: joes@rlvallee.com to set up an interview.

Maplefields University
811 Williston Road
South Burlington

Maplefields Colchester
414 Roosevelt Highway
Colchester

Maplefields at Georgia
1207 Ethan Allen Highway
Georgia

Essex Maplefields
72 Upper Main Street
Essex



Personal Care Attendant Training

We want to invest in you! Help people maintain their safety, independence and quality of life at home

To learn about our new pay rates, increased mentoring and training contact us Your next career is in healthcare!

Questions? Call Lisa for more information at 802 860-4449

VISITING NURSE ASSOCIATION OF CHITTENDEN AND GRAND ISLE COUNTIES

FLYNNCENTER PERFORMING ARTS

The Flynn Center for the Performing Arts seeks applicants for a full-time Staff Accountant to join our team and be a part of northern New England's premier performing arts center.

STAFF ACCOUNTANT

The Staff Accountant assists the Finance Department in all phases of accounting procedures while also providing support to Human Resources and Administration. Associate's degree in accounting and at least two years of relevant experience, along with knowledge of general account procedures, ability to analyze and interpret basic financial and accounting records, experience in Microsoft Excel, and excellent communication skills are required. Reconciling, monitoring, analyzing, and processing transactions to and from multiple sources are the Staff Accountant's main responsibilities. The successful candidate will be detail-oriented and work well with customers and co-workers while multi-tasking and prioritizing a busy workflow.

For a detailed job description and more information, visit our website at **www.flynncenter.org/about-us/employment-and-internship-opportunities.html**

Please submit application materials by July 7, 2017 to Flynn Center for the Performing Arts

Human Resources Department
153 Main Street
Burlington, Vermont 05401
or email HResources@flynncenter.org

No phone calls, please. EOE

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Community Support Worker

The Community Support Team is looking for a strong team player to provide case management services to adults with severe mental illness. You would be responsible for delivering services in a variety of community-based settings related to supportive counseling, symptom management, activities of daily living, social and interpersonal skills development, money management and advocacy. Positive attitude, team-oriented and organization are key skills! Case management with mental health experience is a plus, however we will train the right individual. You must have reliable transportation with the ability to transport clients. Bachelor's Degree preferred, however an Associate's degree in the Human Services field and/or relevant experience will be considered. Our clinic is located close to interstate 89 and is a short commute from Burlington and surrounding areas.

To apply for this position, please visit our website at **www.ncssinc.org/careers** or send your resume and cover letter to **careers@ncssinc.org.**

NCSS, 107 Fisher Pond Road, St. Albans, VT 05478
ncssinc.org | E.O.E

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

HUMAN RESOURCES MANAGER

Shelburne Museum is looking for a motivated and highly-organized professional Human Resources Manager with a love of the arts. Reporting to the Director, the Human Resources Manager plays a key role in the organization, advising managers and taking a hands-on role in the development, implementation, and administration of all aspects of the HR function including talent acquisition, compensation analysis, benefits management, and employee relations. Candidates must have a Bachelor's degree in a related field, at least 3 years of experience as a HR generalist, and a strong command of best practices, including compliance with state and federal employment law.

Visit **shelburnemuseum.org** for a full job description and to download an application. Completed application, cover letter, and resume may be sent to Human Resources, PO Box 10, Shelburne, VT 05482.

SHELBURNE MUSEUM

Accounts Payable/Purchasing Coordinator

We're looking for an **Accounts Payable & Purchasing Coordinator** to join our growing team. The ideal candidate loves numbers, is a team player and self-starter, responsible for all aspects of accounts payable and purchasing. The role requires a proven ability to multi-task and prioritize tasks, ongoing knowledge of best practices and tools, and proactive insight for process and internal controls improvement. Qualifications:

- ✓ AS in accounting or equivalent education, skill and experience
- ✓ Strong knowledge of accounts payable and purchasing processes
- ✓ Experience with QuickBooks software
- ✓ Good working knowledge of GAAP
- ✓ Proficient in Word, Excel, Outlook
- ✓ Basic IT understanding desired

Think you're a fit? Resumes to Human Resources @ **careers@tgvt.net**.
No phone calls please. EOE

Tech group

www.tgvt.net | *the human side of IT*



Garden Center Manager

Join the Gardener's Supply team at our flagship store in Williston, Vermont. Located at the center of VT's most active shopping area, this store is the face of Gardener's Supply Company in our local community and a must-see destination for tourists.

STORE MANAGER. The Williston Store Manager (SM) is responsible for all operations at our Williston facility. The SM will ensure a dynamic and unique experience for our customers with exceptional service, merchandising and ambiance. The SM will lead our store team and assist in setting the strategic direction for the retail division. Our ideal candidate will have a demonstrated record of success leading a multi-departmental or multi-unit retail organization of similar scale/volume, a min of 5 yrs experience in leadership/management, and 4 yrs direct customer service experience. This person will have a proven record of creating, managing budgets & achieving financial goals and have excellent communication skills. Garden Center/Nursery experience strongly preferred and ability to stay organized, focused and calm in a busy and dynamic environment is a must!!

We are America's leading catalog and web-based gardening company, 100% employee-owned and a Certified B Corporation. We offer strong cultural values, competitive wages and outstanding benefits (including a tremendous discount!). Please send your cover letter and resume to Gardener's Supply Company, 128 Intervale Rd., Burlington, VT 05401 or to jobs@gardeners.com

GARDENER'S SUPPLY COMPANY

Union Bank

STAFF OR SENIOR ACCOUNTANT

Union Bank, a full service community bank headquartered in Morrisville, VT, is dedicated to providing superior banking and financial services. As a local Vermont business, we offer challenging and rewarding career opportunities.

We are seeking an experienced Staff or Senior Accountant for a full time position in our Morrisville Main Office. This individual will be responsible for preparing or reviewing Bank level and holding company consolidated reconciliations, schedules, internal, external and regulatory reports. This person will also prepare or review quarterly fixed asset subsidiary reporting, and reconcilements of affordable housing partnership investments, lease, OREO, OAO, other subsidiary ledgers, and be involved in federal and state tax analysis. Additional duties include the review, analysis, communication and implementation of GAAP, SEC and regulatory pronouncements as assigned.

A Bachelor's degree in Accounting or Finance is required. Financial institution accounting experience and/or public company accounting is desirable. Experience with financial application software and the ability to work independently are essential. Required traits include being detail oriented, analytical, organized, deadline oriented and efficient. Excellent verbal and written communication skills are critical for success, as is the ability to interact with any level of the Bank or external organization.

Salary will be commensurate with experience.

Union Bank also offers a comprehensive benefits program for full time employees, including medical and dental insurance, life and disability insurance, paid leave and a robust 401(k) plan with company matching.

To be considered for this position, please submit a cover letter, resume, references and salary requirements to:

Human Resources
Union Bank
P.O. Box 667
Morrisville, Vermont 05661 – 0667
careers@unionbankvt.com

Member FDIC | Equal Housing Lender | Equal Opportunity Employer



BURLINGTON HOUSING AUTHORITY

JOB ANNOUNCEMENT

Resident Services Manager

Burlington Housing Authority seeks a Resident Services Manager to oversee all aspects of service, delivery, and programming at its owned and managed properties. This position will conduct community needs assessments to determine appropriate development of services and programming across BHA's portfolio of housing developments for low-income families, seniors and adults with disabilities. Supervision will be exercised over staff, volunteers, and interns at multiple locations. Management and delivery of housing support services will be provided to residents with diverse needs. The ability to be creative, team-oriented and organized is essential. Additionally, the ability to identify needs, develop programming and collaborations to fill gaps, as well as experience with analysis of performance measures are crucial to success in this role.

Applicants must have at least a Bachelor's Degree in Social Work or related field with strong communication skills and 5 years of experience working within complex systems of care. Preference will be given to applicants who have minimum 2 years of supervisory experience and proven track record of results-based program development. Outstanding organizational and prioritization skills are required.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefits package.

Resume and cover letter, including salary requirements, must be submitted by **July 14, 2017** and should be sent to:

Human Resources
Burlington Housing Authority
65 Main Street, Burlington, VT 05401
humanresources@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.

Northeastern Family Institute

Providing Innovative Mental Health and Educational Services to Vermont's Children & Families.

"Make a difference in the life of a child!" - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators.

Foster Parents & Respite Providers - *Vermont*

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility & willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact **Jodie Clarke** at **802-658-3924 x 1028** or email **jodieclarke@nafi.com.**

Community Integration Specialists - *White River Program*

providing Mental Health services to children, youth and families in the greater Hartford, Vermont area. The ideal candidate: a skilled communicator, desire to help kids and families, & ability to provide respectful role modeling. Position provides the opportunity to work directly with children & youth who experience emotional & behavioral challenges. Experience working with children and knowledge of the effects of trauma appreciated! Training and supervision will be provided. Positions with flexible hours are available and those at least 30 hours are benefited. Bachelor's degree is required. Please submit a cover letter and resume to **Meganjones@nafi.com** or call **(802) 295-4800.**

Awake Overnight Staff - *Allenbrook Group Home*

NFI VT's Allenbrook Group Home is looking for a part time awake overnight staff person. This position is 20 hours per week with the option for additional hours and potential full time with benefits. Qualified candidates will have a bachelor's degree or equivalent and reliable transportation. Competitive salary with shift differential, supportive team, and comfortable work environment included. Criminal background check required. Please submit cover letter and resume to: **jennifersnay@nafi.com.**

Central Vermont Substance Abuse Services

Drug Court Clinical Supervisor: The person who joins our team will be an active participant in a county wide Treatment Court program. This position is responsible for coordinating services and resources for people who are in recovery and have legal actions against them. The position is an integral part of a treatment team which includes lawyers, a judge, probation, law enforcement, mental health and substance abuse providers. As a clinical supervisor the position will access resources, track and report follow through of scheduled appointments and assist the team in setting attainable goals for participants. This position is based in Berlin but will require some light travel. Master's Degree and Licensed as a Mental Health Counselor and Alcohol & Drug Counselor required.

We are also seeking to fill a full time **Master's Level Clinician** position working with adults or adolescents in a Substance Abuse treatment setting. This position will provide group and individual counseling, assessments, treatment planning, and referral and will help provide a bridge from the Medication Assisted Treatment (MAT) program to other treatment service options available in the local community. Work will involve coordinating with representatives from the Department of Corrections, health care providers and other referral sources. Previous experience working with people in recovery from addictions is preferable.

HUB Clinician: We are seeking clinicians to work with adults as a part of our Hub & Spoke medication assisted therapy (MAT) program. This position will focus on access, engagement, and stabilization to help clients build a bridge from the MAT program to other local MAT treatment options. Work will involve assessments, case management, treatment planning, group & individual counseling, referral, and coordination with community partners such as the DOC, DCF, or other treatment providers. Previous experience working with people in recovery from addictions is preferable. A Master's Degree is strongly preferred, Bachelor's Degree with previous experience will be considered. Must obtain AAP credential and be actively working towards LADC licensure. Working hours are roughly from 6:00 a.m. to 2:00 p.m.

Send your resume to: Rachel Yeager, HR Coordinator • ryeager@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05060

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



CITY OF WINOOSKI EMPLOYMENT OPPORTUNITY
EQUIPMENT OPERATOR II

The Public Works Equipment Operator Maintenance Technician II is responsible for a wide range of general labor work associated with maintaining City streets, water, sewer, and storm water systems, sidewalks, parking garage, buildings and grounds, and all other duties as assigned. This position operates all vehicles including but not limited to dump trucks with air brakes, plows with wings, Vactor, loader, backhoe, Bobcat, street sweeper, sidewalk plow, truck with trailer and other equipment involving plowing, salting and sanding in winter and general highway maintenance and construction work in other seasons. High School Diploma or equivalent, with a minimum of one year of experience. Valid Commercial driver's license CDL Class B with tanker endorsement required.

To learn more about the Equipment Operator II position and apply, please visit our employment opportunities page
winooskivt.org/employment

DEW CONSTRUCTION CORP | MacMillin A DEW COMPANY

Project Administrator

We have an immediate opening for a Project Administrator in your area. The successful candidate should possess 1-3 years of general office administration experience, computer proficiency and exceptional customer service skills. Familiarity with the Construction industry, including certified payroll and document control experience preferred.

If you would like to become part of our growing construction company, please fax, email or send your resume to the address below. A full job description is available on our website at www.dewcorp.com

We are an EOE. All qualified applications will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, or national origin.

OEW Construction Corp.
277 Blair Park Road, Suite 130, Williston, VT 05495
Attn: Human Resources Department
Email: careers@dewcorp.com
Fax: 802-872-0707

We are an EOE.

MANSFIELD HALL

ACADEMIC CASE MANAGER

We are seeking a dynamic professional to serve as our Academic Case Manager. This position requires excellent organization, planning, critical thinking, and teaching skills. Strong written and oral communication skills with an emphasis on detail is critical. This position combines coaching, case management, tutoring, and collaborating with professionals and families. A special education background or ability to understand and teach to diverse learning styles is required. A Master's degree in special education or a related field is required.

Send resumes to **casey@mansfieldhall.org**

vhfa
Vermont Housing Finance Agency

Chief Operating Officer

Vermont Housing Finance Agency (VHFA), located in Burlington VT, is seeking a Chief Operating Officer (COO) who will be responsible for the direction, management, and oversight of VHFA's production departments: Homeownership, Multifamily Asset Management and Development. The COO reports to the Executive Director and will work with Senior Management in developing and implementing successful business plans for each program area. Key activities include maximizing capital resources for VHFA programs and developing new business opportunities.

VHFA strives to be a housing resource for all of Vermont and this position plays an integral role in leading its program operations. The COO position will focus on four primary areas:

- Communication and relationship building with existing and new customers. These include financial institutions, mortgage lenders, housing developers and managers, and State and Federal partners.
- Finance and capital generation for the Agency. This position must understand and evaluate new programs, capital sources and loan products, and work with department directors on sustainable implementation and integration with local, state and national housing policies and practices.
- Project management. This position will manage a variety of special projects at any time and will need strong technological and systems knowledge.
- Internal and external leadership. As a member of VHFA's Executive Management team, the COO will manage direct reports as well as demonstrate leadership beyond their direct influence.

2017 BEST PLACES TO WORK IN VERMONT

Candidates should have a bachelor's degree in business/public administration, finance, economics, or equivalent experience (Master's Level preferred) and ten years' experience in senior level management, finance, commercial banking, residential real estate investing and/or real estate development. The ideal candidate would have experience with public finance, Government Sponsored Enterprises, affordable housing programs, and/or mortgage lending.

Strong negotiation, presentation, financial and business analysis skills are required, as is experience setting and implementing business line strategies. A strong work ethic, managerial skills, and a desire to help the Agency fulfill its mission and vision through excellence and innovation are paramount. Candidates must demonstrate exceptional customer service, possess excellent written and verbal communication skills and be able to manage multiple priorities in a fluid environment. VHFA has a strong cohesive team environment and is looking for an individual who desires to contribute and be part of that team. This position does requires some travel and dependable personal transportation.

Named a "Best Small/Medium Place to Work in Vermont" in 2016 and 2017, VHFA offers a competitive salary and excellent benefits. This posting and a summary of benefits is available at **www.vhfa.org/careers.** Please send cover letter, resume and references to **HR@vhfa.org.** Position will be open until filled.

VHFA is an equal opportunity employer and is committed to a diverse workplace. We highly encourage women, persons with disabilities, and people from diverse racial, ethnic and cultural backgrounds to apply.

DEW CONSTRUCTION CORP | MacMillin A DEW COMPANY

Construction Workers Needed

We have immediate openings for Carpenters, Helpers and laborers in your area. Full-time and seasonal opportunities are available.

If you would like to become part of our growing construction company, please fax, email or send your application to the address below. Applications may be picked up at our Williston office or downloaded from our website at dewcorp.com.

We are an EOE. All qualified applications will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender, identity, or national origin.

DEW Construction Corp.
277 Blair Park Road, Suite 130, Williston, VT 05495
Attn: Human Resources Department
Email: careers@dewcorp.com
Fax: 802-872-0707

We are an EOE.

Chittenden County Court Diversion

Case Manager/ BARJ Coordinator Position

Chittenden County Court Diversion and the Balanced and Restorative Justice Program are currently seeking an individual to fill a Case Manager/BARJ Coordinator Position. This is a full-time position with benefits. This individual will work closely with youth and families who need support. Reliable, insured transportation required. Some Evenings required. Prior experience with youth and families and/or social work is preferred. Salary commensurate with experience.

Please submit a cover letter and resume to Chittenden County Court Diversion and BARJ

Attn: Executive Director Patrick Sheehan
183 St. Paul Street,
Burlington, VT 05401

or via email to
psheehan@chitccd.org.

APPLICATIONS ACCEPTED UNTIL POSITION IS FILLED



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Job seekers can:
- Browse hundreds of current, local positions from Vermont companies.
- Search for jobs by keyword, location, category and job type.
- Set up job alerts.
- Apply for jobs directly through the site.

Start applying at
jobs.sevendaysvt.com



Kelly Services® is **now hiring seasonal delivery drivers** for assignments with **FedEx Ground®**. Don't miss out!

Details:
- 21 years or older
- Business-related driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person
Monday - Friday 9am - 5pm
322 Leroy Road
Williston, VT 05495
802-651-6837

kellyservices.us

KELLY SERVICES

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Community Capital OF VERMONT

LOAN OFFICER

Make a difference in Vermont's small businesses!

Community Capital of Vermont is a non-profit alternative lender serving Vermont's lower income entrepreneurs. We consistently perform as the U.S. Small Business Administration's top microenterprise business lender in the state.

We seek an underwriter with 3-5 years of commercial loan experience, preferably in a non-profit environment, and with great follow-through and effective communication skills. The Loan officer is responsible for managing prospective, new, and established borrower relationships, from outreach and application through underwriting, closing and follow-up.

Successful candidates will have a combination of related experience and education. BS/BA preferred together with 3-5 years of lending experience, formal credit training is a plus. A full job description is available upon emailed request, no phone calls, please. For information about Community Capital of Vermont visit us on the web **communitycapitalvt.org**

Please direct inquiries to
Carol Lighthall, Executive Director
clighthall@communitycapitalvt.org

COMMUNITY CAPITAL OF VERMONT IS AN EQUAL OPPORTUNITY EMPLOYER

Painter Needed

Seeking full time, year round, professional painter! Join our shop team prepping and finishing windows, doors, cabinets and other millwork. Some residential interior painting.

Requirements
- Professional painting experience
- Attention to detail
- Positive attitude
- Valid drivers license or reliable and on time transportation
- Ability to follow directions and work independently

Competitive pay with benefits including paid time off, health and simple IRA retirement plan.
EOE.

Call **802-238-0406.**

Brewery Assistant

Family-owned microbrewery seeking an energetic new team member. We need someone who is able and willing to assist where necessary. Duties include but are not limited to cleaning brewery equipment, processing/packaging, delivering product to accounts on occasion and assisting with brewing process as needed. An attention to detail and a good attitude are a must. Full time. Monday-Friday and occasional Saturdays. Competitive pay. Applicant must be 21+, be able to pass background check/drug test.

Send resumes to danfoley13@icloud.com

EARN $60

Research Project on Decision Making

Group will meet on:

Wednesday, July 26, 2017
5:30 p.m. – 9:00 p.m.

Complimentary food and beverages will be served
Burlington area
18 years or older

CONTACT:
(802) 777-5981
researchvt@gmail.com

PROGRAM MANAGER

(Job Code # 17038)

The Vermont Judiciary has a long-term temporary opening available.
40 hours per week. This position develops, manages and evaluates projects and initiatives that drive innovative approaches to hard-to-solve problems. Bachelor's degree and 4 years of experience in a public, private or non-profit organization involved in project leadership, operational management and quantitative analysis required. $32 per hour or higher depending upon experience. Open until filled.

Candidates shall submit a complete Judicial Branch Application and resume to **jud.jobs@vermont.gov.** An electronic version of the Application and a more detailed job description may be found at, **https://www.vermontjudiciary.org/employment-opportunities/staff-openings**

Equal opportunity employer

Project Attorney

Full-time

The Vermont Network Against Domestic and Sexual Violence seeks a mission-oriented full-time (40 hour/week) Project Attorney to serve in our non-profit clinic providing legal services to victims of violence. The Project Attorney will represent victims of sexual violence, stalking, and domestic violence including women, children and men of any sexual orientation, culture, religion, or race. The Project Attorney will represent victims statewide in criminal process and/or civil proceedings. J.D. and in-depth knowledge of legal issues pertinent to survivors of domestic and sexual violence in Vermont required. Access to personal transportation is required.

Please send resume and cover letter to **kelli@vtnetwork.org** by July 21st.
Position open until filled.

ADMINISTRATIVE ASSISTANT

(Job Code 17033)

A long term temporary opening in Montpelier, this position performs technical and administrative duties for the Vermont Judiciary. This position provides 20-40 hours of support to the volunteer court advocates for children program (GAL) and the Juvenile Court Improvement Program. Associates plus 2 years' experience in an administrative role required.
Starting pay is $16.66 per hour.

Go to **https://www.vermontjudiciary.org/employment-opportunities/staff-openings** for more details and how to apply.

EOE

ARMORY GRILLE & BAR — Hilton Garden Inn Burlington Downtown

101 Main Street, Burlington, VT 05401
burlingtondowntown.hgi.com

FOOD AND BEVERAGE MANAGER: This hands on position will manage the front and back of the house operations for our full service restaurant and bar serving breakfast, dinner and room service in addition to providing catering for small banquets and events. Strong culinary background and a passion for delivering fun, friendly service in a fast paced environment is required. Minimum 2 years' food and beverage supervisory or management experience required, preferably in a hotel.

Maine Course Hospitality offers a competitive benefits package, quarterly bonus program, medical/dental insurance, health savings plan, 401K, vacation time, health club benefits, life insurance and Hilton & inter-company travel discounts. All positions require a flexible schedule with some evening, weekends and holidays required.

Please forward a cover letter, salary requirements and resume to **Shannon.Moore@hilton.com.**

The University of Vermont

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going full-time positions. **These openings and others are updated daily.**

Technical Support Specialist-Undergraduate Admissions-#S1103PO- The Office of Undergraduate Admissions is seeking a Technical Support Specialist to perform technical and data management support of the student information system as it relates to the Admissions Office. Responsibilities include providing oversight of data integrity, researching exception reports and resolving data issues. Provide data to both internal and external units and verify data counts with users. Load electronic data files into the Banner database (Student Information System) or Slate (CRM system). Test Banner updates and web forms. Coordinate and provide training to staff members in Banner.

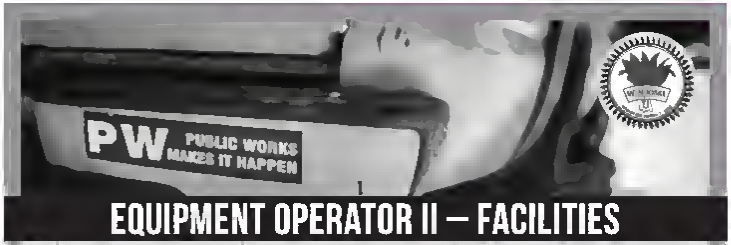
Minimum Requirements: Associate's degree in a related field and one to two years specialized experience required. Experience with student information systems and/or CRM's as well as query tools desired.

Admissions Letter Generation Coordinator - Undergraduate Admissions - #S1076PO - The Office of Undergraduate Admissions is seeking an Admissions Letter Generation Coordinator to oversee the production of Admissions Office recruitment and decision letters, as well as out-going recruitment materials. Responsibilities include extracting populations and data for mailings. Coordinate mailings, extract electronic transcripts and supporting documents, serve as liaison with University Print and Mail Services. Update and maintain admission letters, query inquiry and applicant data to verify data queries for communications. Maintain database of mailing volume and associated expenses.

Minimum Requirements: Associate's degree with one to three years of related experience, working knowledge of software applications used to support office functions, and familiarity with internet resources required. Previous experience with query tools and language desired.

For further information on these positions and others currently available, or to apply online, please visit our website at, **www.uvmjobs.com, Job Hotline #802-656-2248, telephone #802-656-3150. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial, ethnic, and cultural backgrounds are encouraged.



EQUIPMENT OPERATOR II – FACILITIES

This position provides essential services associated with maintaining the O Brien Community Center, Winooski Senior Center, Dog Parks and occasionally other City buildings and facilities under the direction of the Deputy Director of Public Works. The EOII – Facilities position executes routine maintenance and coordinates outsourced repair and maintenance of the City's physical assets.

To learn more about the Equipment Operator II (Facilities) position and apply, please visit our employment opportunities page: **winooskivt.org/employment**

Vermont Care Partners is hiring a new **Developmental Disability Services Director** to provide innovative leadership to our community-based non-profit provider network on developmental disabilities in the context of state health care, service delivery and payment reform. Responsibilities include: research, analysis and advocacy on best practices, program trends, public policy, regulation, payment methodologies, health care integration, and legislation at the state and federal levels. The Director develops, coordinates and supports training and public education, serves as a liaison to state government; and provides support to developmental disability program directors statewide. Full time position with competitive compensation. Master's degree in human services, public policy or related field plus at least 2 years of experience required, preferably in program management, program and policy development, or government relations. Excellent written and verbal communication, organizational, analytical and teaming skills required.

Resumes and letters of interest due July 17, 2017.

Julie Tessler
802-223-1773 Ext 401
137 Elm St
Montpelier, VT 05602-2821

Vermont Care Partners

HUMAN RESOURCE MANAGER

growing. rewarding. unique.

PedsOne is a one of a kind health care company based in Winooski, VT. We provide billing services to pediatric medical practices throughout the US. If you are looking for a challenging and rewarding career, performance based compensation, and a competitive salary and benefits package, please contact us.

Details about this position and other available opportunities are on our website.
www.pedsone.com

PedsOne
Pediatric Billing Specialists

The State of Vermont

WHERE YOU AND YOUR WORK MATTER.



When you work for the State of Vermont, you and your work matter. A career with the State puts you on a rich and rewarding professional path. You'll find jobs in dozens of fields – not to mention an outstanding total compensation package.

VOCATIONAL REHABILITATION COUNSELOR I-II - BURLINGTON

Disabilities Aging and Independent Living is looking for an experienced human service professional with an ability to support consumers with physical, psychological or cognitive disabilities in their efforts to gain employment. Job duties include assessment, guidance and counseling, assisting in finding employment, case management, documentation, and collaboration with many community providers. NOTE: We are recruiting at two levels (Counselor I and II). If qualified for both levels you will need to apply for both positions. Job #621654 for Counselor I and #621628 for Counselor II. For more information, contact Mark Ciodaro, mark.ciodaro@vermont.gov. Status: Part Time. Permanent. Deadline: 7/16/17

PROGRAM TECHNICIAN II - BENNINGTON

Vocational Rehabilitation, part of Disabilities Aging & Independent Living, seeks a team-oriented individual with very strong customer service, interpersonal, computer and administrative skills. Tasks include reception, processing payments and expenditures and reconciling bank statements. Experience working with individuals with disabilities. For more information contact Will Pendlebury, william.pendlebury@vermont.gov or 802-447-2865. Job #621661. Status: Full Time. Deadline: 7/19/17

CAPTIVE INSURANCE EXAMINER II/III - MONTPELIER

The Vermont Department of Financial Regulation seeks an independent, organized person, with a professional demeanor and effective communication skills to assist the Captive Insurance Division with coordination of regulatory filings, communications and financial solvency monitoring processes. Job duties include, but are not limited to: review and analysis of financial statements and other information, evaluation of compliance with rules and regulations, database and website management, and assistance with financial examination and surveillance processes. For more information, contact Sandy Bigelstone at: sandy.bigelstone@vermont.gov. Job #621667 & 621668. If qualified for both levels you will need to apply for both positions. Status: Full Time-Limited. Deadline: 7/26/17

PUBLIC HEALTH EMERGENCY COMMUNICATIONS SYSTEMS COORDINATOR - BURLINGTON

The Vermont Department of Health is seeking an individual to develop and manage the department's critical emergency communication systems. Position is responsible for managing and administering the Health Alert Network comprised of a mass notification system, document center, and incident management system. Preference will be given to those individuals with demonstrated experience in the IT and communications fields who have skills in SharePoint administration. For more information, contact Kerry Winger at kerry.winger@vermont.gov. Status: Full Time - Limited. Job #621686. Deadline: 7/19/17

Learn more at: careers.vermont.gov

The State of Vermont is an Equal Opportunity Employer

Child Care Resource

Child Care Referral Specialist

Are you interested in helping families make well-informed child care choices? Child Care Resource is seeking candidates for a part-time Child Care Referral Specialist position. Our ideal candidate will have a Bachelor's degree in a related field, knowledge of the child care system and enjoy working with people and data. Excellent customer service and organizational skills required. Position is 20 hours per week over 3 days. Includes paid time off and a supportive environment.

Send cover letter and resume to **emeyer@childcareresource.org.**

Position will be open until filled.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Southgate Steeplejacks

Steeple Building and Steeple Restoration

Southgate Steeplejacks is the leading steeple builder in New England.

We seek an entry level employee for full time employment.

Our work is fascinating but intense and challenging. Nobody will hold you back if you excel. It is mentally and physically demanding. You must be no drama, no drugs, no fear of heights, no whining, no criminal history, smart, and ready to take direction and criticism so you can learn the craft of steeple building.

Email replies only.
Do NOT find my # and call me.
jay@southgatesteeplejacks.com

an equal opportunity employer

Lake Champlain CHOCOLATES®

Now hiring– Full-time Positions

Retail Sales Associate

Tour Guides

Seeking passionate chocolate lovers to join our dynamic retail team and help us to amaze our customers! Must enjoy working with the public and care about providing customers with an exceptional experience. Prior retail, barista and food service experience a plus.

Interested in working at our flagship store on Pine Street? Must also enjoy public speaking and conducting daily tours. Year-round, full-time positions available. Ability to work weekends, holidays and extended summer hours, a must.

Please visit our website for additional job details.
http://www.lakechamplainchocolates.com/about-us/employment

HOWARD CENTER
Help is here

SEEKING FOSTER PARENTS

Howard Center has an ongoing need for foster parents or weekend buddies for children in our program. These children range in age from 7 - 16. Some need caring adults to support them over the weekend, others need a family for a school year, some are looking for adoptive families. On any given day there are over 1,300 children in the Vermont foster care system and over 60 children in need of an adoptive family. You don't have to be married, rich or own a home. You will be supported every step of the way!

SEEKING SHARED LIVING PROVIDERS

The Howard Center's Shared Living Program creates opportunities for individuals with developmental disabilities to live in the community. The Shared Living Program is currently accepting expressions of interest from experienced caregivers to provide a home, day to-day assistance, and support tailored to the needs of individuals seeking caregivers. This is a rewarding employment opportunity for individuals who are interested in working from home while making a meaningful difference in someone's life. We use a careful matching process to ensure that each placement is mutually compatible. A generous tax free stipend, Room & Board, respite budget, training, and team support are provided.

To learn more about these exciting opportunities, contact **LReid@howardcenter.org** or call **(802) 488-6563**

ST. JOSEPH RESIDENTIAL CARE HOME

Part Time LPN's and Experienced Med Tech's

This is a great opportunity to work with caring adults while offering superior nursing skills. The nurse candidate must have a LPN license. Med Tech's must have training and experience in a Residential Care setting. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. These jobs offer competitive wages and benefits. Schedules are varied with some weekend shifts required.

If interested, please send resumes to **mbelanger@vermontcatholic.org**

or mail to

Mary Belanger, St. Joseph's Residential Care Home
243 N. Prospect St., Burlington, VT 05401.
(802) 864-0264
EEO

Planned Parenthood® of Northern New England

Planned Parenthood of Northern New England (PPNNE) is seeking qualified candidates to fill a variety of available positions. PPNNE is the largest reproductive health care and sexuality education provider and advocate in Northern New England. Our mission is to provide, promote, and protect access to reproductive health care and sexuality education so that all people can make voluntary choices about their reproductive and sexual health.

POSITIONS WE HAVE AVAILABLE CURRENTLY ARE:

Health Center Site Manager – Williston, VT

Human Resources Administrative Assistant – Colchester, VT

Controller – Colchester, VT

Accountant – Colchester, VT

Volunteer Coordinator –Colchester, VT or Concord, NH

Health Care Associate – Burlington, VT

Floating Advanced Practice Clinician (Nurse Practitioner/ Certified Midwife/PA) – Northern & Central VT

Floating Advanced Practice Clinician (Nurse Practitioner/ Certified Midwife/PA) – Southern, VT

For more information and to apply, visit our website at www.ppnne.org and submit your Cover Letter & Resume by clicking on our JOBS tab at the bottom.

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer

SCHOOL NURSE
2017-18 SCHOOL YEAR

The Harwood Unified Union School District (formerly Washington West Supervisory Union) is seeking a full time school nurse for the 2017-18 school year. The candidate should have a minimum of a Bachelor of Science in Nursing, be licensed as an RN, or eligible for VT Agency of Education endorsement as a school nurse, and CPR, AED, and First Aid certified. Minimum of 2 years of nursing experience with school or community/family centered nursing experience preferred. Responsibilities include, but are not limited to, emergency health care, implementation of student health plans and health counseling, and education to students, families, and staff. Applicant should be fluent and/or comfortable working with an electronic data system.

Interested candidates should apply via **www.schoolspring.com** by submitting a letter of interest, resume, transcripts, proof of license, and 3 letters of reference OR if this is not possible, apply directly to

Laura Titus
Harwood Unified Union School District
340 Mad River Park, Suite 7
Waitsfield, VT 05673
ltitus@wwsu.org

Position open until filled. EOE.

Vermont Land Trust

Conserving Land for the Future of Vermont

President of the Vermont Lond Trust

The Vermont Land Trust (VLT) seeks an individual passionate about connection to the land, a collegial leader, and a strategic thinker to lead a nationally recognized land trust.

The president leads a talented staff of 46 who are located at the Montpelier headquarters and at five regional offices. The president and staff manage a $4.7 million operating budget and substantial additional grants, gifts, and restricted funds directed towards land conservation, conservation easement stewardship, and special projects and programs. The president will be a collaborative leader and a strategic steward of VLT's mission, programs, and relationships with its valued members, partners, and the community.

To apply and/or request additional information, please email our external search partner, Beth Gilpin Consulting, at beth@bethgilpin.com. For more information, please visit VLT.org/president. Interviews will be conducted by a search committee during the summer.

EOE

WakeRobin

Staff Nurse (LPN or RN)

Full-Time Day and Evening Shifts Available

Vermont's premier continuing care retirement community seeks a dedicated nursing professional with a strong desire to work within a community of seniors. Wake Robin provides high quality nursing care in a fast paced residential and long-term care environment, while maintaining a strong sense of "home". Wake Robin offers an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates please email a cover letter and resume to **hr@wakerobin.com** or complete an application online at **www.wakerobin.com.**

Wake Robin is an Equal Opportunity Employer

YOU WILL FIND SUCCESS

CRACK OPEN YOUR FUTURE...

START APPLYING AT
JOBS.SEVENDAYSVT.COM



Case Manager II—RN Weekends

BURLINGTON, VERMONT

- The primary schedule for this position will be Friday-Monday 8:00AM-6:30PM

Qualified Candidates Will Have:

- VT Registered Nurse License. Baccalaureate degree in nursing preferred.
- Three years of clinical experience in a related field. Two years of case management experience or a similar role preferred.

Apply Online: http://bit.ly/2tElqt9

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protective veteran status.

The University of Vermont Medical Center

UVMHealth.org/MedCenterCareers

select EST.88

RECEPTIONIST

Select is currently looking for an energetic and detail oriented individual with strong communication and organization skills. This person will serve as the first point of contact for clients and vendors. Strong problem-solving skills and the ability to manage multiple projects in a fast-paced, team environment are required.

Compensation is based on experience and capabilities. Benefits include medical and dental, 401k with profit sharing, and an exceptional work environment.

Apply via email.
careers@selectdesign.com

WWW.SELECTDESIGN.COM

Village of Essex Junction

EQUIPMENT OPERATOR/ MAINTENANCE TECHNICIAN

Seeking a full time Equipment Operator/ Maintenance Technician in the Public Works Department. 40 hours a week plus overtime. Excellent benefits. High school diploma or GED. Commercial Driver's License required with clean driving record.

Job application and description available at the Village office (**802) 878-6944** or **www.essexjunction.org/departments/employment/.**

Submit application to the Village of Essex Junction, 2 Lincoln Street, Essex Junction, VT 05452 or **admin@essexjunction.org.** Position open until filled.

EOE

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Executive Director (half time)

The Vermont Coalition of Clinics for the Uninsured
www.vtccu.org

The Vermont Coalition of Clinics for the Uninsured (www.vtccu.org), a statewide coalition of free health and referral clinics, currently seeks a half time Executive Director. The successful candidate will have strong communication and computer skills, knowledge of Vermont's health care landscape and a track record of working with governmental and private funders. In-state travel, own vehicle and the ability to work with elected officials and coalition member organizations is required. Position functions include financial, grant and database management. Bachelor's degree preferred. This position offers flexibility, the likelihood of working from home, and has the potential for additional hours.

To apply send a letter of interest and resume to **Peter Youngbaer**, by August 1st , at **phwc@sover.net.**



COMMUNICATIONS COORDINATOR

Our vibrant, growing and diverse City seeks a Communications Coordinator to serve as the hub of citywide communications. This position will play a crucial role in deploying and maintaining Winooski's new brand and marketing strategy, as well as facilitating city-wide communications using multiple resources. Ability to communicate across cultures and constituencies to reach Winooski's diverse community base, a Bachelor's degree with one year of relevant experience, or equivalent combination of education and experience.

To learn more about the Communications Coordinator position and apply, please visit our employment opportunities page **winooskivt.org/employment**

SAINT MICHAEL'S COLLEGE FOUNDED 1904

ADMISSION COUNSELOR

The Admission Office at Saint Michael's College is inviting applications for a full-time Admission Counselor. The responsibilities of the position include representing the College at various admission functions throughout several geographic locations. These functions include high school visitations, college nights, college fairs, alumni contacts and meetings with prospective students and their families. The candidate selected for hire will be part of a highly motivated, hard-working admission team and will gain much experience working as a part of this team, but also must be capable of working independently, able to successfully multi-task in a fast paced environment and be intrinsically motivated to do an excellent job on behalf of the College.

Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

For full job description and to apply online go to: **http://smcvt.interviewexchange.com/.**



NRG Systems is hiring!
Are you passionate about renewable energy? We are looking for a friendly and enthusiastic Electronics Technician to join our team.

Check us out!
nrgsystems.com

NRGSystems.

WakeRobin

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of Kitchen Staff!

Cook

FULL-TIME

Our cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sautéing, and strong attention to the quality of food consistency quality and delivery.

- We work from scratch, not from a box
- 40% of our produce is local/organic
- Innovative on-site protein butchering and smoking
- Manageable schedule ending in early evening,
- Superb kitchen facilities with excellent benefits

Dishwasher

FULL-TIME EVENING POSITIONS

Our Dishwasher will perform a variety of services in the kitchen area such as dishwashing, basic food prep, linen prep, food storage, general kitchen cleaning and, as assigned, they may also perform bus services in the main or auxiliary dining rooms. This shift is full-time, with weekends included.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please complete an application online at **www.wakerobin.com**!

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

TETRA TECH

INFORMATION SYSTEMS TECHNICIAN

Tetra Tech ARD has an immediate opening for a full time Information Systems Technician (IST) to join its team in Burlington. The IST is responsible for user support, troubleshooting, and SharePoint and Office365 administration. Attention to detail, strong intercultural and communications skills, and creative problem solving are critical for success in this role. We require a minimum of an Associate's degree, a positive, optimistic outlook, and a strong customer support orientation.

- Live in Burlington, VT, work in international development
- Employ your IT, organization, and communications skills for the greater good
- Collaborate with development practitioners around the world

Apply on our U.S. Careers page at tetratechintdev.com. Please indicate where you saw Tetra Tech ARD's ad. Only shortlisted candidates will be contacted. Tetra Tech is proud to be EOE AA/M/F/Vets/Disability.

The UNIVERSITY of VERMONT

Clinical Educator

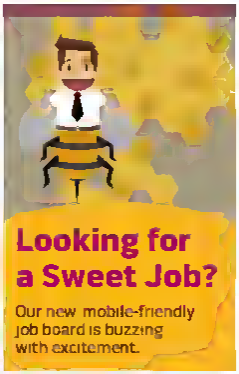
The University of Vermont College of Nursing and Health Sciences, Department of Nursing seeks part time Clinical Educators starting August 28, 2017. Specialty areas include: Adult Health, Pediatrics and Public Health Nursing.

A minimum of a Master's degree in Nursing, Vermont License or BSN in Nursing with enrollment in an accredited master's degree program is required.

Salary commensurate with educational level and experience in nursing education.

The University is especially interested in candidates who can contribute to the diversity and excellence of the academic community through their research, teaching and/or service. Applicants are requested to include in their cover letter information about how they will further this goal. The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial, ethnic and cultural backgrounds are encouraged.

For further information contact: **Stuart Whitney**, EdD, RN, CNL, Vice Chair Undergraduate Nursing Program. **Stuart.whitney@med.uvm.edu**



Start applying at **jobs.sevendaysvt.com**

suncommon

SUNCOMMON IS HIRING:

- **Solar Traffic Assistant**
- **Commercial Construction Lead**
- **Master Electrician or Journeyworker – Solar Installer**
- **Community Outreach Manager**
- **Inside Sales Manager**
- **Digital and Marketing Support Assistant**

For a full job description and application instructions, visit

suncommon.com/work-at-suncommon/



Physician Executive Assistant

Opportunity to provide direct administrative support to physician leader of Radiology. Successful candidate will:

- Function with a high degree of confidentiality
- Manage independent projects and assignments
- Have five years office experience demonstrating outstanding administrative skills and ability to work effectively with senior management

Position: R0004265

UVMHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protected veteran status.

COMMUNITY COLLEGE OF VERMONT

FINANCIAL AID COUNSELOR/ STUDENT RESOURCE ADVISOR

MONTPELIER ACADEMIC CENTER

The Community College of Vermont (CCV) is looking for a dynamic and engaging individual to join CCV, as a Financial Aid Counselor/ Student Resource Advisor. The fast-paced duties handled in this position require flexibility, strong computer skills, solid decision-making abilities, a positive attitude, and a willingness to adapt and change to the ever-moving cycles of an academic year. The ideal candidate will have a history of working in financial aid, possess strong interpersonal skills, enjoy working with students, and have an ability to use humor in the workplace.

To view complete posting and apply: http://ccv.edu/learn-about-ccv/employment/

CCV encourages applications from candidates who reflect our diverse student population. CCV is an EOE/ADA compliant employer: auxiliary aids and services are available upon request to individuals with disabilities.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

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HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
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Visit **jobs.sevendaysvt.com** to start posting!

SEVEN DAYS jobs

TRUE INDIVIDUALS ARE OUR FAVORITE KIND OF TEAM.

HOTEL VERMONT

We are interviewing for the following full-time position:

FOOD & BEVERAGE MANAGER

Hotel Vermont is looking for a warm and engaging natural leader to head our Food & Beverage Department.

Must be creative with a passion for food and drink and a strong commitment to the highest quality local and regional products, proven organizational skills, experience with inventory and cost control systems. We are looking for an individual with natural ability to nurture a thoughtful and professional service culture.

Hotel Vermont
- Cherry St, Burlington

To schedule an interview
- go to workathotelvt.com

CHAMPLAIN HOUSING TRUST

Service Opportunity

MAKE A DIFFERENCE IN PEOPLES LIVES!

2 Full time AmeriCorps positions with a National Leader in Affordable Housing

Champlain Housing Trust's HomeOwnership Center, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, is seeking a **Home Education Coordinator and Shared Equity Coordinator**. These dynamic 11+ month positions require a Bachelors degree or related work experience, proficient computer and writing skills, and a commitment to community service. Experience in housing, teaching, or lending is a plus. Positions start September 11, 2017. Applications will be accepted until the positions are filled.

Visit www.vhcb.org/americorps for more info and an application. Questions? Contact Barbara or Jaclyn at 862-6244 or Toll-free 877-274-7431.

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LUND

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Cook

Experienced cook needed to provide meal planning, preparation and food service to pregnant and parenting women and their children in residential treatment setting. Looking for candidate with strong nutritional knowledge and ability to multi-task. Cook will have opportunity to interact with clients and their children, provide individual coaching, and teach cooking and nutrition classes. Food preparation and service experience required. Lund offers a generous benefits package that includes paid holidays and extensive time off accrual. Shifts are Sunday through Thursday late morning through dinner service.

For more info about Lund, visit **www.lundvt.org**. To apply, please submit cover letter and resume to **Jamie Tourangeau, HR Manager, PO Box 4009, Burlington, VT 05406 Fax. (802)861-6460 email employment@lundvt.org**

downtown RUTLAND PARTNERSHIP

Marketing & Events Coordinator

Join our team in Downtown Rutland to help us improve the vitality of the business community and enhance the cultural and physical climate of the downtown district.

You must possess strong marketing and communications skills, have proven experience with graphic design and social media management, and are an organized, independent worker with no shortage of creativity.

FOR THE FULL JOB DESCRIPTION AND DETAILS VISIT

www.rutlanddowntown.com

JOHNSON STATE COLLEGE VERMONT

ALUMNI DATABASE MANAGER

Maintain the integrity of the alumni and donor database, support the college's development staff in utilizing the database to its greatest potential, and assist with alumni events. Attention to detail and excellent organizational skills are required; knowledge of Blackbaud's Raiser's Edge is highly desirable.

Additional details, including required qualifications and application procedure, are available at **http://jsc.interviewexchange.com/jobofferdetails.jsp?JOBID=86438.**

Johnson State College is an equal opportunity employer and encourages applications from minorities and women.

Director of Advancement

The Green Mountain Valley School is seeking a Director of Advancement to oversee the offices of Development, Alumni Relations and Marketing/Communications. This position requires a self-directed, team-oriented individual with strong communication and organizational skills who can handle multiple tasks in a dynamic and positive work environment. This is a full-time position.

For a complete job description, please go to **http://careers.nais.org/jobs/10034225/director-of-advancement**

Please forward a cover letter and resume to **announcements@gmvs.org**

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Dependable day and night shift workers needed for very busy beverage distributor.

Full time – 4-day work week
Hourly positions with full benefits
Resume to
tgeren@bakerdistributing.com

Apply in person to
Baker Distributing
130 Orion Drive
Colchester, VT 05446

NO PHONE CALLS PLEASE!

Westview Meadows
AT MONTPELIER

Residential Care Home (16 Residents)
Seeking a qualified persoo for a.

Residential Care Director (RN)

32 hrs/week.

We offer competitive pay, benefits and opportunity to spend time with our best benefit of all -- our residents!
For Consideration please forward a resume to·

Westview Meadows
171 Westview Meadows Road
Montpelier VT 05602
or email· **dprovost@westviewmeadows.com**

CVOEO
CHAMPLAIN VALLEY ECONOMIC OPPORTUNITY

CHAMPLAIN VALLEY HEAD START

PRESCHOOL TEACHERS
(St. Albans & Middlebury)

Provide developmeotally appropriate environment and experiences for preschool children in a Head Start classroom and home visits for families. Assist families in accessing medical and dental care for preschool children, and help parents address family needs and goals.

QUALIFICATIONS: Bachelor's degree in Early Childhood Education or related educatioo field and VT educator's license with Early Childhood Education Endorsement, classroom experience, and experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs required. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be cooducted). 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: $21.38 per hour. Health plan and excellent benefits.

EARLY HEAD START INFANT/ TODDLER EARLY CARE ADVOCATE
(YMCA, St. Albans)

Provide or support center-based care of infants and toddlers so as to enhance their physical, social, emotional, and cognitive development; provide social service visits for families to support parents in the care, nurturing and coordination of health services for their infants and toddlers, and halp parents address family needs and goals.

QUALIFICATIONS: Bachelor's degree in Early Childhood Education or related education field and relevant work experience including training in infant and toddler development or a bachelor's degree in social work, human services, family services, counseling or related field, and relevant work experience iocluding training io infant and toddler development. Also preferred are experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. 40 hours per week, full year. Starting wage upoo completion of 60-working day period: $18.32–21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

EARLY CARE ADVOCATE POSITIONS
(Champlain Islands Parent Child Center, South Hero)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in accessing medical and dental care for preschool children, and social service support for families.

QUALIFICATIONS: Bachelor's degree in Early Childhood Education or related education field or bachelor's degree in social work, human services, family services, counseling or related field.

Also required are classroom experience, experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted). 30 hours per week and approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60-working day period: $18.32–21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in Microsoft Word, e-mail and internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. **Please specify position and location, and submit resume and cover letter with three work refereeces via email to: hdsjobs@cvoeo.org. No phone calls, please.**

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YOU WILL GET...

- Eight weeks of core education at no cost (unpaid)
  - Potential to earn college credit
  - One year state-registered apprenticeship
  - Students who successfully complete the eight-week core education are guaranteed employment with DealerPolicy
- Starting wages
  - $15/hour after successfully completing the education program
- Performance-based increases
  - $16/hour after 6 months
  - $17/hour plus commission after one year
- Employer-specific benefits may include*
  - Healthcare, Dental
  - Paid Vacation/Sick Time
  - 401k Program
  - Health Club Discounts
  - Auto Care Discounts

YOU WILL LEARN...

- Fundamentals of Insurance
- Insurance Law
- Auto Insurance
- Homeowner's Insurance
- Other Insurance
- Customer Service/Sales
- Preparation for Vermont Producer's Examination for Property and Casualty Insurance

And more...

No cost to participate for qualified VT residents

*Benefits subject to change in 2018

Your Growth is Our Growth: No experience required!
Apply online before August 23, 2017 at
www.vthitec.org

The ITAR Program (Information Technology Apprenticeship Readiness) is a joint venture of

VERMONT · INSTITUTE FOR AMERICAN APPRENTICESHIPS · VERMONT

americanjobcenter · ApprenticeshipUSA

The ITAR Program is funded in part by a grant from the Veterans and U.S. Departments of Labor. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability or genetics.



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Start applying at **jobs.sevendaysvt.com**

Westview Meadows
AT MONTPELIER

Westview Meadows &
The Gary Residence
Is looking for:

Resident Assistants / LNAs

Part Time & Full Time

To care for our 13 Level 3 Residential Care Residents
We offer Competitive Wages & Benefits.

We also offer financial assistance for LNA training.

Please apply in person or send resume to
dprovost@westviewmeadows.com

No phone calls please

The Gary Residence
149 Main Street
Montpelier VT
Westview Meadows
171 Westview Meadows Road
Montpelier VT 05602

EOE.

HOWARD CENTER
Help is here

Autism Specialist, BCBA

Develop and manage individualized assessment, treatment and integration services for children and youth with Autism Spectrum Disorders. Applicants must hold a Master's Degree and certification as a Board Certified Behavior Analyst or be actively working towards becoming a BCBA. This position provides an exciting opportunity to contribute to a growing program, and to the field of Autism services in the state of Vermont.

Clinician – Substance Abuse – Medicated Assisted Treatment

Provide services through Chittenden Clinic's outpatient opioid treatment program to patients dependent/recovering from dependence on opioids. Services include coordinated individual, group, and family counseling, and comprehensive health home services that address medical and psychosocial needs. Master's degree in relevant discipline required.

Community Case Manager

Seeking compassionate, hardworking individual to provide case management and recovery-focused community supports to adults with mental health challenges and some co-occurring substance use challenges. This position includes supportive counseling and service coordination. Must be well organized and dependable. Bachelor's degree required. FT 37.5 hrs/week.

Director of Accounting

Apply your expertise in an organization that improves your community! Lead accounting operations for the agency, including financial reports, contract management, and maintenance of a comprehensive set of controls in compliance with state audit guidelines. Oversee accounting department staff and maintain external vendor relationships. BA in Accounting, 5 yrs experience in accounting and supervision required.

Home Health Services Coordinator

Work with clients and community partners as part of a Howard Center team serving individuals receiving medication assisted treatment through the Chittenden Clinic/HUB. Case management and health home services provided by this individual facilitate Chittenden Clinic's delivery of enhanced, coordinated services serving medical and psychosocial client needs.

Sub-Registered Nurse – Medication Assisted Treatment Program

Seeking a Registered Nurse to cover vacancies. Our nurses are responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. Must have excellent attention to detail and organizational skills plus strong interpersonal and communication skills.

Sub – Community Recovery Specialist

Howard Center seeks an enthusiastic caring person to work as a Sub in our START team. START (Stabilization, Treatment, And Recovery Team) is a community program within Crisis Services that provides support to individuals ages 18 and older who are experiencing emotional distress and/or an increase in mental health symptoms.

Team Leader – START

FT position available for a creative and innovative individual to lead a program staffed by individuals who have experience with mental illness. This program provides support services to adults in psychiatric crisis in a variety of settings, including clients' homes, venues in the community, and at crisis stabilization facilities with the goal being to help clients avoid requiring a higher level of care placement. Bachelor's degree required as well as past experience in the human services field working with individuals with serious mental illness and [illegible] Peer supervision by experienced [illegible]. Required valid Vermont driver's license, reliable vehicle, and vehicle insurance that meets at least the Vermont minimum standard of coverage.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20+hrs/week.

Please visit our website www.howardcentercareers.org.
Enter position title to view details and apply.

Howard Center is an Equal-Opportunity Employer. Applicants needing assistance or an accommodation in completing the on line application should feel free to contact Human Resources at **488-6950** or **HRHelpDesk@howardcenter.org.**

eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Vermont Cheesemakers Festival

It's a fact that Vermont has more cheesemakers per capita than any other state. On Sunday, show up at the Coach Barn at Shelburne Farms for a meet-and-eat with more than 40 of Vermont's 50 cheese producers. Attendees can sample 200-plus of the state's finest cheeses and other artisan products, plus beer, wine and cider. Want to be more *fromage* savvy? Check out the workshops, cheesemaking demos and cooking classes, too.

VERMONT CHEESEMAKERS FESTIVAL
Sunday, July 16, 10 a.m.–4 p.m., the Coach Barn at Shelburne Farms. $20–100. Info, 866-261-6595, vtcheesefest.com.

HOMEMADE SUMMER SALSA: CLASSIC PICO DE GALLO Learn to make salsa fresca, also called pico de gallo, at the new Kismet Place wellness center. Thursday, July 13, noon–1 p.m., Kismet Place, Williston. $12. Info, 495-0657, kismetplace.com.

PATIO GRAND OPENING BASH Drink beer poured over scoops of Shy Guy Gelato at Switchback's celebration of summer and the unveiling of its new patio. The employee-owned brewery will host the White Buffalo Food Company's truck, and offer lawn games such as cornhole and giant Jenga. Saturday, July 15, and Sunday, July 16, 4–9 p.m. Setting Sun Teahut, Plainfield. $65. Info, 223-5604.

HIROSHIGE'S 53 STATIONS OF THE TOKAIDO ROAD Sip tea and sample chef Richard Witing's creations at the last in this series of dinners. The meals are inspired by a collection of Japanese woodcut prints that depict the journey from Edo to Kyoto. Saturday, July 15, and Sunday, July 16, 4–9 p.m. Setting Sun Teahut, Plainfield. $65. Info, 223-5604.

VT FOOD TRUCK Finder



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Find out at sevendaysvt.com/foodtrucks





This Summer join us at
The Tavern
AT THE ESSEX RESORT & SPA



Nightly Food Specials
Food Specials Start at 5 PM | Dine-In Only

Monday
$3 Pierogis (5) • $3 Moscow Mules

Tuesday
$2 Fish Tacos (each) • $3 Margaritas

Wednesday
$2 Pulled Pork Sliders (each)
$3 Cuba Libres • (rum & coke w/lime)

Thursday
½ off Wings ($6, 8 wings)
$4 draft beer selection



Lovely outdoor patio • Children's menu
Seating is first-come, first-served
Casual Dress • Gluten-free options available.

Open for Breakfast, Lunch & Dinner
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THE Essex

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Tiki Talk

Some 6,000 miles from Polynesia, tiki bars pop up in Vermont

BY SARAH TUFF DUNN

Everybody's getting leied at the back door of Juniper at Hotel Vermont. It's Tiki Tuesday, a new collaboration of Stonecutter Spirits and the Burlington hotel, and an employee named Carly Freeman is handing out ersatz Hawaiian leis to the slow stream of guests finding their way to the outdoor patio.

"People are a little hesitant at first," says Carly. "And then they get outside and see the view of the water and feel the sunshine, the whole spirit of what we were looking for comes together."

A tiki bar? In Vermont? Absolutely, as in the Absolut vanilla vodka that goes into the dreamsicle at Captain Tom's Tiki Bar off Burlington's Church Street. The trend is as clear as the Curaçao poured behind the bar at North Hero Marina's Tiki Bar & Grill, and as enticing as the palm trees swaying on a beaded curtain at Mike's Tiki Bar in East Burke. Amid the maple trees of the Green Mountains stand thatched-roof joints serving Trader Vic's-style drinks with names like wicked creature, Hawaiian martini, zombie, and the KK. They're capitalizing on New Englanders' yearning for, yes, Captain Morgan rum, and spicing up summer's al fresco imbibing with plenty of kitsch.

Perhaps there's also a twisted connection to President Donald Trump — or rather, to the desire to thwart all things Trump. The mogul-turned-president plays a small but key role in a 2011 history of the tiki trend in the *Atlantic*, which places the heyday of the craze for anything Polynesian in the 1950s and '60s. In ensuing decades, tiki lost its "highbrow" status and fizzled out, writes reporter Wayne Curtis. "One can even pinpoint the precise nadir: In 1989, Donald Trump closed the Trader Vic's at his Plaza Hotel in New York, declaring that it had 'gotten tacky.'"

But what Trump disdained as passé, hipsters were game to reclaim. In the 1990s, Curtis writes, the tiki trend was resuscitated "with a healthy dose of irony," coinciding with the rise of craft cocktail culture (both offer bartenders the challenge of combining a slew of ingredients). Now, in Vermont, the two trends may well dovetail with an innate need for something tacky in a state that faces pressure to be perpetually postcard-pretty for tourists.



MICHAEL TONE

It's five o'clock somewhere — 5:55 a.m., to be precise, at a South Burlington gym — when I see the first evidence of the local tiki renaissance. A fellow BodyPumper adds extra weight to his barbell because he's going to be treating himself to a tropical cocktail at Captain Tom's that night.

My own odyssey begins at Hotel Vermont's Tiki Tuesday, a tradition that was born in late May after Stonecutter Spirits' cofounder Sas Stewart brainstormed the best ways to showcase the hotel's back patio. "It's a hidden gem, a private oasis," says Stewart. "It's the perfect platform to do something fun and unexpected. On a hot day, you can't top holding a cold tiki mug and sipping out of a neon-pink straw — it's like drinking summer!"

Sitting in a lounge chair, 26-year-old Jeff Pak of St. Albans sips a gohlin king — Stonecutter Single Barrel gin, fresh mint, pineapple, apricot liqueur and lime — to celebrate the end of the school year with some fellow teachers. "Tiki Tuesday?" he says. "I just thought it was goofy, retro, trying to be silly but also authentic."

Martha Mack, Stonecutter's brand ambassador, stands behind a wooden cart, squeezing fruit for the concoctions, arranging skull-shaped mugs and looking hopefully at the sky. "So far we've had 90 degrees, and then rain, I can't wait to see what happens next!" she says of the weather, which has not always cooperated with the aim of taking tiki outside. Still, Mack says, about 30 people show up weekly to try the scorpion bowl, which serves three to four and costs $36 (all other Stonecutter tiki drinks are $12).

Tiki Tuesday happens to coincide with fried-chicken night at Juniper. The combination of a plate of crispy poultry with a 12-mile limit — Heritage Cask whiskey, white rum, cognac, lemon juice and grenadine — is surprisingly appealing against a soundscape of Howard Jones mingled with new indie music.

I head home to rest up before my excursion to the North Hero Marina, home of the Tiki Bar & Grill, the only true waterfront tiki bar in the state.

There, alas, on a sleepy Wednesday afternoon heavy with humidity, there are precisely no patrons. No matter. As Prince's "Raspberry Beret" plays, bar and grill manager Steve Schaefer is happy to show off the carved, wooden, dreadlocked-pirate statue, the tiki head stuffed with paper-wrapped straws, and the plastic flip-flops that hang above signs straight out of Key West, Fla. "If I'm not here, I'm at the beach," one proclaims. Another sign asks, "Why not try one of our leaping tiki cocktail specials?" Nonetheless, Schaefer insists, at the bar and grill "the focus is on food."

So coconut shrimp and Hurricane Katrina BLTs get more play than coconut drinks or hurricane glasses. But there's still an impressive array of hoozy choices — including the yummy rummy, made with three types of rum — swirling in a frozen-drink maker beside the premixed margaritas. Just below the bar, a pool looks out on sailboats bobbing in the marina, erase the distant, hazy mountains and, sure, this could be Margaritaville.

Jimmy Buffett waits until Friday to rear his head, however, when I hit



happy hour at Captain Tom's Tiki Bar in Burlington. The seasonal joint, opened in 2012 by the owners of Ken's Pizza and Pub, has transformed the alley behind the pizzeria into a Polynesian paradise, complete with a pineapple-shaped fan, papier-mâché fish and paintings of bright-red macaws.

When I arrive, a group of three guys is sipping Coronas, they explain sheepishly that they came only to knock off work early. A pair of women arrive with shopping bags and order a couple of island breezes — Cruzan light rum, pineapple juice and cranberry juice. Buffett's "Come Monday" plays, and the women swirl their straws through the drinks, whose sides sweat from the heat.

"I've hit a lot of Margaritavilles!" one says, refusing to divulge any more.

I'm curious about her secret partying past, but more curious about yet another semi-secret spot mentioned by a former coworker — Mike's Tiki Bar, in the mountain-biking mecca of East Burke.

So, come Monday, I arrive in the Northeast Kingdom town at 3 p.m. and find the open-air bar with a thatched roof and tropical-colored lanterns not only open but buzzing with activity. A husband and wife from Bethel, Maine, have finished riding the adjacent Kingdom Trails and are trying Collective Arts Brewing's State of Mind session IPA before heading home. Behind a beaded curtain, a staff member chops vegetables for the next-door taco truck, and nearly every seat at the bar is occupied by jersey-clad folks peering at iPhones and trail maps.

Flipping over the drink menu, I discover a surprise: an absence of anything made with Myers, Bacardi or Malibu rums. "Beer and cider only," says the bartender, who captures the spirit anyway with such beer cocktails as the KK, a mix of Switchback's ale and porter. Not quite the same cachet as a mai tai.

The weeklong tour winds up at Stowe's Sunset Grille & Tap Room, which, I've been told, has a tiki bar out back. Nancy Monaco-Haab, who owns the Sunset with her husband, Rich, informs me via email that the seasonal bar dates back two decades. Originally inspired by a pick-up volleyball league that played in the restaurant's sand pit, it's become a popular private-party venue.

ERASE THE DISTANT, HAZY MOUNTAINS AND, SURE, THIS COULD BE MARGARITAVILLE.

Sad to say, on a Tuesday evening, the bar is closed, but patrons have brought their Heady Toppers and Bud Lights outside to enjoy the ambiance. A LandShark Lager surfboard (a staple of nearly every tiki space, I've learned) hangs above a single tiki head, and tables topped by red Budweiser umbrellas offer views of the sand volleyball court.

Toddlers are running around. Nobody's getting lei'ed. But here, as in the other four tiki bars I've experienced, it's easy to see how something a little tacky, a little tropical and a lot about just gathering outdoors has caught on in the Green Mountain State. ⑦

Contact: tuff@sevendaysvt.com

INFO

TIKI TUESDAYS AT HOTEL VERMONT, 41 Cherry St., Burlington, 651-5027, hotelvt.com

TIKI BAR & GRILL, 2253 Pelots Point Rd., North Hero, 372-3900, northheromarina.com.

CAPTAIN TOM'S TIKI BAR, 150 Bank St., Burlington, 862-3335, churchstreetmarketplace.com.

MIKE'S TIKI BAR, 44 Belden Hill Rd., East Burke, mikestikibar.com

SUNSET GRILLE & TAP ROOM, 140 Cottage Club Rd., Stowe, 253-9281, sunsetgrill@vt.com.

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calendar

JULY 12 - 19 2017

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art

STITCH & B*TCH DROP-IN EMBROIDERY SESSIONS Needle-and-thread enthusiasts explore the history and politics of fiber arts through projects and discussions. Generator, Burlington. 6:30–8:30 p.m. $9–10; preregister. Info, 540-0761.

bazaars

JEFFERSONVILLE FARMERS & ARTISAN MARKET Live music spices up a gathering of more than 30 vendors. 49 Old Main St., Jeffersonville. 4:30–8 p.m. Free. Info, jefffarmersandartisanmarket65@gmail.com.

community

COFFEE HOUR: Friends, neighbors and AARP Vermont volunteers catch up on upcoming activities and issues facing older Vermonters. Cups of joe are free! The Skinny Pancake, Burlington, 9–10 a.m. Free. Info, 951-1313.

GREENER DRINKS Supporters of commonsense cannabis reform sip beverages and discuss the culture, industry and politics of the agricultural product. Zenbarn, Waterbury. 6–8 p.m. Free. Info, info@vtcannabisbrands.com.

crafts

BOOKMARK STITCH-IN Members of the Green Mountain Chapter of the Embroiderers' Guild of America demonstrate needlework techniques with themed projects for kids and adults. Brownell Library, Essex Junction, 10 a.m.–noon. Free. Info, 878-6955.

KNITTING & MORE. Needleworkers, including beginners, hone their skills. Fairfield Memorial Library, Colchester. 6–8 p.m. Free. Info, 264-5660.

dance

DROP-IN HIP-HOP DANCE Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington. 6–7:30 p.m. $15. Info, 540-8300.

environment

KINGDOM COMMUNITY WIND TOUR Attendees are blown away by a tour of energy-producing turbines. Kingdom Community Wind, Lowell. 10–11:30 a.m. Free; preregister. Info, nicole.pidala@greenmountainpower.com.

etc.

GUIDED TOURS A historic Gothic Revival house opens its doors for hourly excursions. Self-guided explorations of the gardens, exhibits and walking trails are also available. Justin Morrill Homestead, Strafford. 11 a.m.–5 p.m. $6; free for kids 14 and under. Info, 828-3051.

NEWS & BREWS Citizens chat up Vermont business people and policy makers over cups of joe. Generator, Burlington. 8–9 a.m. Free. Info, 540-0761.

OPEN MIC NIGHT Feats of comedy, music, poetry and storytelling fill five-, 10- and 15-minute time slots. Main Street Museum, White River Junction. 7–9 p.m. Donations. Info, info@mainstreetmuseum.org.

SEASON LAUNCH PARTY Free snacks and beverages fuel an overview of the performing artists who will be visiting in 2017 and 2018. Alumni Hall, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 5 p.m. Free. Info, 603-646-2422.

fairs & festivals

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN A seven-day fete in its 39th year includes musical performances, family-friendly programs, a street dance and more. See festivalonthegreen.org for details. Village Green, Middlebury. noon, 1 & 7:10 p.m. Donations. Info, 462-3555.

film

"BEING MORTAL" Lunch and a discussion follow a screening of this 2015 episode of PBS "Frontline," which delves into doctor-patient relationships near the end of life. Twin Valley Senior Center, East Montpelier. 10 a.m.–noon. Free. $5–6 for lunch. Info, 223-3322.

"FLIGHT OF THE BUTTERFLIES" Monarchs make an extraordinary journey to Mexico's remote mountain peaks in this 2D and 3D film experience. Northfield Savings Bank Theater: A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington. 11 a.m. & 1 & 3 p.m. $3–5 plus regular admission. $13.50–16.50; admission free for members and kids 2 and under. Info, 877-324-6386.

"MEERKATS 3D" Academy Award–nominated actress Emily Watson narrates an immersive film following a family of highly social mammals in the Kalahari Desert. Northfield Savings Bank Theater: A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington. 11:30 a.m. & 1:30 & 3:30 p.m. $3–5 plus regular admission. $13.50–16.50; admission free for members and kids 2 and under. Info, 877-324-6386.

OPENING RECEPTION & FILM SCREENING Created by filmmakers Robin Lloyd and Doreen Kraft, the 1979 short film *Black Dawn* recounts the founding of Haiti through the eyes of two captured tribespeople. Champlain College Art Gallery, Burlington. 5:30–7:30 p.m. Free. Info, 865-8980.

"PIRATE RADIO" Philip Seymour Hoffman stars as the ringleader of a team of rogue DJs broadcasting pop music from international waters to the United Kingdom. Funds raised support Black Sheep Radio.

WED.12 » P52

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**
YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN *SEVEN DAYS*

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

Mystery Woman

Television audiences have seen Lucy Liu portray detective Sherlock Holmes' trusted assistant Dr. Watson on the CBS program "Elementary." Now, Vermont theater lovers can see Holmes himself undergo a gender-role reversal in Dorset Theatre Festival's production of *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*. Actress Liz Wisan stars as the private sleuth in this comic mystery in which a family curse threatens the future of the clan's heir. Adding star power to a cast of five thespians — who portray more than 40 characters — is "House of Cards" actor Dave Quay in the role of Watson. Jen Wineman directs this fresh take on a classic character, keeping audience members on the edge of their seats.

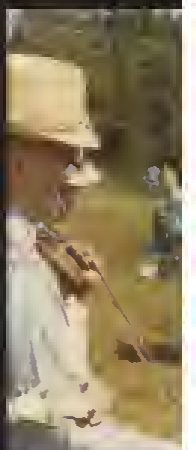
'KEN LUDWIG'S BASKERVILLE: A SHERLOCK HOLMES MYSTERY'
Thursday, July 13, through Saturday, July 15, 7:30 p.m.; Sunday, July 16, 2 p.m.; Wednesday, July 19, 2 and 7:30 p.m.; at Dorset Playhouse.
See website for additional dates.
$18–62. Info, 867-2223, dorsettheatrefestival.org.



JUL.13-16 & 19 | THEATER

The Sound of Music

If you're in the Plainfield area this weekend, you may hear traditional tunes echoing about. Those ear-catching notes come courtesy of musicians at the inaugural Old Time on the Onion. Presented by the Summit School of Traditional Music & Culture, this gathering of fiddlers and other acoustic players emulates Appalachian bow-and-string conventions. Songsters and their families tune up their instruments for three days of jamming at the picturesque Onion River Campground. Workshops, social time, camping and outdoor adventures — think fishing, swimming, hiking, picnicking and lawn games — are sure to keep music lovers picking and grinning all weekend long.



OLD TIME ON THE ONION
Friday, July 14, noon, through Sunday, July 16, at Onion River Campground in Plainfield. $15–40, free for kids 16 and under; $30 for hookups. Info, 793-3016, summitschool.wixsite.com/summitschool.

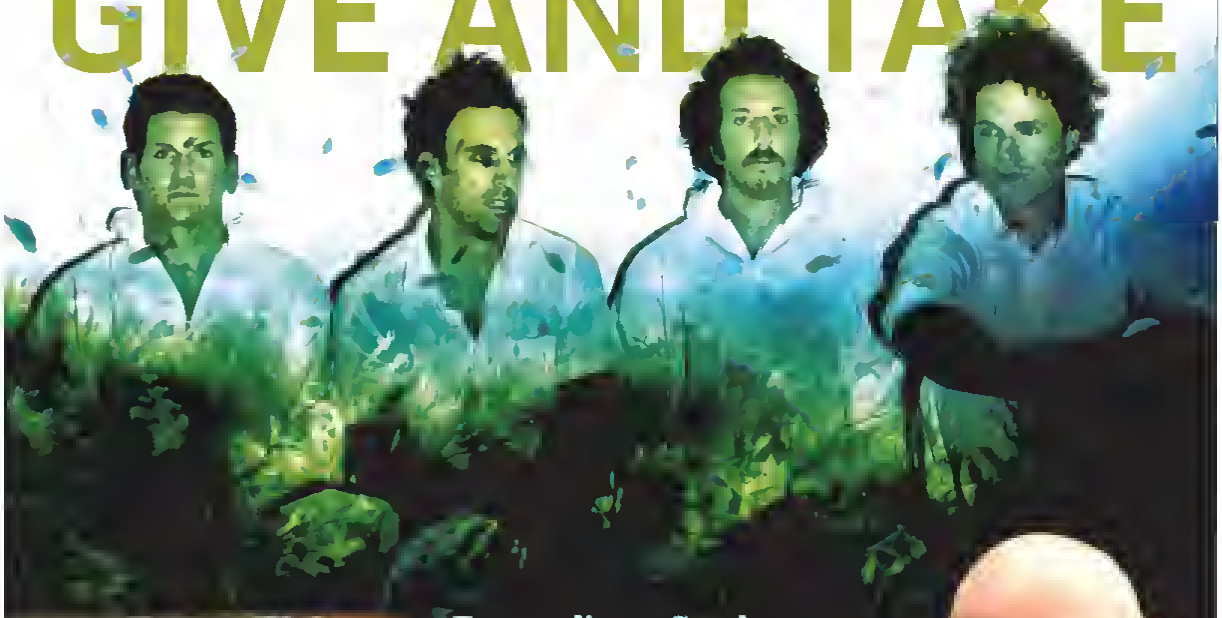
JUL.14-16 | FAIRS & FESTIVALS

Green Mountain State music fans can take their pick of festivals offering beats and eats this summer. So what sets Do Good Fest apart from other jamming jamborees? While admission is free, all proceeds from parking fees benefit the Branches of Hope cancer patient fund of the Central Vermont Medical Center. Spectacular views of Camel's Hump are the backdrop to an outdoor stage, which hosts the New England Music Award-winning Adam Ezra Group and Burlington songsters Kat Wright and Dwight & Nicole. Regional food trucks, a beer and wine tent, a nonprofit village, and family activities keep the energy high leading up to a rollicking set by alternative-rock headliners Guster (pictured). A fireworks display tops off a day of good times and giving.

JUL.15 | FAIRS & FESTIVALS

DO GOOD FEST
Saturday, July 15, 3 p.m., at the National Life Group lawn in Montpelier
Free. $20 for parking. Info, info@dogoodfest.com, dogoodfest.com

GIVE AND TAKE





Extraordinary Gentleman

Fantasy author Kevin Hearne is covering new ground on his current book tour. "For this tour, I wanted to try to visit places I've never been before," writes the Colorado penman on his website, "and I'm happy to say we've put together a pretty spiffy list." Almost smack dab in the middle of that list is Burlington, Vt. The *New York Times* best-selling writer turns up at Phoenix Books Burlington for a talk on his latest page-turner, *Besieged: Stories From the Iron Druid Chronicles*. This novel-length collection of short fiction features a 2,000-year-old Irishman named Atticus O'Sullivan who inhabits a modern world alongside ancient gods. Proceeds from the discussion support the Vermont Foodbank.

KEVIN HEARNE
Monday, July 17, 7 p.m., at Phoenix Books Burlington. $3. Info, 448-3350, phoenixbooks.biz

JUL.17 | WORDS

WED 12 « P 50

Bellows Falls Opera House 7-30 p m. $5. Info, gary@blacksheepradio org

'SEA MONSTERS 3D : A PREHISTORIC ADVENTURE Footage of paleontological digs from around the globe tells a compelling story of scientists working as detectives to answer questions about an ancient and mysterious ocean world Northfield Savings Bank Theater A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington, noon & 2 & 4 p m $3-5 plus regular admission $13 50-16 50 admission free for members and kids 2 and under Info 864-1848

'WAKING THE SLEEPING GIANT': THE MAKING OF A POLITICAL REVOLUTION' From Bernie Sanders' campaign trail to a local political race in rural West Virginia, this 2016 documentary examines the 2016 election season. A Q&A follows. Paramount Theatre, Rutland, 7-9 30 p m Free Info 999-2820

'WALKING WITH DINOSAURS : PREHISTORIC PLANET 3D' A film follows a herd of large plant eating species in Cretaceous Alaska through the seasons and the challenges of growing up. Northfield Savings Bank Theater A National Geographic Experience ECHO Leahy Center for Lake Champlain, Burlington, 10 30 a m. & 12:30, 2:30 & 4 30 p.m $3 5 plus regular admission, $13 50-16 50 admission free for members and kids 2 and under Info 864-1848

food & drink

BARRE FARMERS MARKET Crafters, bakers and farmers share their goods. Currier Park, Barre, 3-7:30 p.m Free Info, barrefarmersmarket@gmail com

CHAMPLAIN ISLANDS FARMERS MARKET Baked items, fresh produce, meats and eggs sustain seekers of local goods. South Hero St. Rose of Lima Church, 3-6 p.m. Free Info champlainislandsfarmersmkt@gmail.com

COMMUNITY SUPPER A scrumptious spread connects friends and neighbors. Bring a dessert to share The Pathways Vermont Community Center Burlington, 5 5:45 p.m. Free, Info, 888-492-8218 ext. 300

LEDDY PARK BEACH BITES. Lakeside picnickers enjoy food-truck fare, a beer garden, kids' activities and live entertainment. Attendees on two wheels make use of free bike valet service. No dogs please. Leddy Park, Burlington, 5 30-8 30 p m. Free Info 864-0123

MIDDLEBURY FARMERS MARKET Crafts, cheeses breads veggies and more vie for spots in shoppers totes VFW Post 7823 Middlebury 9 a.m -12:30 p.m. Free Info middleburyfarmersmkt@yahoo.com

NEWPORT FARMERS MARKET Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of the seasonal bounty Causeway Newport, 9 a.m 2 p.m. Free Info, 274-8206

VERMONT FARMERS MARKET Local products — think produce breads, pastries, cheeses wines, syrups, jewelry crafts and beauty supplies — draw shoppers to a diversified bazaar. Depot Park, Rutland 3-6 p m. Free. Info 342 4727

WOODSTOCK MARKET ON THE GREEN. Homespun products and farm fresh eats fill tables. Woodstock Village Green 3-6 p.m. Free, Info, 457 3555

games

RRIDGE CLUB Strategic players have fun with the popular card game Burlington Bridge Club, Williston, 9 15 a.m. & 1 30 p.m. $6 Info 872-5722.

TEXAS HOLD 'EM TOURNAMENT Poker-faced players compete at this benefit for local charities Winooski VFW Hall 6 30-10:15 p.m $30-45 Info 802 655 9832.

health & fitness

BONE BUILDERS Folks of all ages ward off osteoporosis in this exercise and prevention class. Twin Valley Senior Center East Montpelier 7 30 R 30 & 9-10 a m Free. Info 223-3322.

GENTLE TAI CHI Madeleine Piat Landolt guides students in a sequence of poses with an emphasis on relaxation and alignment. Champlain Senior Center-McClure Multigenerational Center Burlington 10 30-11 30 a m Free Info 658-3585

GENTLE YOGA IN RICHMOND Students get their stretch on with Lynn Clauer of Sound & Soul Awakenings Partial proceeds benefit the Williston Community Food Shelf. Balance Yoga, Richmond 11 a.m -noon. $10 Info 922-0516

GENTLE YOGA IN WATERBURY Individuals with injuries or other challenges feel the benefits of a relaxing and nonrushing practice. Zenbarn Studio, Waterbury R 30-9 30 a m. Donations. Info studio@zenbarnvt.com

GINGER'S EXTREME BOOT CAMP Triathletes, Spartan racers and other fitness fanatics challenge themselves to complete Navy Seal exercises during an intense workout. Come in good shape Private residence, Middlebury 7 R a.m $R 12 for ages 16 and up Info 343-7160

INSIGHT MEDITATION: Attendees absorb Buddhist principles and practices. Wellspring Mental Health and Wellness Center Hardwick, 5 30-7 p.m Free Info 472-6694

LYME MAGNETIC PROTOCOL. Opposite forces attract when magnets are placed on the body to eliminate pathogens Community Room Hinger Mountain Coop Montpelier 5 30-6 30 p.m Free preregister Info info@hungermountain.coop

NIA WITH LINDA Eclectic music and movements drawn from healing martial and dance arts propel an animated barefoot workout. South End Studio, Burlington R 30-9 30 a.m. $14 free for first timers. Info, 372-1721.

PILATES. Active bodies utilize core strength, build body awareness, improve posture, gain stamina and alleviate pain with this innovative system of exercise. Zenbarn Studio Waterbury, 7 15-8 15 a.m. Donations Info studio@zenbarnvt.com.

RECOVERY COMMUNITY YOGA. Folks in recovery and their families enrich mind body and spirit in an all-levels class. All props are provided wear loose clothing. Turning Point Center Burlington, 10..30 11 30 a m Free Info 861 3150

SUNRISE YOGA. Participants of all levels enjoy slowing down moving mindfully and breathing deeply while building strength and stamina on the mat. Zenbarn Studio Waterbury 6-7 a.m. Donations Info studio@zenbarnvt.com

UNIVERSITY OF VERMONT NURSING STUDENT VISITS Presentations on different types of healthy lifestyles promote well-being. Champlain Senior Center-McClure Multigenerational Center Burlington 10-11 a.m Free. Info 658-3585

VINYASA YOGA. Salutations, standing poses, seated poses backbends and inversions are on the agenda in a class for all experience levels. Zenbarn Studio, Waterbury 5.30-6 30 p.m Donations. Info 244-8134

WEDNESDAY NIGHT SOUND BATH Draw in the good vibrations of gongs, bowls and didgeridoos — a relaxing sonic massage to get you through the week. The Wellness Collective, Burlington, 7.30 9 p.m $15 Info 510-697-7790

YOGA HIDRA. THE YOGA OF DEEP RELAXATION: Savita Devi Dasi leads students into a state of deep meditation, which brings profound calmness quietness and relaxation. Bring a blanket and something comfortable to lie on Cavendish Gallery Burlington, 7 30-R 30 p.m. $10 15 Info 206 557-9850

YOGA ON THE DOCK Healthy bodies jump-start the day at a serene outdoor practice with lakeside views Community Sailing Center Burlington 7-8 a m $15 Info 864-9642.

ZUMBA EXPRESS A shortened version of this guided beat driven workout gives students a much-needed midday surge of energy Marketplace Fitness, Burlington, 11 30 a.m -noon. $12 free for members and first-timers. Info 651-8773

kids

100 TOOTHPICK CHALLENGE Budding builders transform marshmallows and small wooden sticks into tall towers. Fairfax Community Library 10-11 a.m Free preregister Info, 849-2420

'BUILD A BETTER WORLD' FAMILY FUN FOR KIDS BIRTH TO AGE 7 Themed projects and activities followed by a free lunch pay tribute to Dr Seuss. Jaqnith Public Library Marshfield, 10 a m. Free. Info 426 3581

'BUILD A BETTER WORLD' FAMILY FUN NIGHT Tots build scaled-down versions of tepees Jaqnith Public Library Marshfield 6 45-8 p.m Free. Info 426-3581

BUILDING CHALLENGES. Creative thinkers ages 6 through 10 engineer bridges, boats and towers using straws marshmallows, pasta and foil Dorothy Alling Memorial Library Williston 11 a.m Free Info 878-4918



GIRLS CODE A series of weekly sessions develops digital literacy and encourages girls to consider computer science as a career Participants should be available for all three dates Fletcher Free Library, Burlington 11 a.m -noon. Free preregister Info 865 7216.

MAKER PROGRAMS. Imaginative kids create blinking bugs with clothes pins and pipe cleaners Waterbury Public Library 1 30-3 p m. Free preregister Info, 244-7036

SCIENCE LOVES ART Youngsters work their mental muscles with hands-on experiments exploring bubbles, light, color and sound ECHO Leahy Center for Lake Champlain, Burlington 10 a.m.-3 p.m. Regular admission $13 50-16.50 free for members and kids 2 and under Info, 877-324-6386

SPECIAL OLYMPICS YOUNG ATHLETES PROGRAM: Children ages 2 through 7 with and without intellectual disabilities strengthen physical cognitive and social development skills. Brownell Library Essex Junction, 3-4 p.m Free Info, 878-6956.

STORY & ACTIVITY TIME Books and projects based on the theme "Build a Better World" give way to a free lunch Jaquith Public Library Marshfield 10 a m Free. Info, 426 3581

STORY TIME & PLAYGROUP Engrossing plots unfold into fun activities for tots ages 6 and younger Jaqnith Public Library Marshfield 10 11.30 a m. Free. Info, 426 3581

SUMMER GARDENING Green thumbs ages 3 through 12 take up their trowels and tend to the beds, then taste the fruits of their labor Highgate Public Library 9 11.30 a.m Free preregister Info 868 3970

SUMMER MEALS FOR KIDS Toddlers to teens stop in and fill up on a healthy lunch Highgate Public Library 11 11.30 a.m. Free preregister Info, 868-3970

WEDNESDAY ROOKTIVITY: CARDBOARD CITY Teams design and create the structures that make up a town — using only cardboard tape and scissors Burnham Memorial Library Colchester 3-4 p.m. Free preregister Info 264-5660

YOGA FOR KIDS. Yogis ages 2 through 5 strike a pose to explore breathing exercises and relaxation techniques Fletcher Free Library Burlington, 11 11 30 a.m Free Info 865-7216

YOUNG WRITERS & STORYTELLERS Kindergartners through fifth graders practice crafting narratives. Burnham Memorial Library Colchester 4 30-5 30 p.m. Free preregister Info, 264-5660

language

BEGINNER ENGLISH LANGUAGE CLASS. Students build a foundation in reading, speaking and writing. Fletcher Free Library Burlington, 6 30-8 p m Free. Info 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS. Pupils improve their speaking and grammar mastery Private residence, Burlington, 6 p.m. $20. Info, 324-1757

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS Learners take communication to the next level. Fletcher Free Library Burlington 6 30-8 p.m Free. Info, 865 7211

LUNCH IN A FOREIGN LANGUAGE. SPANISH. Hola! Language lovers perfect their fluency Kellogg-Hubbard Library Montpelier noon-1 p.m. Free Info, 223-3338.

montréal

JUST FOR LAUGHS FESTIVAL. The biggest names in comedy descend upon Montréal with gut busting material. See hahaha.com/en for details. Various Montréal locations Prices vary Info, 514-845-2322

music

CAPITAL CITY BAND The community ensemble hits all the right notes at a weekly gig on the green. Vermont Statehouse lawn, Montpelier 7-8 p m Free Info 456-7054

CITY HALL PARK SUMMER CONCERTS: INNER FIRE DISTRICT Eastern European folk influences thread through songs by the Burlington ensemble Burlington City Hall Park, noon. Free Info 865-7166

THE DAVE KELLER BAND The Montpelier blues man serves up hot guitar licks at an outdoor concert. Mediterranean Mix serves up sustenance. Martha Pellenn & Andy Shapiro Memorial Bandstand, Middlesex, 6 30 p.m Free. Info 272-4920

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL. 'WORLDS OF COLOR' A collection of new violin duets gives way to works by Felix Mendelssohn and Sergei Taneyev University of Vermont Recital Hall, Burlington 7 30-9 30 p m. $25 free for students with ID Info, 503-1220

MY MORNING JACKET The Grammy Award nominated band draws from its extensive catalog for a concert of sounds ranging from psychedelic to soul to classic rock and roll. Jaw Gems open this installment of Ben & Jerry's Concerts on the Green Shelburne Museum, 7 p.m. $45 49 free for kids 12 and under Info 877 987-6487

SPELLCHECK. Keys loops, guitar and percussion combine in experimental pop songs. ArtsRiot, Burlington, R 30 p.m. $10-12. Info 540 0406.

SENSIBLE SHOES. A funky mix of originals and covers keeps music lovers on their feet. Proctorsville Green, 6 p.m Free. Info 226-7736

seminars

AWAKENING THE HEART OF COMPASSION: A MEDITATION PRACTICE & STUDY PROGRAM Those looking to live with wisdom and compassion can join this ongoing facilitated program at any time. Wellspring Mental Health and Wellness Center Hardwick, 5 30 7 p m. Donations. Info, wellspringinsight@gmail.com

A COURSE IN MIRACLES A monthly workshop based on Helen Schucman's 1975 text delves into the wisdom found at the core of the world's major religions. Unitarian Universalist Fellowship of Plattsburgh, N Y., 7 30 p.m. Free. Info, 518-645-1930

sports

WOMEN'S PICKUP BASKETBALL. Players dribble up and down the court during an evening of friendly competition Appletree Park, Burlington, 7 R 30 p.m. Free preregister at meetup.com. Info, carmen georgevt@gmail com

talks

TOM MCKONE. The former English teacher examines the Walden author's outlook in "Henry David Thoreau The Joyful Optimist." Kellogg Hubbard Library Montpelier 7-8 p.m. Free. Info, 223-3338.

tech

'TECH HELP WITH CLIF Electronics novices develop skill sets applicable to smartphones tablets and other gadgets Brownell Library Essex Junction, noon & 1 p.m Free preregister. Info 878 6955.

TECHNOLOGY NIGHT: Optimizing menus becomes second nature during a class with Vermont Technical College's Ken Bernard Bring your own device Dorothy Alling Memorial Library Williston, 5.30-6 30 p.m. Free. Info, 878-4918.

theater

THE METROPOLITAN OPERA HD LIVE 'LES PÊCHEUSES DE PERLES': Soprano Diana Damrau stars as the beautiful priestess Leila in a broadcast screening of Bizet's dramatic opera. Catamount Arts Center, St. Johnsbury. 7 p.m. $16-18. Info, 748-2600.

'MIRACLE ON SOUTH DIVISION STREET': A young woman aims to write and star in a one-woman show about her family's religious experience in this heartfelt comedy making its Vermont Off-Broadway debut. Saint Michael's Playhouse, McCarthy Arts Center, Saint Michael's College, Colchester. 8 p.m. $35-44. Info, 654-2281.

'ONCE': A street musician's songs soar to new heights when he catches the eye of a beautiful young woman in this Weston Playhouse Theatre Company musical production. Weston Playhouse, 2 & 7:30 p.m. $15-63. Info, 824-5288.

words

AUTHORS AT THE ALDRICH: Nicole Grubman excerpts I left *My Sole in Vermont: A Walker's Journey and Guide Through Central Vermont Back Roads*. Community Room, Aldrich Public Library, Barre. 6 p.m. Free. Info, 476-7550.

BOOK SALE: A long-running library fundraiser features more than 25 categories of page-turners. Stowe Free Library, 7 a.m.-7 p.m. Free. Info, 253-6145.

MARJORIE B YERSON: The shutterbug shares the adventures that led to her photography book *Water Music*. Brookfield Old Town Hall, 7 p.m. Donations. Info, brookfieldoth@gmail.com.

READINGS IN THE GALLERY: ADHIENNE RAPHAEL. The poet excerpts her 2017 collection *What Was It For*. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 745-1392.

SHORT FICTION WORKSHOP: Readers give feedback on stories penned by Burlington Writers Workshop members. 110 Main St. Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

TYRONE SHAW: The author discusses his essay collection *Bastard Republic: Encounters Along the Tattered Edge of Fallen Empire*. Phoenix Books Burlington, 7 p.m. Free. Info, 448-3350.

UU BOOK CLUB: Avid readers engage in a cover-to-cover conversation on Phaedra Patrick's *The Curious Charms of Arthur Pepper*. Unitarian Universalist Fellowship of Plattsburgh, N.Y., 1:30 p.m. Free. Info, 518-561-6920.

THU.13

activism

FAIR TRADE VS. FREE TRADE. Locals learn the basics of globalization and how certain policies pave the way for companies to profit at the expense of people and the planet. Arrive at 11:30 a.m. for a PJC new volunteer orientation. Peace & Justice Center, Burlington, noon-1 p.m. Free. Info, 863-2345, ext. 2.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM MEETING. Socially conscious ladies convene to discuss upcoming programs and community-related topics. Peace & Justice Center, Burlington, 5:30-7:30 p.m. Free. Info, 862-4929.

bazaars

ART ON PARK. Local artisans display their wares amid live music and unique eats. Park St., down town Stowe. 5-8 p.m. Free. Info, 253-7321.

NEWBERRY MARKET: Shoppers browse specialty foods, clothing, pottery, décor, collectibles and more at a weekly indoor bazaar. Newberry Market, White River Junction. 11 a.m.-6 p.m. Free. Info, 299-0212.

community

OPEN HOUSE. Locals mingle with Lake Champlain Regional Chamber of Commerce members at a good of fashioned cookout. Lake Champlain Regional Chamber of Commerce, Burlington, 5:30-7:30 p.m. $10; free for LCRCC members. Info, 863-3489.

PUBLIC MEETING: Members of the International Lake Champlain-Richelieu River Study Board field community feedback on its draft work plan. Room 208, Yokum Hall, SUNY Plattsburgh, N.Y., 6-9 p.m. Free. Info, 603-226-7824.

crafts

BASKET WEAVE SNOWFLAKE. Students in this make-it-and-take-it workshop craft eye-catching creations, learning new skills along the way. Milton Art Center & Gallery, 6-8 p.m. $20-25. Info, milton-artistsguild@gmail.com.

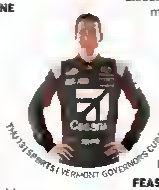
dance

FOR REAL WOMEN SERIES WITH BELINDA. GIT UR FREAK ON. R&B and calypso-dancehall music is the soundtrack to an empowering sensual dance session aimed at confronting body shaming. Swan Dojo, Burlington, 5:30-7 p.m. $15. Info, bestinredfitness@gmail.com.

SOUTHERN VERMONT DANCE FESTIVAL. Choreographers, dancers and musicians interpret the art form in classes, workshops, concerts and performances. See southernvermontdancefestival.com for details. Various Brattleboro locations. Prices vary. Info, info@southernvermontdancefestival.com.

environment

350VT SUMMER POP-UP: Concerned about the climate? Join 350VT representatives for an array of learning opportunities including talks, films, an exhibit, workshops and more. See 350vermont.org for details. Depot Park, Rutland, 10 a.m.-5 p.m. Free. Info, 999-2820.



etc.

DANCE, PAINT, WRITE. DROP-IN. Teens and adults create, connect, heal and grow through self-guided movement and art set to music. Expressive Arts Burlington, 12:30-2:30 p.m. $20 free for first timers. Info, 343-8172.

FEAST & FIELD MARKET: Locally grown produce and the folky punk stylings of David Rosane and The Zookeepers are on the menu at a pastoral party. Clark Farm, Barnard, market, 4:30-7:30 p.m.; concert, 5:30-8 p.m. Donations. Info, 234-1645.

GUIDED TOURS. See WED.12.

JOB HUNT HELP: Community College of Vermont interns assist employment seekers with everything from résumé writing to online applications. St. Johnsbury Athenaeum, 4:30-6:30 p.m. Free. Info, 745-1393.

MEET RUSSIAN UNIVERSITY STUDENTS. Visiting pupils focused on environmental sustainability converse with seniors, sing Russian songs and perhaps teach a Russian game. Montpelier Senior Activity Center, 2-3:30 p.m. Free. Info, 223-2518.

POSTNATAL SELF-EMPOWERMENT: Mothers and babes-in-arms circle up for a reflective session centered on embracing one's self and family amid the chaos of daily life. Prenatal Method Studio, Burlington, noon-1 p.m. $10-20. Info, 829-0211.

QUEEN CITY GHOSTWALK. WICKED WATERFRONT: A spooky stroll along the shores of Lake Champlain with Thea Lewis elicits thrills and chills. Meet 10 minutes before the start time. Union Station, Burlington, 8 p.m. $20. Info, 863-5966.

RUTLAND SUMMER EVENING BRIDAL SHOW. Brides-to-be mingle with industry professionals, who showcase the latest wedding trends. Prizes and a spectacular fireworks display round out the merriment. Killington Grand Resort Hotel, 6:30-9:30 p.m. $6-7; free for brides with four paid tickets. Info, 459-2897.

TROPICAL FISH CLUB MONTHLY MEETING: Speakers ranging from local hobbyists to nationally known aquarium aficionados share their expertise. Essex Junction VFW Post, 7 p.m. Free. Info, 372-8716.

THU.13 » P.54

LOOKING FOR A JOB?

SEE YOUR JOB HUNT HELPER!
Winooski Memorial Library
802-655-6424

Job Hunt Helpers are also available in the following communities:
Barre, Brattleboro, Rutland, St. Johnsbury, Newport

ccv.edu

COMMUNITY COLLEGE OF VERMONT

STOWE PERFORMING ARTS | Music in the Meadow



Skip and Marilya Rosskam present
Natalie MacMaster & Donnell Leahy
July 16, 2017, 7:00 p.m.
VISIONS FROM CAPE BRETON & BEYOND
Two of Canada's best-known performers combine their individual talents to give audiences an unforgettable musical experience
HOSPITALITY SPONSOR: Trapp Family Lodge
MEDIA SPONSORS: Radio Vermont Group, The Stowe Reporter
ADDITIONAL SUPPORT: Vermont Tent
Trapp Family Lodge CONCERT MEADOW
StowePerformingArts.com
Gates Open at 5:00 p.m. For Picnicking
Skip and Marilya Rosskam | Trapp Family Lodge | Vermont Tent Company | Stowe Reporter | Radio Vermont

THU 13 « P.53

VERMONT SCENIC CIRCUIT Canines compete for Best in Show during four days of dog shows including toins, vendors and ice cream socials. Saturday's attractions include barbecue fare, a beer tent and live music. Tunbridge World's Fairgrounds, 8 a.m. & p.m. Free. Info, 479-9843

fairs & festivals

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN: See WED 12.

SUMMERVALE. Locavores fête farms and farmers at a weekly event centered on food, brews and kids' activities, with City Market/Onion River Co-op work shops and music by a.m. rejoice. Intervale Center Burlington, 5:30 & p.m. Free. Info, eleanor@intervale.org.

film

ALL THAT JAZZ: Roy Scheider and Jessica Lange star in Bob Fosse's 1979 autobiographical drama about a womanizing, drug-addicted dancer. Woodstock Town Hall Theatre, 7:30 & 9:30 p.m. Free. Info, 457-3981.

'FLIGHT OF THE BUTTERFLIES' See WED 12.

'MEERKATS 3D': See WED 12.

'SEA MONSTERS 3D: A PREHISTORIC ADVENTURE' See WED 12.

'THE VIETNAM WAR'. Directors Ken Burns and Lynn Novick screen segments of their new series set to premiere on PBS this fall. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 7 p.m. $10-15. Info, 603-646-2422.

'WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D'. See WED 12.

food & drink

HOMEMADE SUMMER SALSA: CLASSIC PICO DE GALLO. Home cooks learn to whip up a flavorful tomato-based sance, then enjoy the fruits of their labor on an outdoor deck. Kismet Place, Williston, noon-1 p.m. $12. Info, 448-5006.

JERICHO FARMERS MARKET. Passersby graze through veggies, pastnre-raised meats, coffee and handmade crafts. Mills Riverside Park, Jericho, 3-6:30 p.m. Free. Info, jerichofarmersmarket@gmail.com.

LOCALLY SOURCED SUPPER. Vermonters fill their plates with farm-fresh fare from in-state food producers. Vermont Farmers Food Center, Rutland, 5:30 p.m. $5. Info, 779-1485.

MILTON FARMERS MARKET. Fresh finds woo seekers of prodnce, eggs, meat and maple syrup. Hannaford Supermarket, Milton, 3:30-7 p.m. Free. Info, 893-1009.

ROYALTON FARMERS MARKET. A cornucopia of farm-fresh fare catches shoppers' eyes. South Royalton Town Green, 3-6 p.m. Free. Info, 763-8302.

SUMMER SUPPERS. Diners pile their plates with pulled pork, homemade salads, mac'n'cheese, baked beans, desserts and beverages. United Church of Cabot, takeout, 5-5:30 p.m.; open seating, 5:30-6:30 p.m. $5-10. Info, 563-2715.

VERGENNES FARMERS MARKET. Local food and crafts, live mnsic and hot eats add flavor to summer evenings. Kennedy Brothers Building, Vergennes, 4-7:30 p.m. Free. Info, 233-9180.

WORCESTER FARMERS MARKET. Food trucks, local produce, bands and kids' activities bring neighbors together. 52 Elmore Rd., Worcester, 5-8 p.m. Free. Info, 272-3309.

games

CHITTENDEN COUNTY CHESS CLUB. Checkmate! Strategic thinkers make calculated moves as they vie for their opponents' kings. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 324-1143.

GAME NIGHT. From Monopoly to Bananagrams, players participate in tabletop pastimes. Main Street Museum, White River Junction, 6 p.m. Donations. Info, 356-2776.

POKÉMON LEAGUE. I choose you, Pikachu! Players of the trading-card game earn weekly and monthly prizes in a fun, friendly environment where newbies can be coached by league leaders. Brap's Magic, Burlington, 5-8 p.m. Free. Info, 540-0498.

VERMONT TRIVIA NIGHT. Residents show their knowledge of the Green Mountain State during a night of friendly competition with the Vermont Historical Society. Luiza's Homemade With Love brings the brain food. Shelburne Vineyard, 6:30-9:30 p.m. Free. Info, 985-8222.

health & fitness

BEGINNERS TAI CHI CLASS. Students get a feel for the ancient Chinese practice. Twin Valley Senior Center, East Montpelier, 10-11 a.m. Free. Info, 223-3322.

CHAIR YOGA. Yogis limber up with modified poses. Champlain Senior Center, McClure Multigenerational Center, Burlington, 10:30-11:30 a.m. Free. Info, 316-1510.

COMMUNITY MINDFULNESS. A 20-minute guided practice with Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center, 6:30-7:30 p.m. Free. Info, 233-1161.

DIVINE SLEEP YOGA NIDRA: SPIRIT ANIMAL SERIES. Students enhance their mighty and majestic qualities during a gentle practice of laying down and listening. Sacred Mountain Studio, Burlington, 6-7 p.m. $15-20; preregister; limited space. Info, schantzs@gmail.com.

FARM TO MEDICINE CABINET PLANT WALK. Clinical herbalist Emma Merritt introduces ramblers to weeds with wondrous benefits. Shelburne Farms, 10-11:30 a.m. $15; preregister. Info, 985-8686.

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and gain mental forts when using wooden replicas of the weapon. North End Studio A, Burlington, 6-7 p.m. $10. Info, 578-9243.

INTRO TO CHI RUNNING. Healthy bodies step into safer techniques for traveling on foot with tips from Sarah Richardson. Community Room, Hunger Mountain Coop, Montpelier, 6-7:30 p.m. Free; preregister. Info, info@hungermountain.coop.

KARMA KLASS: DONATION-BASED YOGA FOR A CAUSE. Active bodies hit the mat to support local nonprofits. The Wellness Collective, Burlington, 6-7 p.m. Donations. Info, 540-0186.

LIVING HEALTHY WORKSHOP. Community members ages 18 and up who are living with ongoing conditions such as diabetes, heart disease or anxiety learn to better manage their wellness in a six-week seminar. United Way of the Adirondack Region, Plattsburgh, N.Y., 1:30-4 p.m. Free. Info, 518-564-3371.

MINDFULNESS MEDITATION. A peaceful guided meditation helps participants achieve a sense of stability and calm. The Pathways Vermont Community Center, Burlington, noon-1 p.m. Free. Info, 777-8602.

YOGA. A Sangha Studio instructor guides students who are in recovery toward achieving inner tranquility. Turning Point Center, Burlington, 5-6 p.m. Free. Info, 448-4262.

YOGA & FUNCTIONAL MOVEMENT. A class for beginners is tailored to suit the needs of students looking to improve their posture and overall well being. Zenbarn Studio, Waterbury, 7:30-8:30 a.m. Donations. Info, studio@zenbarnvt.com.

kids

BABY & TODDLER PLAYGROUP. Parents connect while kids ages 3 and younger enjoy toys, stories, challah and juice. Sorlai Hall, Ohavi Zedek Synagogue, Burlington, 9:30-10:30 a.m. Free. Info, grace@ohavizedek.org.

BOOKS COME TO LIFE WITH MUSIC & DANCE. Rachel O'Donald of Active Body Active Brain engages youngsters through songs, props and rhythm instruments. Waterbury Public Library, 10 a.m. Free. Info, 244-7036.

BUILDING BRIDGES. Creative projects pique children's interest in engineering principles. Fletcher Free Library, Burlington, 10:30 a.m.-noon. Free; preregister. Info, 865-7216.

EXTREME BOOK GIVEAWAY. A Children's Literacy Foundation storyteller captivates budding book worms with interactive narratives. Kids take home a new book. Fletcher Free Library, Burlington, 1-2 p.m. Free. Info, 865-7216.

LEGO CLUB. Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester, 4-5 p.m. Free. Info, 264-5660.

LUNCH AT THE LIBRARY. Youths ages 18 and under fill up on healthy fare. Fletcher Free Library, Burlington, 11:45 a.m.-12:30 p.m. Free. Info, 865-7216.

'A MIDSUMMER NIGHT'S DREAM'. Hourglass Youth Theatre delivers the Bard's comedy about lovers, actors and meddling fairies. Rixby Memorial Library, Vergennes, 6:30 p.m. Donations. Info, midsummerhourglass@gmail.com.

PRESCHOOL STORY TIME. Little lit lovers pay attention to age-appropriate page-turners. Waterbury Public Library, 10 a.m. Free. Info, 244-7036.

SPANISH MUSIC WITH CONSTANCIA. Language learners up to age 5 get together for stories, rhymes and songs en español. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

VEGETABLE CLOCK. Tots connect with concepts of electricity and circuitry while building a time-telling device. Brownell Library, Essex Junction, 2-3 p.m. Free. Info, 878-6956.



language

BEGINNER-LEVEL SPANISH CLASS. Basic communication skills are on the agenda at a guided lesson. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

LUNCH IN A FOREIGN LANGUAGE FRENCH. Bag lunches in hand, attendees brush up on their linguistic abilities. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

montréal

JUST FOR LAUGHS FESTIVAL. See WED 12.

music

BROWN BAG CONCERT: FRANCESCA BLANCHARD. Charlotte's own chantense blins linguistir lines in French and English-language songs. Woodstock Village Green, 5:30-7 p.m. Free. Info, 457-3981.

'LIVE FROM THE FORT': CHAD HOLLISTER BAND. Positive vibes and catchy pop-rock tunes are played as part of Vermont Public Radios live music series. Vermont Public Radio, Colchester, 6-8 p.m. Free. Info, 655-9451.

SONGWRITING WORKSHOP. Seth Melvin Cronin guides Burlington Writers Workshop musicians and singers in structuring original strains. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

SOUNDWAVES. With a frontman known for his skills on the seven- and eight-string guitars, the Charlie Hunter Trio captivates listeners as part of the lakeside concert series. Rain location: Heritage House. Ballard Park, Westport, N.Y., 7:30 p.m. Free. Info, soundwaveswestport@gmail.com.

SOUTHERN VERMONT IDOL. Singers belt out their chosen melodies in hopes of impressing the judges and audience. Bellows Falls Opera House, 7 p.m. $10-20; free for kids under 12. Info, 603-313-0052.

SUMMER CONCERT SERIES. Chez Maml Catering dishes out farm-fresh food for a country-western concert by the Starline Rhythm Boys. Jaquith Public Library, Marshfield, 6:30 p.m. Free. Info, 426-3581.

SUMMER SOUHOS: SUMMER SOUNDS SURPRISE. Members of the Summer Sounds Young Stars showcase several numbers as part of this 27th annual concert series. Highgate Municipal Park, 7:30 p.m. Free. Info, summersounds@allarts.org.

THE WAILERS. Old-school members and new-generation talent spread good vibes with timeless reggae tunes. Paramount Theatre, Rutland, 8 p.m. $30. Info, 775-0903.

outdoors

BANDING & BIRDING. Avian enthusiasts drop in for an education on the banding process, from mist nets to data sheets. Wear mud boots and call to confirm. Green Mountain Audubon Center, Huntington, 7:30 a.m. Donations. Info, 434-3068.

sports

VERMONT GOVERNOR'S CUP 150. Speed racers — including 2015 Monster Energy NASCAR Cup Series champion Kyle Busch — complete laps around the track. Thunder Road Speed Bowl, Barre, 6:30 p.m. $20; free for kids 12 and under. Info, 244-6963.

talks

NOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES. Attorney Tony Rossmann sounds off in "California's Sacramento Delta: Time for Decision." Room 012, Oakes Hall, Vermont Law School, South Royalton, noon-1 p.m. Free. Info, 831-1371.

RICHARD EWALD. The architectural historian examines Bellows Falls bridges "What the Villas Bridge Tells Us." Rockingham Free Public Library, Bellows Falls, 7 p.m. Free. Info, 463-4270.

WILLARD STERNE RANDALL. Part romance and part tragedy, Alexander Hamilton's life takes center stage in "Hamilton: The Man and the Musical." Bliss Room, Saint Albans Museum, 7 p.m. Free. Info, 527-7933.

tech

TECH SUPPORT. Need an email account? Want to enjoy ebooks? Bring your phone, tablet or laptop to a weekly help session. St. Johnsbury Athenaeum, 5:30-7 p.m. Free. Info, 748-8291 ext. 302.

theater

'AROUND THE WORLD IN 80 DAYS'. Five actors portray more than 30 characters in this madcap adaptation of a novel by Jules Verne, presented by Lost Nation Theater. Montpelier City Hall Auditorium, 7:30 p.m. $10-36. Info, 229-0492.

'BASKERVILLE: A SHERLOCK HOLMES MYSTERY'. Sherlock Holmes and Dr. Watson must crack a case before a family curse dooms its latest heir in this fast-paced comic mystery staged by Dorset Theatre Festival. See calendar spotlight. Dorset Playhouse, 7:30 p.m. $18-52. Info, 867-2223.

'BEAUTY AND THE BEAST'. Belle learns to look beyond physical appearances in a North Country Community Theater production based on Disney's classic film. Lebanon Opera House, N.H., 7:30 p.m. $13.50-23.50. Info, 603-448-0400.

'A BRIEF HISTORY OF PENGUINS & PROMISCUITY'. A question of paternity takes hilarious turns in a new comedy written by James McLindon. Depot Theatre, Westport, N.Y., 5 p.m. $20-30. Info, 518-962-4449.

'THE GONDOLIERS'. A lilting score propels W.S. Gilbert and Arthur Sullivan's operatic satire of snobbery. Unadilla Theatre, Marshfield, 7:30 p.m. $10-20. Info, 456-8968.

'MIRACLE ON SOUTH DIVISION STREET'. See WED 12.

'ONCE'. See WED 12, 7:30 p.m.

'ROCK OF AGES'. Actors show off their powerful pipes in the Valley Players' production of this '80s-inspired hair-metal musical. Valley Players Theater, Waitsfield, 8 p.m. $18. Info, 318-0504.

'TENDERLY'. A musical presented by the Weston Playhouse Theatre Company tells of the life and times of singer and actress Rosemary Clooney. Weston Rod and Gun Club, 7:30 p.m. $15-35. Info, 824-5288.

'VLEMK THE BOX PAINTER'. Supported by a surround-sound design, master reader Ethan Rowen jumps from character to character in this humorous fairy tale examining love and art. Spice Performing Arts Studio, Rochester, 8 p.m. $10. Info, 767-4800.

words

BOOK SALE See WED 12.

CANAAN MEETINGHOUSE READING SERIES Nonfiction author James Wright and fiction writer Megan Abbott share portions of their work. Meetinghouse, Canaan, N.H., 7:30 p.m. Free. Info, 603-523-9650.

FICTION BOOK GROUP Bibliophiles break down *Lincoln in the Bardo* by George Saunders. Fairfax Community Library, 6:30–8 p.m. Free. Info 849-2420.

READING FREDERICK DOUGLASS People honor the civil rights champion with a participatory recitation of his hard-hitting Fourth of July address. See vermonthumanities.org for details. Hartland Public Library, 7 p.m. Free. Info 436-2473.

TONY WHEDON, BARBARA MURPHY & DAVID CAVANAGH The Vermont poets share selections from their collections. Phoenix Books Burlington, 7 p.m. $3. Info 448-3350.



FRI.14

activism

PEACE VIGIL. Friends and neighbors come together bringing along their signs and their hearts. Top of Church St., Burlington, 5–5:30 p.m. Free. Info, 899-1731.

bazaars

POCKET EROTIC SEX TOY POP-UP SHOP A sensual celebration features a range of kinky products for purchase. Ondine Salon, Montpelier, 5–10 p.m. Free. Info 249-4345.

community

FEAST TOGETHER OR FEAST TO GO Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon–1 p.m. $7–9 preregister. Info 262-6288.

crafts

CRAFTY CRAP NIGHT Participants bring supplies or ongoing projects and an adventurous attitude to share creative time with other people in recovery. Turning Point Center, Burlington, 4 p.m. Free. Info 861-3150.

SIT & KNIT Adult crafters share projects, patterns and conversation. Main Reading Room, Brownell Library, Essex Junction, 6:30–8:30 p.m. Free. Info, 6maggie2@myfairpoint.net.

dance

BALLROOM & LATIN DANCING Learn new moves with Ballroom Nights, then join others in a dance social featuring the waltz, tango and more. Singles, couples and beginners are welcome. Williston Jazzercise Fitness Center, lesson, 7–8 p.m.; dance social, 8–9:30 p.m. $10–14; $5 for dance only. Info, 862-2269.

CONTRA DANCE. Colin McCaffrey and friends jam while Lanrel Thomas calls the steps at a Queen City Contras shindig. Bring clean, soft-soled shoes. Shelburne Town Hall, beginners session, 7:45 p.m.; dance, 8 p.m. $9; free for kids under 12. Info 371-9492.

ECSTATIC DANCE VERMONT Jubilant motions with the Green Mountain Druid Order inspire divine connections. Christ Episcopal Church, Montpelier, 7–9 p.m. $10. Info, 505-8011.

FLASHBACK FRIDAY Merrymakers cut a rug to the rhythms of the '90s. Main Street Museum, White River Junction, 8 p.m.–midnight. $5–7. BYOB. Info info@mainstreetmuseum.org.

SOUTHERN VERMONT DANCE FESTIVAL. See THU.13.

environment

350VT SUMMER POP-UP See THU.13, noon–8 p.m.

etc.

GHOST WALK: DARKNESS FALLS. Local historian Thea Lewis treats pedestrians to tales of madmen, smugglers, pub spirits and, of course, ghosts. Arrive 10 minutes early. Democracy sculpture, 199 Main St., Burlington, 8 p.m. $20. Info 863-5966.

GUIDED TOURS See WED 12.

MONTHLY WOMEN'S SHARING CIRCLE Those who identify as female gather to laugh, cry and connect on a spiritual level. Essex Hub for Women & Business, 6:30–8 p.m. $10. Info, mindfulenphoria@gmail.com.

SONGS & SUNDAES. The indie folk stylings of Jennings & McCombe pair perfectly with ice cream and caramel sance. Brookfield Old Town Hall, 6 p.m. Donations. Info, brookfieldoth@gmail.com.

VERMONT SCENIC CIRCUIT See THU.13, 8 a.m.–6 p.m.

WATERBURY BLOCK PARTY: CELEBRATE UNDER THE STARS Food trucks, suds and live music round out a summertime celebration headlined by the Grift and Josh Panda as part of the Waterbury Arts Fest. Stowe Street, Waterbury, 5:30–10 p.m. Donations. Info, 456-6466.

fairs & festivals

KILLINGTON WINE FESTIVAL. Wines, spirits and specialty foods please palates at this flavorful affair, now in its 16th year. See killingtonwinefestival.com for details. Killington Resort, 6–8 p.m. $75–90. Info 773-4181.

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN See WED 12.

OLD TIME ON THE ONION FIDDLER'S GATHERING The Summit School of Traditional Music and Culture invites acoustic instrumentalists to a weekend of camping, jamming and socializing. See calendar spotlight. Onion River Campground, Plainfield, noon. $15–40; free for kids 18 and under $30 for hookups. Info, 793-3016.

film

"FLIGHT OF THE BUTTERFLIES" See WED 12.

"MEERKATS 3D" See WED 12.

"SEA MONSTERS 3D: A PREHISTORIC ADVENTURE" See WED 12.

SUMMER CINEMA SERIES: "PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL" Cinephiles set up blankets and chairs for an al fresco viewing experience complete with food vendors. North Beach, Burlington, 8–10 p.m. Free. Info 864-0123.

"WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D" See WED 12.

food & drink

BRANDON FARMERS MARKET More than 50 local farmers, specialty food producers and artisans offer up their goods. Central Park, Brandon, 9 a.m.–2 p.m. Free. Info 802-273-2655.

CHELSEA FARMERS MARKET A long-standing town green tradition supplies shoppers with eggs, cheese, vegetables and fine crafts. North Common, Chelsea, 3–6 p.m. Free. Info, 299-1280.

COOKING CLASS: MUSHROOM & CARAMELIZED ONION PIZZA. Home cooks learn to make healthier versions of a classic comfort food, then nosh on slices on an outdoor deck. There is a vegan option! Kismet Place, Williston, 5:30–6:30 p.m. $12. Info 448-5006.

FRIDAY NIGHT COOKOUTS. Grill-meisters serve up chicken sausage, jumbo hot dogs, kielbasa and salmon cakes alongside seasonal salads and decadent desserts. Adamant Co-op, 5:30–7 p.m. Cost of food and drink. Info 223-5760.

GREATER FALLS FARMERS MARKET Locals break out their shopping bags for fresh veggies, baked goods, salsa, hot sance and relish. Hetty Green Park, Bellows Falls, 4–7 p.m. Free. Info, greaterfallsmarket@gmail.com.

HARTLAND FARMERS MARKET Strollers snag scrumptious morsels and eye-catching crafts. Hartland Public Library, 4–7 p.m. Free. Info, hartlandfarmersmarket@gmail.com.

LYNDON FARMERS MARKET Vendors proffer a rotation of fresh veggies, meats, cheeses and more. Bandstand Park, Lyndonville, 3–6 p.m. Free. Info lyndonfarmersmarket@gmail.com.

RICHMOND FARMERS MARKET An open-air marketplace connects cultivators and fresh-food browsers. Volunteers Green, Richmond, 3–7 p.m. Free. Info, 391-0806.

ROCHESTER'S FARMERS MARKET & EXCHANGE. Locals start the weekend right with a diverse offering of produce, eggs, meat, baked goods, crafts and music. Park Row, Rochester, 3–6 p.m. Free. Info 353-4620.

SUN TO CHEESE TOUR Fromage fanatics go behind the scenes and follow award-winning farmhouse cheddar from raw milk to finished product. Shelburne Farms, 1:45–3:45 p.m. $18. Includes a block of cheddar. Info 985-8686.

TRUCK STOP Mobile kitchens dish out mouthwatering meals and libations. Live music and a full bar add to the fun. ArtsRiot, Burlington, 5–10 p.m. Cost of food and drink. Info, 540-0406.

games

BRIDGE CLUB See WED 12, 9:15 a.m.

health & fitness

ACUDETOX. Attendees in recovery undergo acupuncture to the ear to propel detoxification. Turning Point Center, Burlington, 3 p.m. Free. Info 861-3150.

ADVANCED TAI CHI CLASS Folks keep active with a sequence of slow, controlled movements. Twin Valley Senior Center, East Montpelier, 1–2 p.m. Free. Info 223-3322.

BONE BUILDERS See WED 12, 7:30–8:30 a.m.

CIRCUIT TRAINING CLASSES A 10-minute warm-up paves the way for strength-building, cardiovascular and calisthenic activity. Cambridge Community Center, 6:45–7:30 a.m. $8. Info, 644-5028.

FITNESS FLOW YOGA. All types of athletes can build strength, increase flexibility and prevent injuries with a moderate to vigorous vinyasa flow. Colchester Health & Fitness, 5:30–6:30 p.m. $15; free for members. Info, 860-1010.

FREESTYLE DANCE FITNESS Jumps, flips, spins, kicks and squats set to high-energy music help students shake awake their chi. Rallyard Yoga Studio, Burlington, 6–7 p.m. $14. Info rallyardyoga@gmail.com.

HATHA YOGA. Creative sequences cultivate strength, flexibility, balance and body awareness. Community Greenspace, Craftsbury, 10:30–11:45 a.m. $15. Info 586-2200.

KETTLEBELL TRAINING GROUPS. Certified instructor Abdul Mmjb teaches students all they need to know to feel comfortable with the ball-shaped strength-building weight. Perkins Fitness Consulting and Personal Training Studio, South Burlington, noon–1 p.m. $15; preregister, limited space. Info, 438-1017.

RECOVERY COMMUNITY YOGA See WED 12.

REFUGE RECOVERY: A LOVE SUPREME. Buddhist philosophy is the foundation of this mindfulness-based addiction recovery community. Turning Point Center, Burlington, noon. Free. Info, 861-3150.

TAI CHI Instructor Shaina shares the fundamentals of Yang Style, including standing and moving postures. Zenbarn Studio, Waterbury, 9–10 a.m. Donations. Info, studio@zenbarnvt.com.

YOGA ON THE DOCK See WED 12.

holidays

BASTILLE DAY CELEBRATION Folks fête the French national holiday with food trucks, live music, "peasants vs. royalty" dodge ball and kids' activities. Maple Street Park, Essex Junction, 7–8 p.m. Free. Info 878-6944.

FRI 14 » P.56

Make an ODU clay drum

using traditional Nigerian methods of construction and pit firing with clay artist CAREN HELM

NO EXPERIENCE NEEDED

Nigerian food and music will highlight

PIZZAZZ POTTERY

647 Route 4A East, Fair Haven, VT
802-265-2145
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phoenix BOOKS
presents

AT BURLINGTON
July

WED 12 7PM — TYRONE SHAW: BASTARD REPUBLIC
A discussion of the collapse of communism in Europe and the implosion of the Soviet Union

THU 13 7PM — TONY WHEDON, BARBARA MURPHY, AND DAVID CAVANAGH
An evening of poetry

SAT 15 11AM — THE WATERMELON SEED
Story time with City Market. Free

MON 17 7PM — KEVIN HEARNE: BESIEGED
A hilarious and action-packed urban fantasy set in a modern world

THU 20 7PM — JAIMAL YOGIS: ALL OUR WAVES ARE WATER
In conversation with Arnie Kozak.

Phoenix Books Burlington events are ticketed unless otherwise indicated. Your $3 ticket comes with a coupon for $5 off the featured book. Proceeds go to Vermont Foodbank

AT ESSEX
July

MON 17 — WE'RE EXPANDING!
Our Essex store will be closed for a few days while we move to a larger space! The new location is at 2 Carmichael Street in Essex, just around the corner from where we are now. Follow us on Facebook @phoenixbooksvt for the latest news on our move, and to be among the first to know when our doors open in our new home.

SUMMER READING PROGRAM
Reading Without Walls Bingo for grades 4-6. Read books and win prizes!
All locations.

191 Bank Street, Downtown Burlington • 802.448.3350
21 Essex Way, Essex • 802.872.7111
www.phoenixbooks.biz

FRI 14 « P.55

kids

ACORN CLUB STORY TIME. Lit tle ones up to age 4 gather for read-aloud tales. St. Johnsbury Athenaeum, 10.30-11:30 a.m. Free. Info 748-8291.

ANIME CLUB. *Konnichiwa!* Fans of the Japanese cartoon style geek out over shows, *kawaii* crafts and tasty treats. Burnham Memorial Library, Colchester, 4:30-5:30 p.m. Free; preregister. Info 264-5660.

THE BEAVER: SUPERB ENGINEER OF NATURE. Animal lovers learn how this large semiaquatic rodent lives, thanks to Mr. K, who comes bearing artifacts. Waterbury Public Library, 10 a.m. Free; preregister. Info 244-7036.

DUNGEONS & DRAGONS. Imaginative gamers exercise their problem-solving skills in battles and adventures. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free; preregister. Info 878-6956.

FAMILY MUSIC TIME. Kids and caregivers lift their voices for an all-ages sing-along. Fletcher Free Library, Burlington, 10:30-11 a.m. Free. Info 865-7216.

KNITTING CLUB. Fiber fanatics in grades 2 through 6 join Maggie Loftus for an all-levels stitching session. Brownell Library, Essex Junction, 3:4:30 p.m. Free. Info 878-6956.

LIVE ACTION ROLE-PLAYING. Gamers in middle and high school take on alter egos for mythical adventures. Brownell Library, Essex Junction, 3:30-5 p.m. Free. Info, 878-6956.

'A MIDSUMMER NIGHT'S DREAM. See THU 13.

Charlotte Senior Center, 1 p.m.

PAJAMA STORY TIME. LITTLE EXCAVATOR. Babes ages 5 and under don sleepwear for themed reading. Ollie's Other Place, Middlebury, 5-6 p.m. Free. Info 382-8558.

PLAY GROUP. Crafts and snacks amuse young'uns up to age 5. Doty Memorial Elementary School, Worcester, 9:30-11 a.m. Free. Info moonsong148@hotmail.com.

SONGS & STORIES WITH MATTHEW. Matthew Witten helps children start the day with tunes and tales of adventure. Brownell Library, Essex Junction, 10:10:45 a.m. Free. Info, 878-6956.

STORY TIME. Babies, toddlers and preschoolers drop in for books, rhymes, songs and activities. Winooski Memorial Library, 10:30-11:30 a.m. Free. Info 655-6424.

TOM JOYCE'S MAGIC SHOW. Abracadabra! A comedic sper tacle offers plenty of chances for audience participation. Burnham Memorial Library, Colchester, 11 a.m.-noon. Free; preregister. Info 264-5660.

montréal

JUST FOR LAUGHS FESTIVAL. See WED 12.

music

ANN LE. The pop singer brings her vibrant voice to a concert aimed primarily at teens and young adults. An artist talk and reception follow. ArtisTree Community Arts Center & Gallery, South Pomfret, 7:30-9:30 p.m. $10. Info, 457-3500.

BANANA SCHLITZ. Local musician Jason Cooley takes the stage as part of the Exhibitionist Summer Music Series. Amy E. Tarrant Gallery, Burlington, 5 p.m. Free; cash bar. Info 863-5966.

BLUEGRASS & BARBECUE. The OnPoint Brothers entertain revelers who feast Bluebird Barbecue fare and sip wine and Fiddlehead Brewing Company beer. Shelburne Vineyard, 6-9 p.m. Free; cost of food and drink. Info 985-8222.

CYN CITY. Singer Cynthia Sullivan gives voice to sizzling rock-and-roll numbers. Burlington Elks Lodge, 8 p.m. $5-10; for ages 21 and up. Info, 862-1342.

DAR WILLIAMS. Compared to the likes of Joni Mitchell and Joan Baez, the idiosyncratic songwriter serenades with folky strains. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 8 p.m. $20-45. Info 760-4634.

FRIDAY NIGHT LIVE. Local musician Chris Palmo warms up the crowd for 80s-rocking set. Outdoor dining and family activities round out the evening. Downtown Rutland, 5:10 p.m. Free. Info, 773-9380.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: 'NOBLE AND ELOQUENT'. Powerful works by Joaquín Turina, Max Bruch and Johannes Brahms please classical music lovers. University of Vermont Recital Hall, Burlington, 7:30-9:30 p.m. $25; free for students with ID. Info, 503-1220.

JEFFREY LEWIS & LOS BOLTS. Clever lyrics thread through songs from the New York City songwriter's 2015 album Manhattan. J Bergoy and the Vernes open. ArtsRiot, Burlington, 8:30 p.m. $10. Info 540-0406.

JEREMIAH MCLANE & TIMOTHY CUMMINGS. The accordionist and the multi-instrumentalist present originals and traditional tunes rooted in the diverse heritage of Appalachian, Cajun and Québecois music. Strafford Town House, 7 p.m. $20. Info 765-4021.

SUMMER CARILLON SERIES. Bells ring out across the campus in a performance by Sergei Gratchev. Mead Memorial Chapel, Middlebury College, 5:6:30 p.m. Free. Info 443-3168.



FRI.14 | MUSIC | ANKLE

sports

VERMONT LAKE MONSTERS. The minor league baseball team plays the Auburn Doubledays. The first 1,000 fans receive a Champ-O-Y-O Sports figurine. Centennial Field, Burlington, 7:10 p.m. $7-14. Info 655-6611.

theater

AROUND THE WORLD IN 80 DAYS. See THU 13.

'BASKERVILLE, A SHERLOCK HOLMES MYSTERY'. See THU 13.

'BEAUTY AND THE BEAST'. See THU 13.

'A BRIEF HISTORY OF PENGUINS & PROMISCUITY'. See THU 13, 8 p.m.

CIRCUS SMIRKUS BIG TOP TOUR. Hold onto your seats. Acrobatic adventures abound when performers rise to new heights in *Midnight at the Museum*. Green Mountain Mall, St. Johnsbury, 1 & 5 p.m. $16-22. Info, 877-754-7587.

'THE BATES OF UNFINISHED LIFE'. Primitive puppets and masked players are the stars of two offbeat performances: Bread and Puppet Theater Glovemuseum tour, 6 p.m., show, 7:30 p.m. $10. Info, 525-3031.

'THE GONDOLIERS'. See THU 13.

'GUYS AND DOLLS'. Popular ditties such as "A Bushel and a Peck" thread through this upbeat musical about petty gamblers, street-corner sermonizers and nightclub performers, staged by QNEK Productions. Haskell Free Library & Opera House, Derby Line, 7:30 p.m. $7-15. Info, 334-2216.

'MIRACLE ON SOUTH DIVISION STREET'. See WED 12.

'ONCE'. See WED 12, 7:30 p.m.

'ROCK OF AGES'. See THU 13.

'TENDERLY'. See THU 13.

'VLEMK THE BOX PAINTER'. See THU 13.

words

ART & AUTHOR NIGHT. Plainfield penwoman Leda Shinbert reads her latest book, *Listen: How Pete Seeger Got America Singing*, following a reception for painter Jenni Bee. Jaquith Public Library, Marshfield, 6 p.m. Free. Info, 426-3581.

BOOK SALE. See WED 12.

POETRY FREE FOR ALL. Martín Espada and Lauren Marie Schmidt are among the new and established poets who will address the question "Who do we want to be?" during this celebration of verse. Kirk Alumni Center, Middlebury College, 7-9 p.m. Free. Info, 443-5049.

READING FREDERICK DOUGLASS | MIDDLEBURY. People honor the civil rights champion with a participatory recitation of his hard-hitting Fourth of July address. See vermonthumanities.org for details. Ilsley Public Library, Middlebury, 12-10 p.m. Free. Info, 388-4095.

SAT.15

agriculture

COMPOST YOUR WAY TO A BETTER WORLD. Mike Athei of Backyard Wilderness leads an interactive presentation on rejuvenating soil. Dorothy Alling Memorial Library, Williston, 10:30 a.m.-12:30 p.m. Free. Info 878-4918.

bazaars

FLEA MARKET. An eclectic mix of used items vie for spots in shoppers' totes. Farr's Field, Waterbury, 7 a.m.-5 p.m. Free. Info, 882-1319.

community

OPEN HOUSE & HEALTH FAIR. Safety comes first during ambulance tours, equipment demonstrations and an American Red Cross blood drive and a live mock crash. Fairfax Rescue, 11 a.m.-2 p.m. Free. Info 734-1337.

QUEEN CITY MEMORY CAFÉ. People with memory loss accompany their caregivers for coffee, conversation and entertainment. Thayer Honse, Burlington, 10 a.m.-noon. Free. Info 656-4220.

dance

COMMUNITY BALLROOM DANCE SOCIAL. Twinkle-toed movers celebrate the art of dance by learning new steps and perfecting their footwork. Shelburne Town Hall, 7:30-11 p.m. $10-15. Info, usadancevt@gmail.com.

FARM TO BALLET PROJECT. Artistry meets agriculture as dancers move to the sounds of a string sextet. Farm tours, a yarn exhibit and a reading of *A Farm for Malsie* top off this picnic-friendly affair. Moonrise Farms, Essex, 6:30 p.m. $16-50; 37:50 free for kids 12 and under; preregister. Info, 863-5966.

SOUTHERN VERMONT DANCE FESTIVAL. See THU 13.

etc.

CARS & COFFEE VERMONT. Fueled by petrol, caffeine and passion, automobile aficionados gather to talk cars and make new friends. University Mall, South Burlington, 7-9 a.m. Free. Info carscoffeevermont@gmail.com.

CARS & COFFEE UPPER VALLEY. Auto enthusiasts talk shop over cups of joe while checking out rides ranging from motorcycles to Teslas. Weather permitting: The Tuckerbox, White River Junction, 8-11 a.m. Free. Info, adam@adamchandler.me.

GHOST WALK. DARKNESS FALLS. See FRI 14.

GUIDED TOURS. See WED 12.

HAPPY 70TH BIRTHDAY SHELBURNE MUSEUM. Art hounds mark the museum's anniversary with a party aboard the Ticonderoga steamboat, complete with music, hors d'oeuvres and a live auction. Shelburne Museum, 7-10 p.m. $100; cash bar; preregister; limited space. Info 985-3346.

INDEPENDENT COMMUNITY MEETING PLACE. Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington, 10 a.m.-noon. Free. Info 658-0030.

LEGAL CLINIC. Attorneys offer complimentary consultations on a first-come, first-served basis. Legal Services Law Line of Vermont, Burlington, 10 a.m.-noon. Free. Info, 383-2118.

RUTLAND COUNTY RC FLYERS FUN FLY. Radio control aircraft ranging from large-scale World War II model fighters to turbine-powered jets catch the eyes of seasoned collectors and casual observers alike. Fair Haven Municipal Airport, 10 a.m.-4 p.m. Free. Info, pwgallagan@gmail.com.

SHRED FEST. Those looking to avoid identity theft destroy and dispose of personal documents in a secure environment. New England Federal Credit Union, Williston, 9 a.m.-1 p.m. Free. Info 879-8790.

UVM HISTORIC TOUR. Professor emeritus William Averyt references architectural gems and notable personalities on a walk through campus. Ira Allen statue, University Green, University of Vermont, Burlington, 10 a.m.-noon. Free. Info 656-8673.

VERMONT SCENIC CIRCUIT. See THU 13, 8 a.m. & 6 p.m.

fairs & festivals

DO GOOD FEST. Gustee headlines a daylong shindig benefiting Branches of Hope. Food trucks, a beer and wine tent, a nonprofit village, and kids' activities top off the fun. See calendar spotlight. National Life Building, Montpelier, 3 p.m. Free; $20 for parking. Info, info@dogoodfest.com.

KILLINGTON WINE FESTIVAL. See FRI 14, noon-4 p.m.

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN. See WED 12, 7:10 p.m.

OLD TIME ON THE ONION FIDDLER'S GATHERING. See FRI 14.

WATERBURY ARTS FEST. Live entertainment, food vendors and a Mini Maker Faire add to a celebration of creativity showcasing area artisans. Stowe Street, Waterbury, 10 a.m.-4 p.m. Free. Info 496-6466.

WATERBURY MINI MAKER FAIRE. Inventors showcase their products at a celebration of the creative community. Gaming technology, robotics, 3D printers, ham radios and more are on display. Downtown Waterbury, 10 a.m.-4 p.m. Info, 578-7738.

film

'THE CASE FOR CHRIST'. A self-proclaimed atheist puts his journalistic skills to use in a quest to disprove his wife's Christian faith, with unexpected results. Concessions are available. The Baptist Fellowship of Randolph, 7-8 p.m. Free. Info, 565-8013.

'FLIGHT OF THE BUTTERFLIES'. See WED 12.

'MEERKATS 3D'. See WED 12.

'THE PHANTOM FLYER' & 'THE SKY RIDER'. A daredevil aviation double feature includes two 1928 silent films. Brandon Town Hall, 7 p.m. Donations. Info, 247-5420.

'SEA MONSTERS 3D: A PREHISTORIC ADVENTURE'. See WED 12.

'SILENTS ARE GOLDEN: A CELEBRATION OF SILENT CINEMA'. Mime Rob Mermin demonstrates the acting styles of soundless picture stars with clips from 100 movies. Highland Center for the Arts, Greensboro, 7-9 p.m. $10-25. Info, 533-9075.

'WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D'. See WED 12.

food & drink

BACKYARD BBQ. Hot dogs, hamburgers, chicken and brisket satisfy diners at a seasonal feast complete with lawn games. Burlington Elks Lodge, 4-9 p.m. $12-14. Info, 862-1342, ext. 3.

BREAKFAST BUFFET. A scrumptious buffet-style spread offers scrambled eggs, vegetable quiche, home fries and onions, baked beans, ham, cornbread, fruit salad and beverages. Isle of Patmos Masonic Lodge, South Hero, 7:30-11:30 a.m. $5-10; free for kids 2 and under; preregister for takeout. Info, 777-6316.

BRUNCH & BOWL. Families hit the lanes to topple pins and nosh from an à la carte menu. A build-your-own Bloody Mary bar keeps grown-ups in good spirits. Stowe Bowl, 11 a.m.-2 p.m. $9.99-14.99. Info, 253-2494.

BURLINGTON FARMERS MARKET. Dozens of stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park, 8:30 a.m.-2 p.m. Free. Info, burlingtonfarmersmarket.org@gmail.com.

CAPITAL CITY FARMERS MARKET. Meats and cheeses join farm-fresh produce, baked goods and locally made arts and crafts. 60 State Street, Montpelier, 9 a.m.-1 p.m. Free. Info, 793-8347.

CHAMPLAIN ISLANDS FARMERS MARKET. Baked items, fresh produce, meats and eggs sustain

seekers of local goods. Grand Isle St. Joseph's Church 10 a.m.–2 p.m. Free. Info, champlainislandsfarmersmkt@gmail.com.

CHOCOLATE TASTING. With the help of a tasting guide, chocoholics of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Café, Burlington, 11 a.m.–4 p.m. Free. Info, 864-1807.

CRAFTSBURY FARMERS MARKET. Food, drink, crafts and family-friendly entertainment are on the menu at an emporium of local merchandise. Craftsbury Common, 10 a.m.–1 p.m. Free. Info, 922-1771.

HIROSHIGE'S 53 STATIONS OF THE TOKAIDO ROAD. Gonmmands join chef Richard Witting and tea master Ren Youngbaer for a Japanese tea and food pairing. Setting Sun Teahut, Plainfield, 4–9 p.m. $65. preregister. limited space. Info 233 8604.

BAVA LOUNGE. Picnic in the Dunes play the music of the Beach Boys while an herbal elixir bar serves up relaxing beverages. Railyard Apothecary, Burlington, 8–11:45 p.m. $3. Info, 540-0595.

LOBSTER ON THE GREEN. Get cracking! Locals lick their lips over a crustacean dinner with all the fixings. Woodstock Green, 5–8 p.m. $35. Info, 457-3555.

MIDDLEBURY FARMERS MARKET. See WED 12.

NEWPORT FARMERS MARKET. See WED 12.

NORTHWEST FARMERS MARKET. Locavores stock up on produce, preserves, baked goods, ethnic foods, and arts and crafts. Taylor Park, St. Albans, 9 a.m.–2 p.m. Free. Info, alavista@myfairpoint.net.

NORWICH FARMERS MARKET. Neighbors discover fruits, veggies and other riches of the land offered alongside baked goods, crafts and live entertainment. Route 5, Norwich, 9 a.m.–1 p.m. Free. Info, 384-7447.

PATIO GRAND OPENING BASH. Suds lovers celebrate with live music, scoops of Shy Guy Gelato, beer ice cream floats, food-truck fare and lawn games. The Tap Room at Switchback Brewing, Burlington, 1–4 p.m. Cost of food and drink. Info, 651-4114.

RANDOLPH FARMERS MARKET. Locavores support area purveyors who proffer seasonal foodstuffs and arts and crafts. Gifford Green, Gifford Medical Center, Randolph, 9 a.m.–1 p.m. Free. Info, randfarmmarket@yahoo.com.

SHELBURNE FARMERS MARKET. Harvested fruits and greens, artisan cheeses, and local novelties grace outdoor tables. Shelburne Town Center, 9 a.m.–1 p.m. Free. Info, 482-4279.

ST. JOHNSBURY FARMERS MARKET. Growers and crafters gather weekly at booths centered on local eats. Anthony's Diner, St. Johnsbury, 9 a.m.–1 p.m. Free. Info, cfmamanager@gmail.com.

VERMONT FARMERS MARKET. See WED 12, 9 a.m.–2 p.m.

WAITSFIELD FARMERS MARKET. A bustling bazaar boasts seasonal produce, prepared foods, artisan crafts and live entertainment. Mad River Green, Waitsfield, 9 a.m.–1 p.m. Free. Info, waitsfieldmarketmanager@gmail.com.

WINDSOR FARMERS MARKET. Locavores go wild for fruits, veggies, maple syrup, honey, eggs, meats, crafts and more. 51 Main St., Windsor, 11 a.m.–2 p.m. Free. Info, 359-2551.

health & fitness

BACKYARD BOOT CAMP. Ma'am, yes, ma'am! Exercise expert Ginger Lambert guides active bodies in an interval-style workout to build strength and cardiovascular fitness. Private residence, Middlebury, 8–9 a.m. $12. Info, 343-7160.

COMMUNITY WELLNESS GATHERING. Attendees choose from four workshops led by local healers to inspire natural beauty. A potluck lunch follows. Wheelock Mountain Farm, Greensboro Bend, 10 a.m.–1 p.m. $5–25. Info, 472-6169.

FARM TO MEDICINE CABINET PLANT WALK. Clinical herbalist Kenzie McDonald points out the healing flora found on Vermont's working lands. Shelburne Farms, 9:30–11 a.m. $15, preregister. Info, 985-8686.

R.I.P.P.E.D. Resistance, intervals, power plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio A, Burlington, 9:10 a.m. $10. Info, 578-9243.

YIN YOGA. Students hold poses for several minutes to give connective tissues a good stretch. Zenbarn Studio, Waterbury, 8–9:30 a.m. Donations. Info, studio@zenbarnvt.com.

kids

SATURDAY DROP-IN STORY TIME. A weekly selection of songs and story lines engages all ages. Burnham Memorial Library, Colchester, 10–10:30 a.m. Free. Info, 264-5660.

"THE WATERMELON SEED" STORY TIME. Tykes sit tight for a children's book by Greg Pizzoli, then get their fill of themed healthy foods. Phoenix Books Burlington, 11 a.m. Free. Info, 448-3350.

WHOLE-BOOK APPROACH STORY TIME. Tots learn how words, pictures and book design work together to complete a narrative. Phoenix Books Essex, 11 a.m. Free. Info, 872-7111.

montréal

JUST FOR LAUGHS FESTIVAL. See WED 12.

music

A CELEBRATION OF OPERA NORTH'S 35TH SEASON. Patrons of the arts spend an afternoon soaking up the sounds of Opera North singers and musicians in a historic location. Blow Me-Down Farm, Cornish, N.H., 4:30–6 p.m. Free. Info, 603-448-4141.

JAMIE LEE THURSTON. The Little City gets a dose of Nashville when the country singer serves up an intimate acoustic performance to benefit Addison County Community Trust. Vergennes Opera House, 7:10 p.m. $15–20. Info, 877-6737.

JOHN LAROUCHE TRIO. Three players put their personal stamp on traditional jazz tunes and original numbers. Brandon Music, 7:30 p.m. $20–$45, includes dinner; preregister; BYOB. Info, 247-4295.

MARLBORO MUSIC FESTIVAL. Artists share their collaborative efforts with the public. Marlboro College, 8 p.m. $5–37.50, preregister, limited space. Info, 215-569-4690.

ROCHESTER CHAMBER MUSIC SOCIETY. Professional and amateur musicians celebrate the music of the German composer and others in the 20th annual Bach Bash. Granville Town Hall, 7–8:30 p.m. Free. Info, 767-9234.

RYAN MONTBLEAU. The singer-songwriter turns heads with songs from his new album *I Was Just Leaving*, as part of the Cooler in the Mountains concert series. Snowshed Base Area, Killington Resort, 3:30 p.m. Free. Info, 800-734-9435.

SARAH SHOOK & THE DISARMERS. Stories of bad relationships, bad decisions and bad habits inhabit the country singer's original songs. Kelly Ravin and Lowell Thompson open. ArtsRiot, Burlington, 8:30 p.m. $10. Info, 540-0406.

SUMMER CARILLON CONCERT SERIES. Picnics and lawn chairs in tow, listeners revel in the vibrations of giant bronze bells. A demonstration follows. Upper Parade Ground, Norwich University, Northfield, 1–2 p.m. Free. Info, 485-2080.

outdoors

APPALACHIAN TRAILS & TALES GUIDED HIKE. Experienced trekkers lead an excursion on the storied long-distance trail. Marsh-Billings-Rockefeller National Historical Park, Woodstock, 9:30 a.m.–12:30 p.m. Free; preregister. Info, 802-457-3368 ext. 222.

BIRD BANDING DEMONSTRATION. Fans of feathered fliers drop in to observe this unique method of studying songbirds. North Branch Nature Center, Montpelier, 8:30–11 a.m. Donations. Info, 229-6206.

MEDICINAL HERB WALK. Herbalist Guido Masé leads a stroll to identify uncommon Vermont species such as bloodroot, woodruff, sarsaparilla and others. Meet at the North Avenue entrance, Ethan Allen Park, Burlington, 1:2:30 p.m. $10. Info, 540-0595.

SAT 15 » P 58

VERMONT PRIDE THEATER AT CHANDLER
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SAT.15 « P.57

seminars

VCAM ORIENTATION Video-production hounds master basic concepts and nomenclature at an overview of VCAM facilities, policies and procedures. VCAM Studio, Burlington, 11 a.m. Free. Info 651-9692

sports

GOSNEN GALLOP Rugged 5- and 10K courses take runners across varied terrain in a challenging race for all ability levels. A meal, bonfire and music follow. Blueberry Hill Inn, Brandon. 4 p.m. $50-60, $14-19 for dinner guests. Info, 247-6735

JULBO EASTERN GRIND PRO XCT & KENDA CUP MOUNTAIN BIKE RACE Spectators watch some of the best cyclists in the world traverse a 5.2-mile course on Saturday, then saddle up to ride the same route on Sunday. Catamount Outdoor Family Center, Williston. 8 a.m.–5 p.m. Free. Info, 879-6001

VERMONT LAKE MONSTERS 'STAR WARS' NIGHT Fireworks top off a showdown between the Green Mountain State's minor league baseball team and the Auburn Doubledays. Centennial Field, Burlington, 6–8:30 p.m. $7-14. Info, 655-6611

talks

JULIE BERRY The award-winning author of the historical thriller *The Passion of Dolssa* delivers the first installment of the Darrow Lecture Series. College Hall Chapel, Vermont College of Fine Arts, Montpelier. 1:15–2:15 p.m. Free. Info, 828-8600

tech

TECH HELP Electronics novices bring their questions and devices to a hands-on help session with a trained troubleshooter. Fairfax Community Library, 9–11 a.m. Free. Info, 849-2420

theater

AROUND THE WORLD IN 80 DAYS See THU.13

'BASKERVILLE: A SHERLOCK HOLMES MYSTERY' See THU.13

'BEAUTY AND THE BEAST' See THU.13

'A BRIEF HISTORY OF PENGUINS & PROMISCUITY' See THU.13. 3 p.m.

CIRCUS SMIRKUS BIG TOP TOUR. See FRI.14.

'THE GONDOLIERS' See THU.13

'GUYS AND DOLLS' See FRI.14

'MIRACLE ON SOUTH DIVISION STREET' See WED.12, 2 & 8 p.m.

'ONCE' See WED.12.

'ROCK OF AGES' See THU.13.

'TENDERLY' See THU.13. 2 & 7:30 p.m.

'VLEMK THE ROX PAINTER' See THU.13.

words

BOOK SALE. See WED.12.

POETRY EXPERIENCE. Rajnii Eddins facilitates a poetry and spoken-word workshop aimed at building confidence and developing a love of writing. Fletcher Free Library, Burlington, 1–3 p.m. Free. Info, 865-7211

SUN.16

agriculture

FLYNN BARDEN TOUR A self-guided tour of private plots highlights stunning landscape designs. An afternoon tea follows at Burlington's Intervale Center. Various Burlington locations' tour 9 a.m.–3 p.m.; tea, 3–4 p.m. $40; free for kids 14 and under. Info, 863-5966

GARDEN TOUR & TEA. Green thumbs explore local plots with the Cohase Chamber of Commerce, then sip hot beverages at Alumni Hall in Haverhill Corner, N.H. See cohase.org for details. Fairlee Town Common, 11 a.m.–3:30 p.m. $20. Info, 518-0030

MEET THE BEES! What's the buzz? Partur!pants tour the apiary and learn from an observation hive. Green Mountain Bee Farm, Fairfax, 10–11:30 a.m. $5-10; preregister. Info, 861-9753.

bazaars

FLEA MARKET See SAT.15



SAT.15 | MUSIC | JOHN LAROCHE TRIO

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING. Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5–7 p.m. $10. Info, assistant@centerformindfullearning.org

dance

FARM TO BALLET PROJECT See SAT.15

Heartwood Farm, South Albany. Music, food and activities. 4–6 p.m.; performance, 6 p.m.

SOUTHERN VERMONT DANCE FESTIVAL. See THU.13

etc.

COMMUNITY NU CHANT Folks of all faiths lift their voices in a spiritual singing session followed by silent contemplation. Eckankar Center, Burlington, 10–10:30 a.m. Free. Info, 800-772-9390.

DESERT REPTILES DEMONSTRATION. Kids and adults alike marvel at scaly species. Brookfield Old Town Hall, 2 p.m. Donations. Info, bronkfieldoth@gmail.com.

GUIDED TOURS See WED.12.

VERMONT SCENIC CIRCUIT See THU.13.

fairs & festivals

CIRCUS PALOOZA. Step right up! Carnival games, carousel rides, daring acts and workshops round out a big-top-themed bash. Shelburne Museum, 10 a.m.–4 p.m. Free with museum admission. $7.24 free for active military and kids under 5; additional cost for some activities. Info, 985-3346

KILLINGTON WIRE FESTIVAL: See FRI.14, noon–4 p.m.

OLD TIME ON THE ONION FIDDLER'S GATHERING. See FRI.14

film

AN ART THAT NATURE MAKES: THE WORK OF ROSAMOND PURCELL A documentary gives viewers a detailed look at collages composed of natural and found objects such as bones, feathers and industrial scrap. A discussion with Purcell follows. Lane Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 4 p.m. $5-10. Info, 603-646-2422.

'FLIGHT OF THE BUTTERFLIES' See WED.12.

MEERKATS 3D' See WED.12.

MOVIES IN THE RED BARN Cinephiles view favorite flicks. A full bar and dinner service are available. Call for film info and reservations. Mary's Restaurant, Bristol, 7–9 p.m. Free. Info, 902-453-2432.

'SEA MONSTERS 3D: A PREHISTORIC ADVENTURE' See WED.12.

'WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D' See WED.12.

food & drink

BRUNCH & ROWL See SAT.15.

CHOCOLATE TASTING: See SAT.15

HIROSHIGE'S 53 STATIONS OF THE TOKAIDO ROAD See SAT.15

PATIO GRAND OPENING BASH See SAT.15

PEACHAM COMMUNITY PICNIC Area residents spread blankets on the lawn and settle in for an afternoon of food, live music and kids' activities. Peacham Town Hall, noon–3 p.m. Free. Info, 227-3132.

RIVERSIDE GRANGE COMMUNITY FARMERS MARKET A vibrant group of vendors deals in produce, eggs, cut flowers, handcrafted soap, wool products, baked goods and maple creations. Riverside Grange Hall, West Topsham, 11 a.m.–3 p.m. Free. Info, hgb111@rocketmail.com.

STOWE FARMERS MARKET An appetizing assortment of fresh veggies, meats, milk, berries, herbs, beverages and crafts tempts shoppers. Red Barn Shops Field, Stowe, 10:30 a.m.–3 p.m. Free. Info, 279-3444.

VERMONT CHEESEMAKERS FESTIVAL. *Fromage* lovers sip vino and sample local cheeses while mingling with dozens of artisan food producers at this annual pastoral party. Coach Farm at Shelburne Farms, 10 a.m.–4 p.m. $60-100; free for kids under 3. Limited spare. Info, 865-261-8595.

WINOOSKI FARMERS MARKET Area growers and bakers offer prepared fare, assorted produce and agricultural products. Champlain Mill Green, Winooski. 10 a.m.–2 p.m. Free. Info, info@downtownwinooski.org

games

GAMES PARLOUR: Strategic thinkers bring favorite tabletop competitions to play with others. Champlain Club, Burlington, 2–8 p.m. $5. Info, orsonbradford@gmail.com.

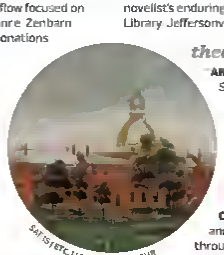
POKÉMON LEAGUE. See THU.13. noon–5 p.m.

health & fitness

TRADITIONAL YOGA FLOW Breath accompanies each transition during a vinyasa flow focused on body awareness and self acceptance. Zenbarn Studio, Waterbury. 9:10–10:15 a.m. Donations. Info, 244-8134.

kids

PEER-LED MINDFULNESS MEET-UP FOR TEENS South Burlington High School junior Mika Holtz guides adolescents toward increased awareness through music, movement and other techniques. Stillpoint Center, Burlington. 9–10:30 a.m. Donations. Info, 720-427-9340.



SAT.15 | ETC. | VAM HISTORIC TOUR

language

SPANISH GROUP CLASSES Students roll their Rs while practicing en español. New Moon Cafe, Burlington. 2:45–4:30 p.m. $20. Info, maigomez1@hotmail.com.

montréal

JUST FOR LAUGHS FESTIVAL. See WED.12.

PIKNIC ÉLECTRONIK MONTRÉAL DJ sets and beat-driven music propel a dance party of epic proportions. See piknicelectronik.com for details. Plaine des Jeux, Montréal. 2–9:30 p.m. $13.50-116. Info, 514-904-1247

music

BURLINGTON CONCERT BAND Local musicians present a varied program of show tunes, marches and other classics. Battery Park, Burlington, 7 & 8:30 p.m. Free. Info, burlingtonconcertband@gmail.com

MARLBORO MUSIC FESTIVAL. See SAT.15. 2:30 p.m.

NATALIE MACMASTER & DONNELL LEAHY The master fiddlers celebrate longstanding musical traditions in the program "Visions from Cape Breton & Beyond." Trapp Family Lodge Concert Meadow, Stowe. 7–8 p.m. $12.30. Info, 253-7792.

PIANO DEDICATION CONCERT & CELEBRATION Five well-known pianists share the stage in a joint performance honoring the opera house and its new instrument. Plainfield Town Hall Opera House, 4–6 p.m. $5-15. Info, 498-3173.

SARAH SHOOK & THE DISARMERS. See SAT.15

Brett Hughes opens. Dog Mountain, St. Johnsbury. 4–7 p.m. Free. Info, 748-2600

SUMMER SOUNDS: CHRISTOPHER DEAN RAND Music lovers get down to blues and soul sounds by the New Jersey songster. Highgate Municipal Park, 7–9:30 p.m. Free. Info, summersounds@AllArts.org

sports

JULBO EASTERN GRIND PRO XCT & KENDA CUP MOUNTAIN BIKE RACE See SAT.15. 8 a.m.–4 p.m.

VERMONT LAKE MONSTERS STEM NIGHT The Auburn Doubledays challenge Vermont's minor league team to a bout of baseball. The first 1,000 receive a patriotic T-shirt, and kids can have a catch on the field after the game. Centennial Field, Burlington. 5–8 p.m. $7-14. Info, 655-6611

VERMONT SUN TRIATHLON SERIES. Entrants go the distance in a 600-yard swim, 14-mile bike ride and 3.1-mile run. Branbury State Park, Salisbury. 8:30 a.m.–5:30 p.m. $80. Info, 388-6888

WOMEN'S PICKUP BASKETBALL. Players dribble up and down the court during an evening of friendly competition. Robert Miller Community & Recreation Center, Burlington. 7:30–8:30 p.m. $3; preregister at meetup.com. Info, carmengeorgevt@gmail.com.

talks

DAN O'NEIL. From legal battles to world events, the Ethan Allen Homestead Museum director examines the happenings that colored the lives of the estate's inhabitants in "The Homestead After Ethan." Ethan Allen Homestead Museum, Burlington. 2–3 p.m. Free. Info, 865-4556

DEBORAH LEE LUSKIN "Why Are We Still Reading Jane Austen?" examines the 19th-century English novelist's enduring appeal. Varnum Memorial Library, Jeffersonville, 2 p.m. Free. Info, 644-2117

theater

AROUND THE WORLD IN 80 DAYS See THU.13. 2 p.m.

'BASKERVILLE: A SHERLOCK HOLMES MYSTERY' See THU.13. 2 p.m.

A BRIEF HISTORY OF PENGUINS & PROMISCUITY See THU.13

'THE DOMESTIC INSURRECTION CIRCUS AND PAGEANT' Social and political themes thread through this new Bread and Puppet Theater production. Bread and Puppet Theater, Glover. museum tour 1 p.m., show, 3 p.m. Donations. Info, 525-3031

'GUYS AND DOLLS' See FRI.14. 2 p.m.

'TENDERLY' See THU.13. 3 p.m.

'VLEMK THE BOX PAINTER' See THU.13. 4 p.m.

words

BOOK SALE. See WED.12.

MON.17

art

OPEN STUDIO Friends new and old convene for a creative session. Expressive Arts Burlington, 3–5 p.m. $15. Info, 343-8172.

business

SOCIAL MEDIA FOR BUSINESS: FINDING YOUR NICHE A seminar with Paige Johnson of Insights Marketing Solutions covers questions such as "What is the point of social media and should you bother?" Waterbury Public Library, 3–4 p.m. Free; preregister. Info, 244-7036.

dance

CONTACT IMPROV DANCE. Movers engage in weight sharing, play and meditation when exploring this style influenced by aikido and other somatic practices. Aikido of Champlain Valley, Burlington. 7:30–9:30 p.m. $4. Info, 864-7306

SALSA MONDAYS Dancers learn the techniques and patterns of salsa, merengue, bachata and cha-cha. North End Studio A, Burlington; fundamentals, 7 p.m.; intermediate & p.m. $12. Info, 227-2572.

WEST AFRICAN DANCE. Live djembe and dundun drumming drive a family-friendly class with teacher Seny Daffe of Guinea. Drop-ins are welcome. Zenbarn Studio, Waterbnry. 5:30-7 p.m. $10-16. Info, studio@zenbarnvt.com

education

CAMPUS TOUR. Potential students ages 16 through 24 check out a facility offering free hons ing, meals, career technical training, high school diplomas, driver's licenses and job placement. Northlands Job Forps Center, Vergennes. 9:45 a.m.-noon. Free; preregister. Info, 877-0121.

TRANSFER DAY. Students considering making the switch to JSC visit campus for lunch, a tour and the chance to chat with staff. On-the-spot admission is available for those who apply in advance. Johnson State College, 9 a.m.-3 p.m. Free; preregister. Info, 635-1219.

etc.

JOB HUNT HELP. See THU 13, 10 a.m.-1 p.m.

REIKI OR TAROT SESSIONS. Flaire Whitaker consnlts her cards or offers energy healing in 30-minnte or one-honr sittings. Rallyard Yoga Studio, Rnrlington, 6-8 p.m. $30-60; preregister. Info, 318-6050.

film

'FLIGHT OF THE BUTTERFLIES'. See WED 12.

'MEERKATS 3D'. See WED 12.

'SEA MONSTERS 3D: A PREHISTORIC ADVENTURE'. See WED 12.

'WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D'. See WED 12.

food & drink

JAPANESE TEA TASTING. Little Tree Tea founders ontline the origins, prodnction methods, brewing techniques and history of the infused beverage. Bnrnham Memorial Library, Folchester. 6:30-7:45 p.m. Free; preregister. Info, 264-5660.

games

RRIDGE CLUB. See WED 12, 6:30 p.m.

MAGIC: THE GATHERING — MONDAY NIGHT MODERN. Tarmogoyf-slinging madness ensues when competitors battle for prizes in a weekly game. Rrap's Magic, Rnrlington, 6:30-10 p.m. $8. Info, 540-0498.

health & fitness

ARVANCED TAI CHI CLASS. See FRI 14.

ASHTANGA YOGA. An athletic flow combines strength, flexibility and stamina in a specific sequence of asanas linking breath and movement. Zenbarn Studio, Waterbnry. 7:15-8:30 p.m. Donations. Info, studio@zenbarnvt.com.

RLOOR PRESSURE CLINIC. A nnrse from Support and Services at Homes screens for healthy circulation. Twin Valley Senior Center, East Montpelier. 10 a.m.-1 p.m. Free. Info, 223-3322.

ROHE RUILDERS. See WED 12.

RECOVERY COMMUNITY YOGA. See WED 12.

SEATED TAI CHI. Movements are modified for those with arthritis and other chtonic conditions. Winooski Senior Center, 11 a.m.-noon. Free. Info, 735-5467.

TAI CHI: SUN-STYLE LONG-FORM. Elements of qigong thread through the yonngest version of the Chinese martial art. Winooski Senior Center, 10-11 a.m. Free. Info, 735-5467.

VERMONT CENTER FOR INTEGRATIVE HERBALISM STUDENT HERRAL CLINIC. Third-year interns evalnate individnal constitutions and health conditions. Rurlington Herb Clinic, 4-8 p.m. $10-30; preregister. Info, info@vtherbcenter.org.

YOGA ON THE DOCK. See WED 12.

kids

RABY & TODDLER STORY TIME. Rnddling book-worms begin to love literature. Waterbnry Pnblic Library, 10 a.m. Free. Info, 244-7036.

RUILD IT RIG! Aspinng engineers assemble robots and other structures using larger-than-life construction materials. Fairfax Community Library, 10-11 a.m. Free; preregister. Info, 849-2420.

CHESS CLUB. Checkmate! Players make strategic moves and vie for the opposing king. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956.

COSPLAY CRAFTGANZA PART I: WIGS & TAILS. Anime fans watch tntorials and nse provided snpplies to craft character costumes. Rurnham Memorial Library, Colchester, 3-5 p.m. Free; prereg ister. Info, 264-5660.

JUBAL HARP: HARP & SONG. Mini music lovers listen to the sounds of small instruments played by Judi Byron. Waterbury Public Library, 10 a.m. Free. Info, 244-7036.

LEGO MINDSTORMS ROROTICS. Rnilding and programming keep yonngsters engaged. Dorothy Alling Memorial Library, Williston, 6-7:30 p.m. Free; preregister. Info, 878-4918.

'MIRROR, MIRROR, SHOW ME THE FAIREST WORLD OF ALL. Snmmer Encore Theatre develops a story centered on fairy tale villains who tnrn over a new leaf in hopes of nniting the world in peace. Rurnham Memorial Library, Folchester, 3-4 p.m. Free; preregister. Info, 264-5660.

OPEN GYM PLAY GROUP. Parents can socialize while tykes stay active with movement-centered recreation. River Arts, Morrisville, 9:30-11 a.m. Free. Info, 888-1261.

PRESCHOOL MUSIC. Tykes up to age 5 have fun with song and dance. Dorothy Alling Memorial Library, Williston, 11 a.m. Free. Info, 878-4918.

STEM FAMILY NIGHT. Kiddos and their caregivers take on challenges in science, technology, engineering and math. Highgate Public Library, 6-7:30 p.m. Free; preregister. Info, 868-3970.

SUMMER GARDENING. See WED 12.

SUMMER MEALS FOR KIDS. See WED 12.

SUMMER STORY TIME. Good listeners ages 3 through 6 navigate narratives, then jump into casual craft time. Rurnham Memorial Library, Colchester, 10:30-11 a.m. Free; preregister. Info, 264-5660.

A WORLD OF STORIES. Rooks put smiles on the faces of half-pints ages 2 through 4. Fletcher Free Library, Rurlington, 11-11:30 a.m. Free. Info, 865-7216.

language

ADVANCED-LEVEL SPANISH CLASS. Language learners perfect their pronnnciation with guest speakers. Private residence, Rnrlington, 5-6:30 p.m. $20. Info, 324-1757.

LUNCH IN A FOREIGN LANGUAGE: AMERICAN SIGH LANGUAGE. Rring a bag lnnch to practice the system of communication using visual gestures. Kellogg-Hnbbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

montréal

JUST FOR LAUGHS FESTIVAL. See WED 12.

music

MONDAY NIGHT COMMUNITY KIRTAN. Instruments are welcome dnring call-and-response chanting of mostly Sanskrit mantras in the bhakti yoga tradition. Sacred Mountain Studio, Rnrlington, 7:30-9 p.m. Donations. Info, bpatoine@aol.com.

outdoors

PUBLIC EDUCATIONAL BOAT TRIP ON LAKE CHAMPLAIN: STORIES OF LAKE CHAMPLAIN: Citizen scientists board a University of Vermont research and educabon vessel to build geologic, cultural and historical knowledge about Lake Fhamplain and its watershed. Meet on the south side of the building. Rubenstein Ecosystem Laboratory, Rurlington, 9:30-11:30 a.m. $25. Info, 656-8504.

sports

VERMONT LAKE MONSTERS HOT DOG HSAVEN. Sports fans down 25-cent dogs while the local baseball team rallies for runs against the Hudson

MON.17 » P60



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SEVEN DAYS
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SMUGGLERS NOTCH

To benefit the Flynn's cultural and educational programs.
The Flynn is a not-for-profit, 501(c)(3) organization.

calendar

MON 17 « P.59

Valley Renegades. Centennial Field, Burlington, 7–10 p.m. $7–14. Info, 655-6611.

talks

LADIES GET PAID: WOMEN & MONEY TOWN HALL. Those who identify as female or non-binary brainstorm ways to advocate for themselves and others in the workplace during a panel discussion and open conversation. Burlington City Hall Auditorium, 6:30–8 p.m. $15. Info, ladiesgetpaid-vt@gmail.com.

tech

TECH HELP WITH CLIF. See WED 12.

words

BOOK SALE. See WED 12.

EXTEMPO. Local raconteurs tell first-person true stories before a live audience. Kismet, Montpelier. 8–10 p.m. $5. Info, 223-8646.

KEVIN HEARNE. The author dishes on *Besieged: Stories from The Iron Druid Chronicles*, his new collection of stories starring the 2,000-year-old Irishman Atticus O'Sullivan. See calendar spotlight. Phoenix Books Burlington, 7 p.m., $3. Info, 448-3350.

OPEN-GENRE WORKSHOP. Penmen and -women zero in on elements of craft in works of fiction, nonfiction and poetry submitted by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

TUE.18

business

RENTAL INCOME SEMINAR. Those seeking financial freedom and security get wise to the ways of real estate investment. Preferred Properties, South Burlington. 6–7 p.m. Free. Info, 318-7654.

community

FEAST TOGETHER OR FEAST TO GO. See FRI 14.

TUESDAY VOLUNTEER NIGHTS. Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5–8 p.m. Free. Info, 264-9687.

crafts

OPEN CRAFT NIGHT. Creative sparks fly in the studio as attendees whip out woven wall hangings and crochet, knitting and sewing projects. Nido Fabric & Yarn, Burlington, 6–8 p.m. Free. Info, 881-0068.

dance

BEGINNER WEST COAST SWING & FUSION DANCING. Pupils get schooled in the fundamentals of partner dance. North End Studio B, Burlington. 8–9 p.m. $11–16. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING. Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington. 7–8 p.m. $11–16. Info, burlingtonwestie@gmail.com.

SWING DANCING. Quick-footed participants experiment with different forms, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington, 7:30–8:30 p.m. $5. Info, 448-2530.

film

'THE ARYSS'. This 1989 sci-fi adventure starring Ed Harris follows a civilian diving team enlisted to find a lost nuclear submarine. Film House, Main Street Landing Performing Arts Center, Burlington, 7:10 p.m. Free. Info, 540-3018.

'FLIGHT OF THE BUTTERFLIES'. See WED 12.

KNIGHTS OF THE MYSTIC MOVIE CLUB. Cinema hounds view campy features at this ode to offbeat productions. Main Street Museum, White River Junction. 8:30 p.m. Free. Info, 356-2776.

'MEERKATS 3D'. See WED 12.

'SEA MONSTERS 3D: A PREHISTORIC ADVENTURE'. See WED 12.

'WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D'. See WED 12.

food & drink


SUN WITHHELD AN ART THAT NATURE MAKES: THE STORY OF ASSANTE SAMELI

COOKING CLASS: VERMONT-INSPIRED TACOS. Home chefs whip up a mouthwatering meal, then dine on an upstairs deck. Kismet Place, Williston. 5:30–6:30 p.m. $12. Info, 448-5096.

NORTHFIELD FARMERS MARKET. A gathering place for local farmers, producers and artisans offers fresh produce, crafts and locally prepared foods. Depot Square, Northfield. 3–6 p.m. Free. Info, northfield-farmersmarketvt@gmail.com.

OLD NORTH END FARMERS MARKET. Locavores snatch up breads, juices, ethnic foods and more from neighborhood vendors. Dewey Park, Burlington. 3–6:30 p.m. Free. Info, oldnorthendfarmersmarket@gmail.com.

TIKI TUESDAYS. Imbibers sip tropical cocktails mixed with Stonecutter Spirits liquor and topped with tiny umbrellas. Hotel Vermont, Burlington, 4–11 p.m. Free. Info, sas@stonecutterspirits.com.

games

BRIDGE CLUB. See WED 12, 7 p.m.

health & fitness

AWARENESS THROUGH MOVEMENT. Couch potatoes to extreme athletes attend; lie on the floor and find new ways to improve their daily movements. The Wellness Collective, Burlington, 5:30–6:30 p.m. $10. Info, 540-0186.

BEGINNERS TAI CHI CLASS. See THU 13.

BRANDON FITNESS BOOT CAMP. Hop to it! Get fit with strength, endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon. 5–6 p.m. $12. Info, 343-7160.

COMMUNITY YOGA. All ages and all levels are welcome to limber up in this vinyasa class. Brookfield Old Town Hall. 6:30–7:30 p.m. $5. Info, 276-3181.

DE-STRESS YOGA. A relaxing and challenging class lets healthy bodies unplug and unwind. Balance Yoga, Richmond. 5:45–7 p.m. $14. Info, 434-8401.

FITNESS FLOW YOGA. See FRI 14. 6:30–7:30 p.m.

GENTLE DROP-IN YOGA. Yogis bring their own mats for a hatha class led by Kelly Molnar. Burnham Memorial Library, Colchester. 4:30–5:30 p.m. Free. Info, 264-5660.

GUIDED ARDUP MEDITATION. No prior experience is required to participate in this class, which includes an introduction to Sudarshan Kriya, a powerful meditative breathing practice. The Wellness Collective, Burlington. 6:30–7:30 p.m. Free. Info, 448-2046.

HATHA FLOW YOGA. A balanced combination of sustained and flowing poses promotes mindfulness. Zenbarn Studio, Waterbury. 5:30–6:45 p.m. Donations. Info, studio@zenbarnvt.com.

KETTLEBELL TRAINING GROUPS. See FRI 14.

PEACEFUL WARRIOR KARATE. Martial-arts training promotes healthy living for those in recovery. Turning Point Center, Burlington. 1 p.m. Free. Info, 861-3150.

R.I.P.P.E.D.. See SAT 15, 6–7 p.m.

SELF-CARE TOOLS FOR STRESSFUL TIMES. Happiness Paradigm founder Ginny Sassaman equips participants to feel their best during intense times. Community Room, Hunger Mountain

Coop, Montpelier. 6:30–7:30 p.m. $8–10. preregister. Info, info@hngermountain.coop.

SUMMER FLOOR HOCKEY LEAGUE. Men and women aim for the goal in a friendly setting for all ability levels. Mater Christi School, Burlington, 7:15–9:15 p.m. $5. $55 for the full season. preregister. Info, gbfloorhockey@gmail.com.

TAI CHI: LEVEL I. Beginners are introduced to sequences of slow, controlled movements. South Burlington Recreation & Parks Department, 11 a.m., noon. Free. Info, 735-5467.

YOGA FOR AARP MEMBERS. A monthly stretching session is tailored to people ages 50 and up. Sangha Studio—Pine, Burlington. 3:30–4:30 p.m. Free for AARP members. Info, 951-1301.

ZUMBA. A high-energy instructor and a wide array of music keep students going strong as they dance their way to health. Marketplace Fitness, Burlington. 4:30–5:15 p.m. $12; free for members and first timers. Info, 651-8773.

ZUMBA WITH ALLISON. Conditioning is disguised as a party at this rhythm-driven workout session. Swan Oojo, Burlington. 7–8 p.m. $10. Info, 227-7221.

kids

JUNIOR CHAMP KART RACING SERIES. Race fans root for drivers ages 6 through 14 as they take laps around an oval track. Thunder Road Speedbowl, Barre. 6:30 p.m. Free. $15 for pit entry. Info, crism6@comcast.net.

LCATV CHILD PRODUCERS WORKSHOP. Kids ages 7 through 11 use equipment to make their own television program, complete a library–themed project and produce a take-home DVD. Burnham Memorial Library, Colchester. 2:30 p.m. Free. preregister. Info, 264-5660.

LET'S LEARN ABOUT BEES. Kids embark on an educational adventure with Mr. K. Highgate Public Library. 11:30 a.m. Free. preregister. Info, 868-3970.

LUNCH AT THE LIBRARY. See THU 13.

LUNCH WITHOUT BORDERS. Tykes in grades K and up bring a bag meal and listen to teens read stories about different cultures. Dessert is provided. Brownell Library, Essex Junction, noon–1 p.m. Free. Info, 878-6956.

PRESCHOOL MUSIC. Melody makers ages 3 through 5 sing and dance into the afternoon. Burnham Memorial Library, Colchester. 11:30 a.m.–noon. Free. Info, 264-5660.

PRESCHOOL STORY HOUR. Imaginations blossom when kids up to age 6 engage in themed tales and activities. Fairfax Community Library. 9:30–10:30 a.m. Free. Info, 849-2420.

SPANISH MUSICAL KIDS. Amigos ages 1 through 5 learn Latin American songs and games with Constancia Gómez, a native Argentinean. Fletcher Free Library, Burlington. 11–11:45 a.m. Free. Info, 865-7216.

SUMMER GARDENING. See WED 12.

SUMMER MEALS FOR KIDS. See WED 12.

SUMMER STORY TIME. Kiddos of all ages dive into themed narratives and crafts. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918.

TINKERING TUESDAYS. Mechanically minded youngsters ages 8 and up experiment with science, technology, engineering, art and math. Fletcher Free Library, Burlington. 10:30 a.m.–noon. Free. preregister. Info, 865-7216.

TODDLER STORY TIME. Good listeners up to 3 years old have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester. 10:30–11 a.m. Free. preregister. Info, 264-5660.

language

"LA CAUSERIE: FRENCH CONVERSATION." Native speakers are welcome to pipe up at an unstructured conversational practice. El Gato Cantina, Burlington. 4:30–6 p.m. Free. Info, 540-0155.

LUNCH IN A FOREIGN LANGUAGE: ITALIAN. Speakers hone their skills in the Romance language over a bag lunch. Kellogg-Hubbard Library, Montpelier. noon–1 p.m. Free. Info, 223-3338.

PAUSE-CAFÉ FRENCH CONVERSATION. French-language fanatics meet *pour parler la belle langue*. Gather on the terrace in fair weather. Burlington Bay Market & Café. 6:30–8:30 p.m. Free. Info, 863-2431.

SOCIAL GATHERING. Those who are deaf or hard of hearing or want to learn American Sign Language get together to break down communication barriers. The North Branch Café, Montpelier. 4–6 p.m. Cost of food and drink. Info, 595-4001.

montréal

JUST FOR LAUGHS FESTIVAL. See WED 12.

music

CASTLETON SUMMER CONCERT SERIES. Fans of the Fab Four sing along with Beatles tribute band Studio Two. Pavilion, Castleton University. 7–9 p.m. Free. Info, 468-6039.

CONSCIOUS ROOTS. Reggae tunes blending afro-beat rhythms, ska, jazz and rock delight listeners. Legion Field, Johnson. 6–8:30 p.m. Free. Info, 635-7826.

MOMENT'S NOTICE TRIO. The jazz combo hits all the right notes in standards from the Great American Songbook. Rain location: Fairlee Community Church of Christ. Fairlee Town Common. 6:30–8 p.m. Free. Info, info@fairleemusic.org.

SHAPE NOTE SING. Locals lend their voices to four-part harmonies at this weekly sing-along of early American music in the "fa-sol-la-mi" tradition. Bread and Puppet Theater, Glover. 7:30 p.m. Free. Info, 525-3031.

SONGS AT MIRROR LAKE MUSIC SERIES. Floodwood take over this waterfront affair for New Grass Night. Mid's Park, Lake Placid, N.Y., 7 p.m. Free. Info, 518-524-1148.

outdoors

AN EVENING OF BATS. Fans of the nocturnal fliers get a lesson from "Barry the Bat Guy" before watching the winged creatures take to the night sky. Shelburne Farms, 7:30–9 p.m. $5–7. preregister. Info, 985-8686.

seminars

WOMEN'S HOME MAINTENANCE COURSE. A five-week class empowers female heads-of-household to solve common problems that arise in apartments and houses. BROC | Community Action in Southwestern Vermont, Rutland, 5–7 p.m. $25. preregister. Info, 438-2303.

sports

ADAPTIVE KAYAKING. Participants learn to glide through the water in this Northeast Disabled Athletic Association clinic. Waterbury Center State Park, 8:30 a.m.–2 p.m. Free. $2–4 for park admission. preregister. Info, 355-8833.

TRY IT TUESDAY: OPEN PADDLE NIGHT. Men and women with a competitive streak try their hand at racing dragon boats. All equipment is provided and no experience is necessary. Community Sailing Center, Burlington. 5:30–7 p.m. Free. preregister; limited space. Info, info@malsracing.com.

VERMONT LAKE MONSTERS. The first 750 fans through the gate at this game against the Hudson Valley Renegades get a baseball cap courtesy of Reisiegel Orthodontics. Centennial Field, Burlington. 7:10 p.m. $7–14. Info, 655-6611.

talks

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES. Gnst senior editor Lisa Hymas shares her expertise in "Fighting Fake News: The Battle Against Climate Misinformation in the Media." Room 012, Oakes Hall, Vermont Law School, South Royalton. noon–1 p.m. Free. Info, 831-1371.

theater

"TENDERLY." See THU 13.

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TUE.18 « P61

words

AUTHOR VISIT: Ron Krupp digs into his latest page-turner *The Woodchuck Returns to Gardening Fairfax Community Library* 6–7 p.m. Free. Info 849-2420.

BOOK SALE. See WED 12.

BROWN BAG BOOK CLUB: Readers voice opinions about *When Breath Becomes Air* by Paul Kalanithi. Dorothy Alling Memorial Library, Williston. 12:30–1:30 p.m. Free. Info 878-4918.

POETRY CLINIC. Writers keep their pens and minds in motion with generative exercises and respectful critiques. River Arts, Morrisville. 6–8 p.m. $5. Info 888-1261.

SEARCH FOR MEARING OISCUSSION GROUP: Individuals come together in pursuit of truth and personal growth. Unitarian Universalist Fellowship of Plattsburgh, N.Y., 7 p.m. Free. Info, 518-561-6920.

A 'ULYSSES' SUMMER: SUMMER LITERATURE READING GROUP. Ambitions readers discuss selected pages from James Joyce's *Ulysses*. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info 383-8104.

WINE & STORY OPEN MIC. Prompts trigger first-person narratives told to a live audience. Shelburne Vineyard. 7:30 p.m. $5. Info, 863-1754.



WED.19

agriculture

ORGANIC PEST CONTROL. LEEK MOTH. Scott Lewins and Victor Izzo of the University of Vermont Department of Plant and Soil Science share techniques for protecting plots from destructive insects. Catamount Farm, South Burlington. 4–6 p.m. Free. Info, kyla@nofavt.org.

art

STITCH & B*TCH DROP-IN EMBROIDERY SESSIONS. See WED 12.

bazaars

JEFFERSONVILLE FARMERS & ARTISAN MARKET. See WED 12.

community

BROWN BAG LUNCH SERIES WITH CITY LEADERS. Montpelier director of recreation Anne McMullen joins community members for a discussion of his work, recent successes and emerging challenges. Montpelier Senior Activity Center, noon–1 p.m. Free. Info 223-2518.

GREENER DRINKS. See WED 12.

crafts

KNITTING & MORE. See WED 12.

dance

DROP-IN HIP-HOP DANCE. See WED 12.

etc.

GUIDED TOURS. See WED 12.

STARGAZING: Clear skies at night mean viewers' delight when telescope users set their sights on celestial happenings. Call to confirm. McCardell Bicentennial Hall, Middlebury College, 9–10:30 p.m. Free. Info, 443-2256.

film

'BACK TO THE FUTURE'. The 1985 hit movie tells the story of an eccentric time-traveling scientist. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 6:30 p.m. Free. Info, 603-646-2422.

'FLIGHT OF THE BUTTERFLIES'. See WED 12.

JUST-FOR-FUN MOVIES. Film fans keep their eyes glued to the screen for an all-ages flick. Jaquith Public Library, Marshfield. 7 p.m. Free. Info, 426-3581.

MEERKATS 3D'. See WED 12.

MONGOLIA DOCUMENTARY SERIES. Filmmaker Sas Carey shows the progression of her motion pictures from her first trip to Mongolia in 1994 to her most recent film released in 2016 over several summer screenings. Bring a chair. Nomadicare, Middlebury. 7–9 p.m. $10. Info 388-1301.

SEA MONSTERS 3D, A PREHISTORIC ADVENTURE'. See WED 12.

'WALKING WITH DINOSAURS: PREHISTORIC PLANET 3D'. See WED 12.

food & drink

BARRE FARMERS MARKET'. See WED 12.

CHAMPLAIN ISLANDS FARMERS MARKET'. See WED 12.

COMMUNITY SUPPER. See WED 12.

MIDDLEBURY FARMERS MARKET'. See WED.12.

NEWPORT FARMERS MARKET'. See WED 12.

PIZZA SOCIAL WITH VERMONT YOUNG FARMERS COALITION: A diversified egg, vegetable and pork producer plays host at a wood-fired pizza party, followed by a tour of the grounds. Long Winter Farm, Stowe, 5:30 p.m. $10. Info, kyla@nofavt.org.

VERMONT FARMERS MARKET'. See WED 12.

WOODSTOCK MARKET ON THE GREEN. See WED.12.

games

BRIDGE CLUB. See WED 12.

CHESS CLUB: Strategy comes into play as competitors try to capture opposing game pieces. Dorothy Alling Memorial Library, Williston, 5:30–7 p.m. Free. Info, 878-4918.

TRIVIA & PIZZA. Teams and individuals answer brain-benders on topics including literature, science, history and pop culture. Burnham Memorial Library, Colchester, 6:30–8 p.m. Free; preregister info, 264-5660.

health & fitness

BONE BUILDERS. See WED 12.

GENTLE TAI CHI. See WED 12.

GENTLE YOGA IN RICHMOND. See WED 12.

GENTLE YOGA IN WATERBURY. See WED 12.

GINGER'S EXTREME ROOT CAMP. See WED 12.

INSIGHT MEDITATION. See WED 12.

NIA WITH LINDA. See WED 12.

PILATES. See WED 12.

RECOVERY COMMUNITY YOGA. See WED 12.

SUNRISE YOGA. See WED 12.

UNIVERSITY OF VERMONT NURSING STUDENT VISITS. See WED 12.

VINYASA YOGA. See WED 12.

WEDNESDAY NIGHT SOUND BATH. See WED 12.

YOGA NIDRA, THE YOGA OF DEEP RELAXATION: See WED 12.

YOGA ON THE DOCK. See WED 12.

ZUMBA EXPRESS. See WED 12.

kids

'BUILD A BETTER WORLD' FAMILY FUN FOR KIDS BIRTH TO AGE 7: A beginner level martial arts class gives way to a free lunch. Jaquith Public Library, Marshfield. 10 a.m. Free. Info, 426-3581.

FORD DRIVING SKILLS FOR LIFE, TEEN DRIVER TRAINING. A hands-on program taught by race-car drivers goes beyond traditional driver's education to teach teens skills such as handling a spin-out and dealing with distractions. GLOBALFOUNDRIES, Essex Junction. 7:30 a.m., noon & 1:30 p.m. Free; preregister; limited space. Info, 603-475-6351.

GIRLS CODE. See WED 12.

MAKER PROGRAMS. Crafty kiddos construct butterfly feeders. Waterbury Public Library. 1:30–3 p.m. Free; preregister. Info, 244-7036.

SCIENCE LOVES ART. See WED 12.

SPECIAL OLYMPICS YOUNG ATHLETES PROGRAM. See WED 12.

SPECIAL SUMMER PAJAMA STORYTIME. The whole family can cuddle up in PJs for captivating tales, cookies and milk. Burnham Memorial Library, Colchester. 6:30–7 p.m. Free. Info, 264-5660.

STORY & ACTIVITY TIME. See WED 12.

STORY TIME & PLAYGROUP. See WED 12.

SUMMER GARDENING. See WED 12.

SUMMER MEALS FOR KIDS. See WED 12.

TEDDY BEAR SLEEPOVER: Teens write notes for kids who have dropped off their stuffed animals for an overnight stay. Brownell Library, Essex Junction, 6:30–7:30 p.m. Free. Info, 878-6956.

TEEN TIE-DYE. Youngsters employ bleach pens, spray bottles, elastics and other tools to make eye-catching T-shirts. Barnham Memorial Library, Colchester. 4:30–5:30 p.m. Free; preregister. Info, 264-5660.

TIM JENNINGS. The raconteur captivates kiddos with children's tales. Brookfield Old Town Hall. 6:30 p.m. Donations. Info, brookfieldath@gmail.com.

WEDNESDAY ROCKTIVITY: TIE-DYE T-SHIRTS. Creative kids turn plain garments into works of art. Burnham Memorial Library, Colchester. 2:30 & 3:45 p.m. Free; preregister. Info, 264-5660.

YOGA FOR KIDS. See WED 12.

language

BEGINNER ENGLISH LANGUAGE CLASS. See WED 12.

GERMAN CONVERSATION GROUP: Community members practice conversing auf *Deutsch*. Local History Room, Fletcher Free Library, Burlington, 6:30–8 p.m. Free. Info, 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS. See WED 12.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. See WED.12.

LUNCH IN A FOREIGN LANGUAGE. SPANISH. See WED 12.

montréal

JUST FOR LAUGHS FESTIVAL. See WED 12.

music

CAPITAL CITY BAND'. See WED 12.

CITIZENS CONCERT BAND: Picnickers enjoy music from the full band of brass, percussion and woodwind instrumentalists. Grand Isle Lake House, Plattsburgh, NY, 3:30 p.m., concert, 6:30 p.m. $10–15; free for kids under 12. Info, 372-8989.

CITY HALL PARK SUMMER CONCERTS. RED HOT JURA. Audience members can't help but move to the Burlington band's countrified jazz and blues. Burlington City Hall Park, noon. Free. Info, 865-7166.

COLLEEN KATTAU & DOS XX. Bilingual lyrics propel alt-country rock numbers such as "Your Place of Freedom" and "Manifiesto." Mediterranean Mix Is on hand with mouthwatering eats. Martha Pellerin & Andy Shapiro Memorial Bandstand, Middlesex, 6:30 p.m. Free. Info, 272-4920.

NOOTENANNY'. Revelers bring brews, snacks and musical instruments for a good ol'-fashioned jam session. Main Street Museum, White River Junction, 8–11 p.m. Donations. Info, info@main-streetmuseum.org.

SONG CIRCLE. Singers and musicians congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland. 7:15–9:15 p.m. Donations. Info, 775-1182.

THE SPIDERS. Playing together since the 1980s, the local band entertains with a combination of mandolin, pedal steel, guitar, drums, keyboard and vocals. Proctorsville Green, 6 p.m. Free. Info, 226-7736.

outdoors

MOTH NIGHT'. Entomology enthusiasts are dazzled by a dizzying array of species during a sunset search. North Branch Nature Center, Montpelier. 8:30–11 p.m. $5; free for members. Info, 229-6206.

seminars

AWAKENING THE NEARY OF COMPASSION: A MEDITATION PRACTICE & STUDY PROGRAM. See WED 12.

SEVEN STRATEGIES FOR RELAKETION & STRESS REDUCTION WITH HERBS. Those who wish to fall asleep easily, wake up feeling rested and move through the day with a clear head can benefit from this seminar with Emma Merritt of the Burlington Herb Clinic. Baryard Apothecary, Burlington. 7–8 p.m. $5. Info, 540-0595.

sports

GIVING NIGHT'. STOWE BOWL X WATA. Community members hit the lanes to support the Waterbury Area Trail Alliance. Stowe Bowl. 7–9 p.m. $6 for games; $4 for shoe rental. Info, 253-2494.

VERMONT LAKE MONSTERS MILITARY APPRECIATION NIGHT: Caps and jerseys reward early arrivers at a minor league showdown against the Hudson Valley Renegades. See mlb.com for giveaway details. Centennial Field, Burlington, 7–10 p.m. $7–14; free for military. Info, 655-6611.

WOMEN'S PICKUP BASKETBALL. See WED 12.

talks

CURRENT EVENTS CONVERSATION. Newsworthy subjects take the spotlight in this informal and open discussion. Dorothy Alling Memorial Library, Williston. 11 a.m.–noon. Free. Info, 878-4918.

JOHN FATHERLEY'. The Bradford Historical Society member looks at local abodes in "Historic Homes of Bradford." Bradford Public Library. 6:30 p.m. Free. Info, 222-4536.



tech

TECH HELP WITH CLIF'. See WED 12.

theater

'BASKERVILLE: A SHERLOCK HOLMES MYSTERY'. See THU.13. 2 & 7:30 p.m.

'DOGFIGHT'. Marine Eddie Birdlace learns the power of love and compassion in this musical set in 1963 and staged by the Stowe Theatre Guild. Stowe Town Hall Theatre, 7:30 p.m. $14–20. Info, tickets@stowetheatre.com.

THE METROPOLITAN OPERA NO LIVE 'MACBETH'. Anna Netrebko stars opposite Željko Lučić in an on-screen production of Shakespeare's tragedy adapted by Verdi. Catamount Arts Center, St. Johnsbury. 7 p.m. $6–15. Info, 748-2600.

'MURDER FOR TWO'. A small-town cop tries to prove his sleuthing skills by solving a murder in this musical whodunit presented by Saint Michael's Playhouse. McCarthy Arts Center, Saint Michael's College, Colchester. 8 p.m. $36–45. Info, 654-2281.

'TENDERLY'. See THU 13.

words

AUTHORS AT THE ALDRICH. Nicole Birkholzer excerpts *Pet Logic: See the World Through Your Pet's Eyes and Experience Your Life Through a Beautiful New Lense*. Community Room, Aldrich Public Library, Barre. 6 p.m. Free. Info, 476-7550.

BOOK SALE. See WED 12.

SHORT FICTION WORKSHOP. See WED 12.

VETERANS BOOK CLUB. Women who have served in the U.S. military connect over reading materials and a light dinner. White River Junction VA Medical Center. 5:30–6:30 p.m. Free; preregister. Info, 295-9363, ext. 5743.


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classes

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craft

CLAY DRUM MAKING WORKSHOP. Make your own Ufu (Nigerian pot drum). Honoring the Igbo culture, these drums will be made with only your hands and river stones, then they'll be outdoor pit fired using traditional fuels. Nigerian food and music will highlight the workshop. No experience necessary. *Aug. 12 & 13. Cost: $165/three-day workshop. Location: Pizzazz Pottery Studio, Fair Haven. Info: info@pizzazzpottery.com.*

dance

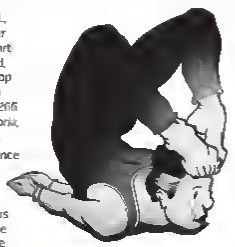
DANCE STUDIO SALSALINA. Salsa classes, nightclub-style, group and private; four levels. Beginner walk-in classes, Wed., 6 p.m. $15/person for one-hour class. No dance experience; partner or preregistration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

DSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor. There is no better time to start than now! Mon. evenings: *Beginner class, 7–8 p.m.*; Intermediate, 8:15–9:15 p.m. *Cost: $12/1-hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Jon Bacon, 355-1818, randalityler@hotmail.com, dsantosvt.com.*

IRISH/MODERN/TAP/JAZZ/BALLET. Fiadhnait Moser School of Dance is accepting students for Irish, contemporary, jazz, tap and FMSD Company classes. We accept dancers at total beginner and advanced levels, as well as adults and children of all ages. Learn the art and joy of dance from champion and internationally qualified dancer Fia Moser. *See website for schedule of daily classes. Cost: $300/10 weekly 1-hour classes; scholarships possible. Location: Endeavor Middle School, 4066 Shelburne Rd., Shelburne. Info: The Fiadhnait Moser School of Dance, Fiadhnait Moser 774-270-4564, fiadhnaitmoser@gmail.com, fiamoserdance.weebly.com.*

drumming

DJEMBE & TAIKO. Classes in Burlington, Hyde Park and Montpelier. Drums provided. Classes for adults (also for kids with parents): Mon., Tue. & Wed. in Burlington; Wed. a.m. or Friday a.m. in Hyde Park; Thu. in Montpelier. Most classes are in the evenings or after school. Conga classes, too! Visit our schedule and register online. *Location: Taiko Space, 208 Flynn Ave., Suite 3G, Burlington; Capital City Grange, 6612 Rte. 12, Berlin; Moonlight Studios, 1670 Cleveland Corners Rd., Hyde Park. Info: 999-4255, burlingtontaiko.org.*



kids

FAMILY MUSIC CLASSES. Green Mountain Music Together classes are early childhood music and movement classes for the whole family. Children ages 0 to 5 are in a mixed-age setting with the grown-ups who love them will sing, dance, and jam and really learn the basics of music. Summer classes have started!! *Mon., 10:30 a.m., & Sun., 4:45 p.m. (started Jul. 9). Cost: $105/seven 45-minute classes + materials for at-home learning. Location: North End Studio, 294 N. Winooski; Studios B and C, Burlington. Info: Green Mountain Music Together, Allison Mott, 310-2230, greenmountainmusic@gmail.com, greenmountainmusictogether.com.*

language

ALLIANCE FRANCAISE: LATE SUMMER SESSION IN BURLINGTON. This summer the Alliance Francaise is offering a late-summer session with five 6-week courses at all levels, from a phonetics course to literature and intermediate reading courses. It all starts on July 26, and you can read about it by going to afvt.org. *See website for schedule. Location: Alliance Francaise of the Lake Champlain Region, 43 King St., Burlington. Info: Micheline Tremblay, 861-8826, michelineatremblay@gmail.com, afvt.org.*

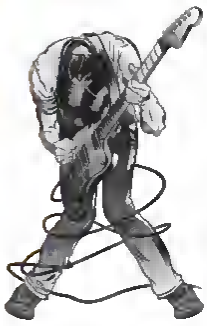
BONJOUR! FRENCH CLASSES. Oh la la! Adult Advanced Beginner 4-week fun, encouraging, small group class. Led by fluent French speaker and experienced instructor who has lived in France and West Africa. Brush up, delve in and get your brain on avec nous! Private lessons avail. for youth & adults. *Tue., Jul. 25–Aug. 15, 5:30–7 p.m. Cost: $120/person. Location: Wingspan Studio, 44 Howard St., Burlington. Info: 233-7676, wingspanpaintingstudio.com.*

LEARN SPANISH & OPEN NEW DOORS. Connect with a new world. We provide high-quality affordable instruction in the Spanish language for adults, students and children. Travelers lesson package. Our 11th year. Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details. *See website for schedule. Location: Spanish In Waterbury Center, Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.*

martial arts

ACHIEVE YOUR POTENTIAL. Come to Win Xing Chinese Martial Arts. Join other thoughtful, intelligent adults to learn and practice tai chi, kung fu, meditation and dynamic physical exercises. Maximize your mental tranquility and clarity, physical health and fitness, and self-confidence. For people who never thought this would be for them. *Fri., 6–7 p.m. & 7–8 p.m.; Sat., 11 a.m.–noon & noon–1 p.m.; Tue., 6–7:30 p.m. Cost: $15/1-hour class; $50/mo. (not all classes offered); $5/trial class. Location: 303 Flynn Ave., Burlington. Info: 355-1301, info@wxcma.com, wxcma.com.*

MARTIAL WAY. Colchester and Milton locations. Classes in self-defense, Karate, Kung Fu, Jiu Jitsu and Tai Chi. We have 14 different age and experience levels, so the training is always age- and skill-appropriate. Beginner or experienced, fit or not yet, young or not anymore, we have a class for you! *Days and evenings, see website for schedule and fees. Location: Martial Way Self Defense Center, 73 Prim Rd., Colchester. Info: David Onulan, 893-8993, info@martialwayvt.com, martialwayvt.com.*



VERMONT BRAZILIAN JIU-JITSU. Brazilian Jiu-Jitsu is a Martial Arts Combat style based entirely on leverage and technique. Brazilian Jiu-Jitsu self defense curriculum is taught to Navy Seals, CIA, FBI, Military Police and Special Forces. No training experience required. Easy-to-learn techniques that could save your life! Classes for men, women and children. Students will learn realistic bully-proofing and self-defense life skills to avoid them becoming victims and help them feel safe and secure. Our sole purpose is to help empower people by giving them realistic martial arts training practices they can carry with them thoroughout life. IBJJF & CBJJ Certified Black Belt 6th Degree Instructor under Carlson Gracie Sr. Teaching in Vermont, born and raised in Rio de Janeiro, Brasil! A five-time Brazilian National Champion, International World Masters Champion and IBJJF World Masters Champion. Accept no limitations! *Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 598-2833, julio@bjjusa.com, vermontbjj.com.*

meditation

DHARMA TEACHINGS OF VERMONT. Drupon Thinley Ningpo Rinpoche returns to Vermont this summer to offer teachings in the Drikung Kagyu lineage of Tibetan Buddhism. Please join us in Burlington for this special summer retreat. Please visit the website to view the full event schedule. *Jul. 28–Aug. 1; cost varies; register online. Location: Main Street Landing, Burlington. Info: 388-1373, info@teachingsvt.com, teachingsvt.com.*

HAPPINESS PROGRAM. The Art of Living Foundation's Vermont chapter is holding an 11-hour course over a three-day period called the Happiness Program. This course focuses on a powerful practice called Sudarshan Kriya. Research shows Sudarshan Kriya, a meditative breathing technique, results in enhanced well-being, improved immune function, better mental function and more restful sleep. *Fri., Jul. 21, 6–9 p.m.; Sat., Jul. 22, 12–4 p.m.; Sun., Jul. 23, 12–4 p.m. Location: Wellness Collective, 431 Pine St., Suite 312 (3rd floor of Maltex Building), Burlington. Info: David McColgin, 448-2046, david.mccolgin@artofliving.org, artofliving.org/us-en/program/144700.*

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Sunday of each month, noon–2 p.m. *Instruction, Sun. mornings, 9 a.m.–noon or by appt. Sessions: Tue. & Thu., noon–1 p.m., & Mon.–Thu., 6–7 p.m. Location: Burlington Shambhala Center, 167 S. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalactr.org.*



tai chi

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. *Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. Location: Pac Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, lyifamilytaichi.org.*

well-being

YOGA & RECOVERY GROUP FOR FOLKS LIVING W/ LYME DISEASE. Join as we practice gentle restorative poses suitable for all levels. Afterward, join the discussion as we share and support one another on the often confusing and isolating journey to wellness while living with Lyme disease. Wear comfortable clothing. Sign up or find more information at LaughingRiverYoga.com. *Jun. 25, Jul. 30, Aug. 27, 2:3:30 p.m. By donation. Location: Laughing River Yoga, The Chase Mill, 1 Mill St., Burlington.*

yoga

EVOLUTION YOGA: Evolution Yoga and Physical Therapy offers yoga classes for everyone from beginner to expert. Choose from a wide variety of drop-in classes, series and workshops in Vinyasa, Kripalu, Core, Gentle, Vigorous Yoga on the Lake, Yoga Wall Therapeutics and Alignment. Become part of our yoga community. You are welcome here. *Cost: $15/class, $140/10-class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA. Honest yoga offers practices for all levels. We just expanded to have two practice spaces! Your children can practice in one room while you practice in the other. No need for childcare. Yoga and dance classes ages 3 months and up. Brand-new beginners' course. This includes two specialty classes per week for four weeks plus unlimited access to all classes. We have daily heated and alignment classes, kids classes in yoga and dance, pre- and postnatal yoga. We hold yoga teacher trainings at the 200- and 500-hour levels, as well as children and dance teacher training courses. *Daily classes & workshops. $50/new student (1 month unlimited). $18/class, $140/10-class card. $15/class for student or senior, or $110/10-class punch card. $135/mo. adult memberships. $99/mo. kid memberships. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Hana, South Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.*

LAUGHING RIVER YOGA SCHOOL. Are you a yoga teacher or seeking to be one? We offer a renowned 200-hour teacher training program to get you started and ongoing trainings designed specifically for yoga teachers. The learning never ends. Check out our website for dates and topics. *Daily classes, 200- and 300-hour teacher trainings. Cost: $65/first month of unlimited classes, work shop and training prices vary. Location: Laughing River Yoga Chace Mill, suite 126, Burlington. Info: 343-8119, laughingriveryoga.com.*

SANGHA STUDIO | NONPROFIT DONATION-BASED YOGA. Sangha Studio builds an empowered community through the shared practice of yoga. Free yoga service initiatives and outreach programs are offered at 17 local organizations working with all ages. Join Sangha in both downtown Burlington and the Old North End for one of their roughly 60 weekly classes and workshops. Become a Sustaining Member for $60/month and practice as often as you like! *Daily. Location: Sangha Studio, 120 Pine St. and 237 North Winooski Ave., Burlington. Info: 448-4262, info@sanghastudio.org.*

vhfa
Vermont Housing Finance Agency

VHFA offers affordable homeownership solutions:

- Low down payment
- Low fixed interest rate
- Down payment & closing cost assistance



Get started at www.vhfa.org

or contact us at 800-339-5866

Affordable Homes for a Sustainable Vermont

Does whiter paper make for an easier read?

That's a question we're asking ourselves here at *Seven Days*. A few readers have requested that we enlarge the font size of our articles to make reading easier on the eyes. Unfortunately, this seemingly simple adjustment would result in fewer, shorter stories with smaller artwork overall. We don't want to compromise on content or design, but we do want to keep our dedicated print readers happy.

As an experiment, we're publishing this sample ad in two separate sections (see pages 65 and 83) on two separate paper stocks to determine if a brighter (and more expensive) newsprint stock might significantly improve readability of the body copy that you are reading right now.

We'll be asking *Seven Days* staffers of various ages and sight abilities to compare the samples. If you want to weigh in, leave me a message with your observations at don@sevendaysvt.com or 802-865-1020 ext. 20.

— DON EGGERT, CREATIVE DIRECTOR



SEVEN DAYS
sevendaysvt.com

Déjà vu?

Yep. We ran a similar experiment a couple weeks ago. Unfortunately the press used the whiter paper in the wrong section and both ads printed on our usual stock — doh! Gold stars go to those of you who reported "no discernible difference."

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* TAKING ONE CAR OFF THE ROAD CAN SAVE UP TO 5,133 POUNDS OF CO_2 ENTERING THE ATMOSPHERE

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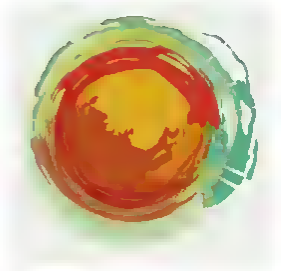
File Under "?"

Four More Local Albums You (Probably) Haven't Heard

BY JORDAN ADAMS

SEVEN DAYS IS PERPETUALLY ON THE RECEIVING END OF A NONSTOP PARADE of local album submissions. On one hand, this trove of local artistry is a testament to the boundless prolific nature of our community. But it also means that we've got our work cut out for us. We try our damnedest to review every record that lands on the music desk, no matter how long it takes. And sometimes, we have to push a few through all in one go.

Here are four local albums that perhaps flew under your radar this year. They come from a variety of locales within the Green Mountain State and stylistically represent the far reaches of what we can expect from local music. Take a moment to expand your sonic horizons.



VIVEK PATEL

Chakras

(Self-released, CD; digital download)

Jericho-based composer, painter and animator Vivek Patel is fond of high-concept albums. He's also fond of handwritten letters. His last submission, *Samsara*, arrived at *Seven Days* with a pen-and-paper breakdown of that record's ideas. He sent us a similar letter detailing concepts for his latest album, *Chakras*.

"The word 'chakras' in Hinduism means pools of energy within [the] human body," he writes. He goes on to explain that music typically associated with "activating" the chakras is calm, slow and meditative.

"But my mind is chaotic and runs on parallel trains of thought," he continues. "It is like a chariot with seven horses."

Even this explanation may not prepare you for what you'll hear on his latest effort. It's pretty much the exact opposite of spa and yoga music.

Instead of ambient soundscapes, *Chakras* bangs hard and fast with streamlined techno. Each of its seven tracks, which are named for the body's seven chakras, contains layers of synthesizers, driving bass lines and simplified drums and percussion.

While several of the tracks feel a bit interchangeable, "Anahata" and "Sahasrara" stand out — mainly due to their lower BPMs and stylistic differences. The former recalls Indian folk music, while the latter drifts into chillier synthwave territory.

Patel writes that he listens to the album when cycling. "If exercise is how you find your zen, *Chakras* might be the performance enhancer you've been looking for."

Chakras is available at iTunes.



COREY RYDER

Forever Rooted

(Self-released, CD; digital download)

Country singer Corey Ryder has a burly singing voice, the kind you'd hear on "A Prairie Home Companion" or a classic episode of "Austin City Limits." The Johnson-based crooner, who previously released an album of covers and originals called *Rooted* in the Country, extends his classic vision of rootsy Americana on *Forever Rooted*.

The EP consists almost entirely of covers, save for one new original and one track from Ryder's first album. Vermont producer extraordinaire Colin McCaffrey lends the full extent of his musical prowess to this effort, producing, engineering, mixing and mastering, plus additional instrumentation.

Ryder takes a stab at "Burn Your Playhouse Down," a George Jones original that appeared on the late singer-songwriter's 2008 collection of unreleased duets. Jones paired with Keith Richards, but Ryder teams up with the Hillside Rounders' Jeremy Sicely, whom Ryder names as his favorite male country singer from Vermont.

His new original, "That Williams Girl Leona," is a fiddle-heavy love ballad with stellar harmonies from Debbie Yacovone and nimble fiddle and mandolin from McCaffrey.

You can obtain a copy of *Forever Rooted* by emailing coreyrydermusic@yahoo.com.



JACK LABBE

How to Behave Around Horses

(Self-released, digital download)

Jack Labbe purports himself to be an equine scholar. To wit: The Bennington-based singer-songwriter lists on his Bandcamp page a bunch of handy tips for handling the majestic beasts. "Horses are mirrors. If you are angry, they will be difficult or scared. Never hold a grudge against a horse. ... As long as you are trying to listen to your horse, and your horse is listening to you, it's a start."

So, how do these concepts relate to his latest EP, *How to Behave Around Horses*? In an email to *Seven Days*, Labbe tells us that this five-song collection is all about past relationships. "This is nothing new in songwriting, and his songs are similarly rote. But when the horse-handling lens is applied, it adds a new perspective to his perfectly lovely material. Perhaps he's now determined to approach human relationships with similar tact and self-assuredness.

After the EP's sleepy, solo acoustic opener, "Nobody's Eyes," it picks up slightly on the piano-driven waltz "No Better Place." He sings of intimacy, both physical and emotional.

Labbe's material is at its strongest when it's fleshed out with additional instrumentation and vocal harmonies. "Plastic Rose" and "Warm" are good examples. Both incorporate limber harmonies and in-depth arrangements. And then there's his engineer, Paris Parks, whose cello work grounds the lamentations of "Like I Should."

How to Behave Around Horses is available at Bandcamp.



CHAD FARRELL

Dream With Me

(Self-released, CD)

Rutland-based singer-songwriter Chad Farrell has released so many albums, not even he can tell you how many. In a handwritten letter to *Seven Days*, he guesses that *Dream With Me* is maybe his 26th, 29th or 30th album. And since the enigmatic fellow has little to no Internet presence — not even for his "teeny weeny" fittle record label Dizzy Bear Records — there's truly no way of knowing.

What we do know is that this installment is Farrell's attempt at creating something a little less dour. He writes, "My last couple of albums — especially my most recent, last year's *Olga's Ship* — were so dark, I needed to turn up the light."

The opening cut, "I Don't Know How to Enjoy Myself" doesn't exactly live up to this intention. It's a simple acoustic strummer mainly about FOMO — the Fear of Missing Out. But it's enjoyable nonetheless. Audiences are perhaps less likely to care if things take a dark turn.

And whether or not Farrell successfully delivers a lighter, brighter vision, the album has its agreeable and satisfying moments. "I'll Go It Alone" is a snail-paced, bluesy confessional in the vein of Tom Waits. The greasy, menacing creeper is made even more raw through its blown-out, overdriven production.

Farrell also includes a couple of covers. "Hybrid Moments," originally a tune by the Misfits, is pleasantly reimagined — and rewritten, in fact. Farrell's version is sickly sweet and essentially parodies the original. He also serves up a much more traditional cover of the Moldy Peaches' twee pop masterpiece "Anyone Else But You."

To obtain a copy of *Dream With Me*, contact Chad Farrell at facebook.com/nicole.farrell.79274.



COURTESY OF JORDAN SILVERMAN

Kiss and Tell

It's been 12 years since folk-rockers **PEG TASSEY AND THE KISSING CIRCLE** performed live. But for three nights this week, **DAVID SYMONS, INDIGO RUTH-DAVIS** and Tassey reunite to perform opening duties for formerly local klezmer band **INNER FIRE DISTRICT**. (IFD is another Symons project. He also founded Burlington's radical street band **BRASS BALAGAN** and performed with **BLACK SEA QUARTET** before relocating to New Orleans.)

Twelve years is a long hiatus. For a little perspective on how the world has changed since the last time anyone witnessed the KC's emotive brand of string-laden, soul-searching music, here's a partial list. **BARACK OBAMA** served two terms as president of the United States, Apple introduced the iPhone, the microbrew revolution exploded, British soul singer **AMY WINEHOUSE** came and went, and video stores went the way of the dodo. But here's one thing that hasn't changed: Tassey is a certified badass.

She was a fixture of the Burlington music scene in the '80s, '90s and into the '00s, appearing in multiple bands, including hard-rocking outfits **PEG TASSEY AND PROUD OF IT** and the **VELVET OVUM BAND**. Check out her website to hear recordings of all three projects, as well as some NSFW videos. She also founded the former fringe festival Fuck X Fuck You as a response to South by Southwest, the annual film/music/tech muddled mess in Austin, Tex.

But why the gap?

"I had a vocal-cord injury," Tassey told *Seven Days* in a recent phone interview. "I had to stop for a while."

The strain on her voice box eclipsed her ability to sing for many years. But now, at the end of a lengthy respite, she's reclaimed her pipes.

A few special guests join Tassey and co. for their Thursday show, including bassist **CAROLINE O'CONNOR** and dancer/choreographer **SAGE NORSEY**.

"I've had dancers with my band since the 1980s," said Tassey. "Originally, I had other women come dance with me because ... I couldn't find other women to play music with back then. I really liked having other women on stage with me."

While Tassey may have more or less retired from performing, she's not leaving the music biz any time soon. For the last three years, she's been busy producing **STEADY BETTY** singer **MIRIAM BERNARDO**'s forthcoming album. More on that soon.

You can catch the Kissing Circle and Inner Fire District on Thursday, July 13, at the Light Club Lamp Shop in Burlington, Friday, July 14, at Whammy Bar in Calais, and Saturday, July 15, at Three Penny Taproom in Montpelier.

Dancing in the Street

In case you missed it, **MADAILA** made a big announcement last week: the return of Madaila on Main. For the second year in a row, the ever-innovative pop quintet plans to shut down the Nectar's block of Burlington's Main Street for a massive, all-day rager on Saturday, September 2.

This year's initial lineup includes a slammin' assortment of local and regional heavy hitters, including power-funk collective **TURKUAZ**, Americana singer-songwriter **CAROLINE ROSE**, blues-rockers **WILD ADRIATIC** and, of course, Madaila themselves. And that doesn't include the after-parties at Nectar's and Club Metronome, which feature sets from **SWALE, ROUGH FRANCIS, HARSH ARMADILLO** and **DJ DISCO PHANTOM**. Wild Adriatic also present a full set of **LED ZEPPELIN** covers, and the **MEDALLIONS**, a funkadelic cover band whose members bear a striking resemblance to Madaila, will lead a "super jam."

Here's another reason to be excited. This year's installment does not conflict with the return of "I Love the '90s" at the Champlain Valley Exposition. Last September, area music fans had to choose between Madaila's blowout or **VANILLA ICE, SALT N PEPA** and several other throwback artists.

This year, R&B icons **TLC** headline "I Love the '90s: The Party Continues Tour," along with **SUGAR BAY**'s **MARK MCGRATH, C+C MUSIC FACTORY** with **FREEDOM**

SOUNDBITES » P69

HIGHER GROUND



FRI 7.14 — The Devil Wears Prada — Voices in Vain, Saving Vice, Letting Go
SUN 7.16 — Julie Byrne — Iphanna Warren
THU 7.20 — Wobblesauce — Swimmer, Cosmonauts Junes
FRI 7.21 — Mo Lowda & The Humble
SAT 7.22 — Pop Evil — Citizen Zero
WED 7.26 — Northern Exposure — Castaway, Khaosity, Relics, Drive
THU 7.27 — Wilson — Henry Jamison
FRI 7.28 — Tumble Down Late Night: Everyone Orchestra
SAT 7.29 — Tumble Down Late Night: Mihalt & Friends
TUE 8.01 — 104.7 The Point welcomes Jerry Garcia 75th Birthday Celebration
THU 8.03 — Car Seat Headrest — Cold Connections

9.6 Perpetual Groove
9.17 Alison Wonderland
9.29 Charlie Parr
11.11 The Movement, New Kingston

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NA. NOT AVAILABLE. AA. ALL AGES.

WED.12

burlington

ARTSRIOT: Spellcheck (experimental pop) 8 p.m., $10/12.

CITIZEN CIDER: Brett Hughes (country) 6 p.m., free.

CLUB METRONOME: My Morning Jacket Aftershow Party featuring Bison, Nudnet Co., Ackerman (rock) 10 p.m., $5/8

THE DAILY PLANET: Zack DuPont (folk) 8 p.m., free

FOAM BREWERS: Erin Cassels-Brown (indie folk) 7 p.m., free.

JP'S PUB: Karaoke 10 p.m., free

JUNIPER: The Ray Vega Jazz Quartet, 8:30 p.m. free

LEUNIG'S BISTRO & CAFÉ: Paul Asbell Trio (jazz) 7 p.m. free.

LIGHT CLUB LAMP SHOP: Irish Sessions (traditional) 7 p.m., free. Neha & Caroline Cutter (neo-soul, jazz) 9:30 p.m. free.

MANHATTAN PIZZA & PUB: Open Mic with Andy Luge 9 p.m. free.

NECTAR'S: Vinyl Night with DJ Disco Phantom (eclectic) 6 p.m. free. Hayley Jane Solo (singer-songwriter) 7 p.m. free. Aminana Chabot Trio, Mal Maiz & Friends, Josh Glass (pop) 9 p.m., free/$5 18+

RADIO BEAN: Jackson Howard (indie folk) 7 p.m. free. Twin Sauls (acoustic pop-rock) 8 p.m. free. Derek Pedersen (folk) 9 p.m. free. The Twotakes (alt-rock) 10:30 p.m., free.

RED SQUARE: Can Am (jazz) 7 p.m. free. DJ Cre8 (hip-hop) 11 p.m., free.

SIDEBAR: all boy/all girl, Ivanna, Cam Will (indie) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON): Nannah Fae (singer-songwriter) 7 p.m. free.

VERMONT COMEDY CLUB: Standup Open Mic 7 p.m., free. Teacher's Lounge (improv) 9 p.m. free.

chittenden county

MONKEY HOUSE: The Richard Panthers Trio, Blowtorch (rock) 8:30 p.m., $3/8 18+

STONE CORRAL BREWERY: Open Mic, 7:30 p.m. free

barre/montpelier

SWEET MELISSA'S: D. Davis (acoustic) 5:30 p.m., donation. **Cookie's Hot Club** (gypsy jazz) 8 p.m. donation

WHAMMY BAR: Open Mic 7 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB: Karaoke 9 p.m., free.

TWO BROTHERS TAVERN: Trivia Night, 7 p.m. free. Open Mic Night, 9 p.m., free

northeast kingdom

PARKER PIE CO.: Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE: Open Mic with Lucid 10 p.m., free.

Harbor Masters

Imagine, if you will, a pastoral, seaside community full of lovers, dreamers and music makers frozen in time. This idyllic, fictitious hamlet is what the Albany, N.Y.-based trio **LOVE PORT** conjured up when choosing its name. Stylistically, the band's sound falls squarely between soft rock and smooth R&B. In other words: baby-making music. A couple of notes on its new EP, *In Love*: It was recorded at Burlington's Signal Kitchen, and audiences should think of it as merely an outline or starting point for the group's adventurous, improvisational live performances. Love Port drop anchor on Thursday, July 13, at SideBar in Burlington. The **DEAD SHAKERS** and local singer-songwriter **JACK SCHROEDER** open.



THU 13 // LOVE PORT (INDIE)

THE SKINNY PANCAKE (HANOVER): Bow Thayer (folk-rock) 7:30 p.m. free

THU.13

burlington

CLUB METRONOME: A Night of Hip-Hop featuring S I N.sizzle, Chyse, Jibba "The Gent" Cultural Chemistry, Yung $eth & David Chief 9 p.m. $7/10

THE DAILY PLANET: Hot Pickin Party (bluegrass) 8 p.m. free

OBINK: BLINDeD Records Acoustic Sessions, 5 p.m., free.

FINNIGAN'S PUB: Sabrehound (rock) 10 p.m., free

FOAM BREWERS: Brews & Bros (standup) second Thursday of every month 7 p.m., free

JP'S PUB: Karaoke 10 p.m., free

LEUNIG'S BISTRO & CAFÉ: Queen City Hot Club (gypsy jazz) 7 p.m. free.

LIGHT CLUB LAMP SHOP: Inner Fire District, Peg Tassey and the Kissing Circle (folk, cabaret), 9 p.m., $5-10

MANHATTAN PIZZA & PUB: The Yeah Tones (rock) 10 p.m., free.

NECTAR'S: Trivia Mania 7 p.m. free. The Tenderbellies (Allman Brothers Set and Originals Set) the Ben Sinstock Trio (bluegrass), 9:30 p.m., $3/5 18+

PHO NGUYEN: Karaoke with DJ Walker 8 p.m., free

RADIO BEAN: Willie OE (singer-songwriter) 7 p.m. free. Shane Hardiman Trio (jazz), 8:30 p.m., free. The Dan Ryan Express (jazz) 11 p.m., $5

RED SQUARE: The Growlers (rock) 7 p.m., free. O Jay Baron (mashup, hip-hop), 11 p.m. free

RED SQUARE BLUE BOOM: DJ Cre8 (hip-hop) 10 p.m., free

SIDEBAR: Love Port, the Dead Shakers, Jack Schroeder (indie) 9:30 p.m. $3.

THE SKINNY PANCAKE (BURLINGTON): Band of the Land (folk, reggae), 7 p.m., free. Band of the Land (Americana) 7 p.m., free

THE SPOT ON THE DOCK: Summer Breeze with DJ Craig Mitchell (h.ts) 5:30 p.m., free

VERMONT COMEDY CLUB: Short Jam (improv) 6 p.m. free. Sean Donnelly (standup) 7:30 p.m., $15-27. The Daily Grind (improv) 9 p.m., $5

chittenden county

BACKSTAGE PUB: Trivia, 9:30 p.m. free

MONKEY HOUSE: Selector Sets (vinyl DJs) 8 p.m. free.

ON TAP BAR & GRILL: No Left Turn (rock) 7 p.m., free

STONE CORRAL BREWERY: King Arthur Junior (acoustic) 7 p.m. free.

barre/montpelier

SWEET MELISSA'S: David Langevin (ragtime) 6 p.m., donation. Showboat Comedy Showcase 8 p.m., donation

stowe/smuggs

MARTELL'S AT THE RED FOX: Open Mic & Jam Session, 9 p.m., free.

MOOGS PLACE: Open Mic with Allen Church, 8:30 p.m., free

mad river valley/waterbury

ZENBARN: Brett Hughes (country) 8 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB: Bike Night with Mike Brinkman (rock) 6:30 p.m. free. Throttle Thursdays with DJ Gold (hits) 9 p.m., free

TWO BROTHERS TAVERN: Summer Salsa Series with DJ Hector 9 p.m., free.

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB: Blue Fox (blues) 7 p.m. free

outside vermont

MONOPOLE: Pissant, Austin Petrashune (folk, punk) 9 p.m., free.

OLIVE RIOLEY'S: Karaoke with DJ Jon Berry & DJ Coco 9 p.m., free.

THE SKINNY PANCAKE (HANOVER): Parker's Groove Duo (jazz, R&B) 8 p.m. free

FRI.14

burlington

ARTSRIOT: Jeffrey Lewis & Los Bolts, J Bangoy, the Vernes (indie) 8:30 p.m. $10

BLEU NORTHEAST SEAFOOD: Shane Hardiman (jazz), 8:30 p.m., free.

FOAM BREWERS: 2nd Friday Surf Party with the High Breaks, second Friday of every month, 8 p.m., free. Skeleton Dancer (reggae-rumba) 9 p.m. free

JP'S PUB: Karaoke, 10 p.m. free.

LIGHT CLUB LAMP SHOP: Ben De La Cour (Americana noir) 8 p.m., $5. Gaelynn Lea (indie folk) 9 p.m. $5. Taka (vinyl DJ), 11 p.m., $5

MANHATTAN PIZZA & PUB: The Good Morning Gills (alt-pop rock) 10 p.m., free.

NECTAR'S: Ian Greenman (rock), 7 p.m., free. Lush Honey, Drunk & in the Woods, Umbel (funk, rock) 9 p.m., $5

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM: Supersounds DJ (top 40) 10 p.m., free

RADIO BEAN: Friday Morning Sing-Along with Linda Bassick & Friends (kids' music) 11 a.m., free. Emily Clepper (Americana), 1 p.m. free. Tyler John (indie rock) 7 p.m. free. Mesa (singer-songwriter) 8:30 p.m. free. Joe Adler & the Rangers of Danger (folk) 10 p.m. $5. Cuzins the Band (rock, blues) midnight, $5.

RED SQUARE: Shrimptunes (rock) 4 p.m., free. Brooklyn Circle (jazz, world) 7 p.m. $5. DJ Craig Mitchell (house, hits) 11 p.m. $5

RED SQUARE BLUE ROOM: DJ KurniTT (hits) 10 p.m., $5

SIDEBAR: Haitian and Cove Villa (top 40) 10 p.m. free. L Yeah (eclectic) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON): Jon Benjamin & a Mighty Handful (jazz, rock), 8 p.m. free.

THE SPOT ON THE DOCK: T.G.I.F with DJ Fattie B (hits) 5:30 p.m. free

THE TAP ROOM AT SWITCHBACK BREWING: Steve Hartmann (singer-songwriter) 6 p.m. free.

VERMONT COMEDY CLUB: Sean Donnelly (standup) 7:30 & 9:30 p.m., $15-27

chittenden county

BACKSTAGE PUB: Karaoke with Jenny Red 9 p.m. free

HIGHER GROUND BALLROOM: The Devil Wears Prada, Voices In Vain, Saving Vice, Letting Go (hardcore) 7:30 p.m., $16/18

JERICHO CAFÉ & TAVERN: The Brevity Thing (rock, folk) 7 p.m., free

MONKEY HOUSE: Stolen Jars, Fraternal Twin (indie) 9 p.m., $3/8 18+

ON TAP BAR & GRILL: The Que (rock) 5 p.m. free. Photobomb (rock) 9 p.m., free.

WATERWORKS FOOD + DRINK: DJ Ven Hauer (eclectic) 9 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ: Stefani Caplizi (folk, country) 6 p.m. free

DEMENAS: Joe Moore (jazz) 6 p.m., free.

SWEET MELISSA'S: Honky Tonk Happy Hour with Mark LeGrand, 5:30 p.m., donation

WHAMMY BAR: Inner Fire District, Peg Tassey and the Kissing Circle (folk, cabaret) 7 p.m., free

stowe/smuggs

EL TORO: Paul Aiken (rock) 6:30 p.m., free

MOOGS PLACE: Chris Lyon (solo acoustic) 6 p.m., free. Cookie's Hot Club (gypsy jazz) 9 p.m. free

FRI.14 >> P.70

SOUNDbites

CONTINUED FROM PAGE 67



The Le Duo

KATRICK PHOTOGRAPHY

WILLIAMS, ALL-4-ONE, ROB BASE and SNAP!. And in case you were wondering, TLC recently confirmed that they have not relaxed their policy on scrubs after comedian PAUL F. TOMPKINS posed the question on Twitter.

Ten Years Later

The LE DUO celebrate their 10-year anniversary on Saturday, July 15, at Radio Bean in Burlington. Two sets are planned — one with the current lineup of guitarist ADRIAN BENOIT, keyboardist ADAM PLOOF, bassist GAHLORD DEWALD and drummer JB LEDOUX — plus a "reunion" set featuring past members. The free-jazz, improvisational quartet has had more than 40 players come and go since its inception in 2007.

There's no point in mincing words. The le duo's music is challenging. In an email to *Seven Days*, Ledoux writes, "Through improvisation and absurdity, the le duo endeavors to break down the barrier between performer and audience by destroying expectations of what is art/music, and allowing for the re-imagining of the spiritual/artistic connection."

"Also, sometimes [we] sound like a jam band, because Burlington," he adds.

Though many special guests are likely to appear, cellist LAUREN COSTELLO (aka OUZKXOLZN) and tabla player LELAND SCOTT DAVIS (aka LSO ORGANIC) are confirmed. Experimental filmmaker JAY BLANCHARD will provide visuals for "aural integration," as Ledoux puts it. And if you have a shaker or other hand-held percussion instrument — bring it, because an open percussion jam is likely to break out.

BiteTorrent

New record store alert! *Seven Days* recently caught a whiff of a new vinyl shop called Autumn Records set to open in Winooski. After some speculation as to who could be behind the forthcoming music emporium, we confirmed that its proprietor is none other than Burlington's master of all things experimental, GREG DAVIS.

"I thought it was time for Winooski to have a record shop," said Davis over the phone.

Right you are, Mr. Davis! The shop will carry a mix of new and used vinyl, with a heavy lean toward used. Though no exact date has been confirmed, Davis plans to open his doors in September.

Attention, fans of hip-hop legend TUPAC SHAKUR. Social Club & Lounge, Paperboys Inc. and Musik Junkeez present a viewing and soundtrack release party for *All Eyez on Me*, the new biopic about the deceased rapper, on Saturday, July 15, at the Social Club. BIG RAH of Ruff Ryders Entertainment hosts. Following the screening, stick around for an after-party featuring performances from Burlington's S.I.N. SIZZLE and sets from DJs DAKOTA and BIG BYE. Additionally, rapper SFIVE will perform his song "Sex in the City," which appears on the film's soundtrack. ⑦

Listening In

If I were a superhero, my superpower would be the ability to get songs stuck in other people's heads. Here are five songs that have been stuck in my head this week. May they also get stuck in yours. Follow sevendaysvt on Spotify for weekly playlists with tunes by artists featured in the music section.

CUT COPY, "Need You Now"

CULTS, "Offering"

RHYE, "Summer Days"

BOBBY DARIN, "Beyond the Sea"

SUNNY & GABE, "Vacay"





FRI 14 » P68

middlebury area

CITY LIMITS NIGHT CLUB: 18th Year Anniversary Weekend Bash with Toast, Twist of Fate Victim of Metal (rock) 9 p.m. free.

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Carol Ann Jones Duet (rock, Americana) 7 p.m., free

outside vermont

MONOPOLE. Ausable Branch (folk) 10 p.m. free

MOHOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock, 5 p.m. free

OLIVE BIOLEY'S All Request Night with DJ Skippy (hits) 10 p.m. free.

SAT.15

burlington

ARTSRIOT Peterson Quality Malt Presents Sarah Shook & the Disarmers with Kelly Gavin and Lowell Thompson (country) 8 p.m., $10

BLEU NORTHEAST SEAFOOD Dan Ryan (jazz) 8:30 p.m., free.

CLUB METRONOME. Retrunome With DJ Fattie B (80s dance party) 9 p.m., free/$5.

FINHIGAN'S PUB Sabrehound (rock) 10 p.m. free.

FOAM BREWERS The Full Cleveland (yacht rock), 8 p.m. free

JP'S PUB Karaoke 10 p.m., free.

LIGHT CLUB LAMP SHOP Nick Mellevol's Desertion Trio (jazz, rock) 7 p.m. $5 **Bird Full of Trees** (roots, blues) 9 p.m., $5 **Taka** (vinyl DJ) 11 p.m. $5.

MANHATTAN PIZZA & PUB The Tsunamihots (surf punk) 10 p.m. free

NECTAR'S Giovanina Bucci Duo (singer-songwriter) 7 p.m., free **The Full Cleveland Quincy Mumford and the Reason Why** (yacht rock) 9 p.m. $5

Ri RÁ THE IRISH LOCAL & WHISKEY BOOM DJ Dodg3r (EDM hits) 10 p.m. free

RADIO BEAN: AM Suite (Americana) noon free. **The Le Duo 10th Anniversary Jam** (free-jazz improvisational) 3 p.m., free **Ryan Gaughan** (alternative reggae), 7 p.m. free **Waves of Adrenaline** (singer-songwriter), 8 p.m. free. **Appalled Eagles** (dance) 10 p.m. $5. **El Malo** (Latin funk-rock) 11:30 p.m., $5

RED SQUARE. Left Eye Jump (blues) 3 p.m. free **The Tricksters** (rock) 7 p.m. $5. **Mashtodon** (hip-hop) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Raul (hits) 6 p.m., $5 DJ Reign One (EDM) 11 p.m., $5

SIDEBAR Amelia Devoid (experimental) 7 p.m., free. **SVPPLY** (top 40) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) Mosa (rock, folk) 8 p.m. free

SMITTY'S PUB Bandeto (Grateful Dead tribute blues) 8 p.m. free

SOCIAL CLUB & LOUNGE. All Eyez on Me Screening and Soundtrack Release Party featuring Big Rah, S.I.N. & 2Zzie

5Five, DJ Dakota Big Ryn (hip hop) 7 p.m., $20

THE SPOT ON THE DOCK Reggae Brunch with DJs Big Dog and Jahson 11 a.m. free

VERMONT COMEDY CLUB. Sean Donnelly (standup) 7:30 & 9:30 p.m., $15-27

chittenden county

BACKSTAGE PUB Super Natural (rock) 9 p.m. free

MONKEY HOUSE Beerchrid, Better Things, Cave Bees Modern Trigger (rock) 8:30 p.m., $3/8 18+

ON TAP BAR & GRILL. Robin Gottfried Band (rock) 5 p.m. free **Sammich** (jam) 9 p.m. free.

STONE CORRAL BREWERY The Breasty Thing (rock, folk) 7 p.m., free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Irish Session, 2 p.m., donation

CHARLIE-O'S WORLD FAMOUS. James Shelley (acoustic) 6 p.m., free **The Yeahtones** (rock) 9 p.m. free.

SWEET MELISSA'S Michael Arnowitt Trio (class cal) 6 p.m., $5 **Sweet Melissa's Anniversary Party with Guano Luca** (rock) 10 p.m. $10

THREE PENNY TAPROOM. Inner Fire District, Peg Tassey and the Kissing Circle (folk, cabaret) 9 p.m., free

WHAMMY BAR Mary Go Round and Banjo Bob (Americana) 7 p.m., free

stowe/smuggs

EL TORO Eric George (country) 6:30 p.m., free

MOOGS PLACE Uncle Jimmy (blues), 9 p.m., free.

mad river valley/waterbury

ZENBARN Pope Paul and the Illegals (honky tonk, swing) 9 p.m. donation

middlebury area

CITY LIMITS NIGHT CLUB 18th Anniversary Weekend Bash with DJ Enri (hits) 9 p.m., free. **City Limits Dance Party with DJ Earl** (top 40) 9:30 p.m., free

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Graziano Scofield and Slim (roots, rockabilly) 7 p.m., free.

outside vermont

MONOPOLE. Knot Dead (rock) 10 p.m. free

THE SKINNY PANCAKE (HANOVER) Bevels Pub Sings (sing-along) 6 p.m., free.

SUN.16

burlington

LIGHT CLUB LAMP SHOP Game Night, 8 p.m., free.

NECTAR'S Mi Yard Reggae Night with DJs Big Dog and Jahson, 9:30 p.m. free/$3 18+

RADIO BEAN Pete Sutherland and Tim Stickle's Old Time Session (traditional) 1 p.m. free **Kyle Ollah & Mumblin' Drew** (old time blues) 7 p.m., free. **River Sister** (indie folk), 7 p.m., free. **Ben Robb** (indie folk) 8 p.m., free. **American Dreamer** (orchestral folk) 9 p.m., free

RED SQUARE. Seth Yacovone Blues Trio 7 p.m. free **DJ David Chiel** (dance) 11 p.m. free

SIDEBAR Comedy Showcase and Open Mic, 7 p.m., free **Junglist Lounge** (drum and bass, jungle) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch, noon, $5-10 donation

VERMONT COMEDY CLUB. Trash Birds (improv sketch comedy) 7:30 p.m., $5 **Leftover Society** (improv) 8:30 p.m., free **Leftover Society** (improv), 8:30 p.m., free.

chittenden county

HIGHER GROUND SHOWCASE LOUNGE. Julie Byrne, Johanna Warren (folk), 8 p.m. $12/15

MONKEY HOUSE. Cozins the Band (rock, blues) 8:30 p.m., $3/8 18+

STONE CORRAL BREWERY My Mother's Moustache (folk), 4 p.m., free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Bleecker & MacDougal (folk) every other Sunday 11 a.m. free.

SWEET MELISSA'S. Live Band Karaoke, 8 p.m., donation.

outside vermont

THE SKINNY PANCAKE (HANOVER) Pickin' Party with Dave Clark (bluegrass) 3 p.m. free **Joe Banjoman & a Mighty Handful** (jazz, rock) 6 p.m. $20

MON.17

burlington

LIGHT CLUB LAMP SHOP Lamp Shop Lit Club (open reading) 8 p.m. free. **Mosa** (singer songwriter) 10:30 p.m. free

MANHATTAN PIZZA & PUB: Karaoke 9:30 p.m. free.

RADIO BEAN. Puzzle Factory (psychedelic folk) 8:30 p.m., free **Lenoire** (folk-rock), 10:30 p.m. free

RED SQUARE: DJ KermiTT (hits) 10 p.m., free

Burning Up

Smoke billows from **SARAH SHOOK**'s nostrils on the cover of her debut album, *Sidelong*. She meets our eyes with a menacing stare, silently communicating to us — even before listening to her impeccably appointed brand of classic country — that she's full of fire. Though the North Carolina native is a newcomer, her lean toward the good ol' days of twang frames her like a seasoned, old soul. Her band, the **DISARMERS**, adds a robust, fully fleshed-out backdrop to her wise observations and troubled musings. Sarah Shook & the Disarmers perform on Saturday, July 15, at ArtsRiot in Burlington, with support from local country singer-songwriters **KELLY GAVIN** and **LOWELL THOMPSON**



SAT.15 // SARAH SHOOK & THE DISARMERS (COUNTRY)

RED SQUARE BLUE BOOM DJ Bobbre J (dance) 7 p.m. free.
SIDEBAR Family Night (open jam) 9 p.m. free

chittenden county

BACKSTAGE PUB Open Mic 9:30 p.m. free
MONKEY HOUSE Kelly Ravin (country) 6 p.m. free. **American Dreamer** (orchestral folk) 8:30 p.m., $3/8. 18+

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ Biver Sisters (indie folk) 11:30 a.m., free.
SWEET MELISSA'S Julia Kate Davis' Birthday Bash (singer-songwriter) 8 p.m. donation.

stowe/smuggs

MOOGS PLACE Seth Yacovone (solo acoustic blues) 7 p.m., free

TUE.18

burlington

THE GRYPHON P'tit Trio (jazz), 6 p.m. free
LEUHIG'S BISTRO & CAFÉ Dayve Huckett (jazz) 7 p.m., free
LIGHT CLUB LAMP SHOP Hight Tree (pan-Celtic) 7:30 p.m. free
MANHATTAN PIZZA & PUB Jake Kulak (singer-songwriter) 9:30 p.m., free
NECTAR'S Dead Set (Grateful Dead tribute) 10 p.m. $3/$5 18+
RADIO BEAN Lokum (music of the Near East) 6:30 p.m. free **Grup Anwar** (classical Arabic) 8:30 p.m., free **Honky Tonk Tuesday with Eric George & Friends** 10 p.m., $3
RED SQUARE DJ A-RA$ (dance) 10 p.m. free
RED SQUARE BLUE BOOM SVPPLY (hip-hop) 7 p.m., free
SIDEBAR Lake & Bridge (folk) 7 p.m., free. **Gun Stoppable** (hip hop) 10 p.m. free

chittenden county

ON TAP BAR & GRILL Trivia with Top Hat Entertainment, 7 p.m., free
WATERWORKS FOOD + DRINK Trivia Night, 7 p.m. free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ Old Time Music Session (traditional), 6 p.m. free
CHARLIE-O'S WORLD FAMOUS DJ Jessbro Karaoke 9 p.m. free.
SWEET MELISSA'S Herb & Hanson (acoustic) 5 p.m. donation **Open Mic**, 7 p.m., donation.

stowe/smuggs

MOOGS PLACE Abby Sharman (Americana) 7:30 p.m. free.
TRAPP FAMILY LODGE Cooie Sings (Americana) 6 p.m., free

mad river valley/waterbury

SHEPHERDS PUB Bruce Jones (singer-songwriter) 7 p.m. free.

TUE.18 » P.72

REVIEW *this*

The Bonnets, *Broke & Ugly*

(SELF RELEASED CD; DIGITAL DOWNLOAD)

One of my all-time favorite adages is "It's funny because it's true." The Danish American comedian/musician Victor Borge summed it up nicely: "Humor is something that thrives between man's aspirations and his limitations ... Because, you see, humor is truth."



The Bonnets' debut album, *Broke & Ugly*, beautifully illustrates this concept. Maybe I'm the only one who will have this reaction, but, minutes after pressing play, I LOLed so furiously that I had to press pause and collect myself. The raucous, Lyndonville-based punkadelic trio managed to distill the plight of the depressed and anxiety-ridden so well that I thought they had been reading my diary.

Throughout the album, the band tempers its despair with sharp wit, all-too-accurate observations and a general sense of not giving a fuck. Pop culture references abound, as do actual snippets from movies and TV shows.

Stylistically, the spritely trio lands dangerously close to Red Hot Chili Peppers territory — that is, where punk meets funk. Lead vocalist Nick Morelli's propensity for shouted/spoken lyrics also lends itself to that comparison. But the band inoculates itself against any negative associations by giving the SoCal rockers a shout-out in the opening track, "Anti-D's." At least they're up-front about their predilection.

And let's talk about that song. It's a rollicking rock anthem that pairs a devil-may-care sense of abandon with some fairly disturbing, heavy themes. Anyone with even a sliver of anxiety can relate to the self-inflicted trauma of trying to keep your mind on something other than one's inner turmoil. Morelli cleverly sums it up with a list of failed attempts at distraction: "And I can't watch *The Muppets* / And I can't watch *E.T.* / And I can't fall asleep to "The Office" / I can't go shopping in Boston / I can't play *Pokémon Snap* / I can't listen to the Chili Peppers / And I can't fuckin' think!"

"FYI" is a prickly, ska-tinged number. Morelli details the aftermath of a relationship gone sour over offbeat riffs and heavy metal licks.

He takes a break from speak-singing on "Fruit Cups," a sunny, melodic song of self-assurance that kicks into double time on its jagged chorus. Morelli views the discovery of "fruit cups in the backseat of my Honda" as a good omen after his credit card is declined.

The closing track, "Granger Danger," is a fierce, punk-rock ode to the wizarding world of Hogwarts, flying broomsticks and the band's presumed dream girl, Hermione Granger, Harry Potter's right-hand woman.

Broke & Ugly demonstrates that the Bonnets are a powerful, goofy bunch of misfits who deftly scrutinize the pitfalls of young adulthood — and, honestly, life in general. Their humor comes from a fearless ability to speak the truth.

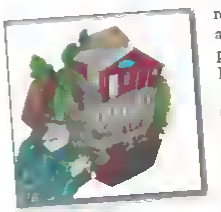
Broke & Ugly by the Boonets is available at iTunes.

JORDAN ADAMS

Pensive & LoKi, *Avanti*

(MILKHAUS RECORDS; DIGITAL DOWNLOAD)

Pensive & LoKi, two young, prolific artists from central Vermont, have been building a collaborative catalog under their Milkhaus Records imprint for years. Much of their work has a homemade-tape vibe, but their craftsmanship has been improving and their latest, *Avanti*, is a big step forward.



As ever, the work is earnest and full of literary allusions. Pensive & LoKi are honest about who they are, even in the quotidian details of being young in Vermont, such as being bored in school or smoking perfectly legal recreational substances by a pond and getting eaten alive by mosquitoes. They tap into a tradition of folk-art hermitage that has run deep throughout Vermont's colorful history.

Their usual production aesthetic is hella melodic, heavier on MIDI instruments than samples. Sometimes that can be hypnotic, and sometimes the lack of air in the mix can be suffocating. Even when the drums start banging, as on "Parasites," the tracks sound oddly muted for most of the album's opening stretch.

There are exceptional exceptions. First and foremost is "888," one of the best tracks on *Avanti*, in which the duo effortlessly swap eight-bar reflections. The beat is lush and thumping, courtesy of producer ET, and it sounds like a summer single.

ET, who also raps as Old Crow, is a frequent collaborator with the Milkhaus crew. He shows up on "Golden Record," a standout concept track that works on all levels. Playing off the golden vinyl discs that were sent into space in 1977 with the *Voyager* craft, the musicians spin densely layered verses about the human condition. Remarkably, their reach does not exceed their grasp here.

Both Pensive and LoKi have improved as rappers, too. Though their delivery is still wooden at times, on the best songs they sound like completely different MCs. On every track, their rhyme patterns are just as intricate but more controlled and consistent this time around.

While the duo deserves credit for hewing to hip-hop's DIY ethos, their inexperience shows in some audibly rough edges on *Avanti*. (Particularly on "7 Days," with a piercing synth hook that is positively uncomfortable on earbuds. Turn it down, bruh.)

Yet they mostly manage to balance things out. Sheer ambition carries a lot of this album, and it's obvious on every song that the two enjoy each other's company and push each other further. That dynamic really works for a rap project.

Pensive & LoKi are eager to experiment and serious about using hip-hop as a force for good. It's a safe bet they'll continue to make a lot of noise in the years to come. *Avanti* isn't quite the kind of breakthrough that will force people to pay attention, but it makes a strong case for the Milkhaus sound. Theirs is one of the most honest and distinctive rap crews in Vermont.

JUSTIN BOLAND

GET YOUR MUSIC REVIEWED: ARE YOU A VT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENDAYSVT.COM SNAIL MAIL: MUSIC C/O *SEVEN DAYS* 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401

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music

CLUB DATES

NA. NOT AVAILABLE. AA. ALL AGES.



Questions and Answers

When pondering folk singer-songwriter **JULIE BYRNE**'s ambiguously titled new album, *Not Even Happiness*, it's tempting to try to add closure to the phrase. Not even happiness ... can save you? Not even happiness ... is enough? The answer is surely buried somewhere within the record's lush, fingerpicked aural tapestries. With the generous application of ambient synth pads, string arrangements and minimal percussion, her songs drift and float into each other in a dream state. Her cosmic, inward journey is charged with nature imagery and hums along with visceral emotion. Catch Julie Byrne on Sunday, July 16, at the Higher Ground Showcase Lounge in South Burlington. **JOHANNA WARREN** adds support.

TUE.18 « P71

middlebury area

HATCH 31. Erin Casseis-Brown (indie folk) 6 p.m., free. **Kelly Ravin and Lowell Thompson** (country) 7 p.m., free.

TWO BROTHERS TAVERN. Karaoke with Roots Entertainment, 9 p.m., free.

outside vermont

OLIVE BIGLEY'S. Trivia Night, 7 p.m., free.

THE SKINNY PANCAKE (HANOVER). Trivia Night, 7 p.m., free.

WED.19

burlington

CITIZEN CIDER. Brett Hughes (country) 6 p.m., free.

THE DAILY PLANET. Seth Yacovone (blues) 8 p.m., free.

JP'S PUB. Karaoke 10 p.m., free.

JUNIPER. Salsa with Son De Los Montes, 8:30 p.m., free.

LEUNIG'S BISTRO & CAFÉ. Mike Martin (jazz) 7 p.m., free.

LIGHT CLUB LAMP SHOP. Irish Sessions (traditional) 7 p.m., free. Brett Hughes Posse (country), 9:30 p.m., free.

MANHATTAN PIZZA & PUB. Open Mic with Andy Lugo, 8 p.m., free.

NECTAR'S. Vinyl Night with DJ Disco Phantom (eclectic) 6 p.m., free. Hayley Jane Solo (singer-songwriter), 7 p.m., free.

RÍ RÁ THE IRISH LOCAL & WHISKEY BOOM. Reagh Greeneaf Jr. and Gypsy Reel (folk) 7:30 p.m., free.

RADIO BEAN. Art Herttua and Ray Carroll Jazz Duo (jazz) 6:30 p.m., free. Hunter Stone (roots) 8:30 p.m., free. Thaddeus Strauss (experimental funk), 10:30 p.m., free.

RED SQUARE. DJ Cre8 (hip-hop) 11 p.m., free.

SIDEBAR. Michael Brewster Band (rock) 7 p.m., free.

THE SKINNY PANCAKE (BURLINGTON). Hannah Fair (singer-songwriter) 7 p.m., free.

VERMONT COMEDY CLUB. Standup Open Mic, 7 p.m., free. Girl Crush Comedy (standup), 9 p.m., free.

chittenden county

MONKEY HOUSE. Gurcrow, Compactor, State Vector, Collapse (punk) 8:30 p.m., $3.

STONE CORRAL BREWERY. Bluegrass Session, 7 p.m., free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Papa Greyheard (blues) 6 p.m., free.

SWEET MELISSA'S. D. Davis (acoustic) 5:30 p.m., donation. John Lackard Blues Jam, 7:30 p.m., donation.

WHAMMY BAR. Open Mic, 7 p.m., free.

stowe/smuggs

MOOGS PLACE. Lesley Grant (Americana) 8 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB. Karaoke, 9 p.m., free.

TWO BROTHERS TAVERN. Trivia Night, 7 p.m., free. Open Mic Night, 9 p.m., free.

northeast kingdom

PARKER PIE CO.. Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE. Open Mic with Lucid, 10 p.m., free.

THE SKINNY PANCAKE (HANOVER). Baw Thayer (folk rock) 7:30 p.m., free.

VENUES.411

BURLINGTON

AMERICAN FLATBREAD, 115 St. Paul St., Burlington, 861-2999

ARTSRIOT, 400 Pine St., Burlington, 540-0406

AUGUST FIRST, 148 S. Champlain St., Burlington, 540-0060

BARRIO BAKERY & PIZZA BARRIO, 203 N. Winooski Ave., Burlington, 863-8276

BENTO, 187 College St., Burlington, 497-2464

BLEU NORTHEAST SEAFOOD, 25 Cherry St., Burlington, 864-4700

BRENNAN'S PUB & BISTRO, UVM Davis Center, 590 Main St., Burlington, 656-1204

CITIZEN EIDER, 316 Pine St., Burlington, 497-1587

CLUB METRONOME, 188 Main St., Burlington, 865-4563

THE DAILY PLANET, 15 Center St., Burlington, 862-9647

DOBRÁ TEA, 90 Church St., Burlington, 651-2424

DRINK, 133 St. Paul St., Burlington, 951-5463

ETHAN ALLEN PUB/PHU NGUYEN, 1130 North Ave., Burlington, 658-4148

THE FARMHOUSE TAP & GRILL, 160 Pank St., Burlington, 658-0888

FINNIGAN'S PUB, 205 College St., Burlington, 864-1209

FOAM BREWERS, 112 Lake St., Burlington, 399-2511

THE GRYPHON, 131 Main St., Burlington, 489-5789

JP'S PUB, 139 Main St., Burlington, 658-4774

JUNIPER, 41 Cherry St., Burlington, 658-0251

LEUNIG'S BISTRO & CAFÉ, 115 Church St., Burlington, 863-3759

LIGHT CLUB LAMP SHOP, 12 N Winooski Ave., Burlington, 660-4345

MAGLIANERI CAFE, 47 Maple St., Burlington, 951-8765

MANHATTAN PIZZA & PUB, 187 Main St., Burlington, 864-6726

MUDDY WATERS, 184 Main St., Burlington, 658-0466

NECTAR'S, 188 Main St., Burlington, 658-4771

RADIO BEAN, 8 N. Winooski Ave., Burlington, 660-9346

RASPUTIN'S, 163 Church St., Burlington, 864-8324

RED SQUARE, 136 Church St., Burlington, 859-8909

NI RÁ THE IRISH LOCAL & WHISKEY ROOM, 123 Church St., Burlington, 860-9401

RUBEN JAMES, 159 Main St., Burlington, 864-0748

SKUNAL KITCHEN, 71 Main St., Burlington, 399-2337

SIDEBAR, 202 Main St., Burlington, 864-0072

THE SKINNY PANCAKE, 60 Lake St., Burlington, 540-0188

SOCIAL CLUB & LOUNGE, 155 Church St., Burlington

SPEAKING VOLUMES, 377 Pine St., Burlington, 540-0107

SPEAKING VOLUMES VOL. 2, 7 Merrill Ave., Burlington, 540 0107

THE SPOT ON THE DOCK, 1 King St., Burlington, 540 1778

THE TAP ROOM AT SWITCHBACK BREWING, 160 Flynn Ave., Burlington, 651-4114

VERMONT COMEDY CLUB, 101 Main St., Burlington, 853-0100

THE VERMONT PUB & BREWERY, 144 College St., Burlington, 865-0500

CHITTENDEN COUNTY

BACKSTAGE PUB, 60 Pearl St., Essex Jct., 878-5464

BRIDGE CLUB, 45 Main St., Winooski, 448-3740

CADDY TIMES CAFÉ, Rt. 116, Hinesburg, 482-4444

HIGHER GROUND, 1214 Williston Rd., S. Burlington, 652-0777

HINESBURGH PUBLIC HOUSE, 10518 Vt. 116 #5A, Hinesburg, 482-5500

JAMES MOORE TAVERN, 4302 Belton Access Rd., Belton Valley, Jericho, 434-6626

JERICHO CAFE & TAVERN, 30 Rte. 15, Jericho, 899-2223

MONKEY HOUSE, 30 Main St., Winooski, 655-4563

ON TAP BAR & GRILL, 4 Park St., Essex Jct., 878-3309

PARK PLACE TAVERN, 38 Park St., Essex Jct. 878-3015

RIZZI'S LAKESHORE TAVERN, 1022 W. Lakeshore Dr., Colchester 863-2342

STONE CORRAL BREWERY, 83 Huntington Rd., Richmond, 434-5767

SUGARHOUSE BAR & GRILL, 733 Queen City Park Rd., S. Burlington, 863-2903

WATERWORKS FOOD + DRINK, 20 Winooski Falls Way Winooski 497-3525

NARRE/MONTPELIER

BAGITOS BAGEL AND BURRITO CAFE, 29 Main St., Montpelier 225 9212

CAPITAL GROUNDS CAFÉ, 27 State St., Montpelier 223-7800

CHARLIE-O'S WURLD FAMOUS, 70 Main St., Montpelier 223-5520

DEMENA'S, 48 Main St., Montpelier 613-3172

ESPRESSO BUENO, 248 N. Main St., Barre, 878-0898

GUSTUS, 29 Prospect St., Barre, 476-7913

KISMET, 52 State St., Montpelier 223-4546

MULLIGAN'S IRISH PUB, 3 Maple Ave., Barre 479-5545

NORTH BRANCH CAFÉ, 41 State St., Montpelier, 552-8105

POSITIVE PIE, 20 State St., Montpelier 228-0453

RED HEN BAKERY + CAFÉ, 961 US Route 2, Middlesex, 223-5200

THE SKINNY PANCAKE, 89 Main St., Montpelier 262-2253

SWEET MELISSA'S, 4 Langdon St., Montpelier 225-6012

THREE BEAN CAFÉ, 22 Pleasant St., Randolph, 728-3533

WHAMMY BAR, 31 W. County Rd., Calais, 229-4329

STOWE/SMUGGS AREA

CLAIRE'S RESTAURANT & BAR, 41 Main St. Hardwick, 472-8053

CORK WINE BAR & MARKET DE STOWE, 35 School St., Stowe, 760-6143

MARTELL'S AT THE KILN FOX, 87 Edwards Rd., Jeffersonville, 644-5060

MATTERHORN, 4368 Mountain Rd. St owe, 253-8196

MIDDGS PLACE, Portland St., Morrisville, 851 8225

PIECASSO PIZZERIA & LOUNGE, 849 Mountain Rd., Stowe, 253-4411

RIMROCKS MOUNTAIN TAVERN, 394 Mountain Rd., Stowe 253-3593

THE RUSTY NAIL, 7180 Mountain Rd., Stowe, 253-6245

STOWEHIDE INN, 434 Edson Hill Rd., Stowe, 253-9722

SUSHI YOSHI, 1128 Mountain Rd. Stowe, 253-4135

MAD RIVER VALLEY/ WATERBURY

BIG PICTURE THEATER & CAFÉ, 46 Carroll Rd., Waitsfield, 496-8994

THE CENTER BAKERY & CAFÉ, 2007 Guptil Rd., Waterbury Center 244-7500

CORK WINE BAR & MARKET 40 Foundry St., Waterbury 882-8227

GREEN MOUNTAIN LOUNGE AT MOUNT ELLEN, 102 Forest Pl. Warren, 583-6300

HOSTEL TEVERE, 203 Powderhound Rd., Warren, 496-8222

SHEPHERDS PUB, Rt. 100, Waitsfield, 496-3422

THE RESERVOIR RESTAURANT & TAP ROOM, 15 Main St., Waterbury 244-7827

SLIDE BROOK LODGE & TAVERN 3110 German Flats Rd., Warren, 583 2202

ZENHARN, 178 Guptil Rd., Waterbury Center 244-8134

MIDDLEBURY AREA

51 MAIN AT THE BRIDGE, 51 Main St. Middlebury 388-8208

BAR ANTIDOTE, 35C Green St., Vergennes, 877-2555

CITY LIMITS, 14 Greene St., Vergennes, 877-6918

HATCH 31, 31 Main St., Bristol, 453-2774

TOURTERELLE, 3629 Ethan Allen Hwy. New Haven, 453-6305

TWO BROTHERS TAVERN LOUNGE & STAGE, 96 Main St., Middlebury 388-0002

RUTLAND AREA

HOP'N MOOSE BREWERY CO., 41 Center St., Rutland 775-7063

PICKLE BARREL NIGHT CLUB Killington Rd., Killington, 422 3035

CHAMPLAIN ISLANDS/ NORTHWEST

BAYSIDE PAVILION, 15 Georgia Shore Rd. St. Albans, 524-0809

SNOW SHOE LODGE & PUB 13 Main St., Montgomery Center 326-4456

TWIGS — AN AMERICAN GASTROPUB, 28 N. Main St., St. Albans, 524-1405

UPPER VALLEY

BREAKING GROUNDS, 245 Main St., Bethel 382-4222

WINDSOR STATION RESTAURANT & BARROOM, 25 Depot Ave., Windsor 674-4180

NORTHEAST KINGDOM

BIG JAY TAVERN, 3708 Mountain Rd., Montgomery, 326-5589

CALATINA EXIT, 164 Main St., Bradford 222-9008

JASPER'S TAVERN, 71 Seymour La., Newport, 334-2224

MARTELL'S AT THE FOX, 87 Edwards Rd., Jeffersonville, 644-5060

MUSIC BOX, 147 Creek Rd Craftsbury 586-7533

PARKER PIE CO., 161 Enuncy Rd., West Glover 525-3366

PHAT KATS TAVERN, 101 Depot St., Lyndonville, 626-3084

THE PUB OUTBACK, 442 Vt. 114, East Burke, 626-1184

THE STAGE, 45 Broad St., Lyndonville 427-3344

TAMARACK GRILL, 223 Shelburne Lodge Rd., East Burke, 626-7380

OUTSIDE VERMONT

MONOPOLE, 7 Printection Ave., Plattsburgh, N.Y., 518-563-2222

NAKED TURTLE, 1 Dock St., Plattsburgh, N.Y., 518-566-6200

OLIVE RIKLEY'S, 37 Court St., Plattsburgh, N.Y., 514-324-2200

PALMER ST. COFFEE HOUSE, 4 Palmer St., Plattsburgh, N.Y. 518-561-6620

THE SKINNY PANCAKE, 3 Lebanon St., Hanover N.H., 603-277-9115



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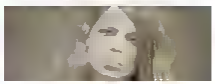
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FRI JULY 14
ARTSRIOT BURLINGTON



Chad Hollister Band Live From The Fort
THURS JULY 13
STUDIO ONE, COLCHESTER



Peterson Quality Malt Presents Sarah Shook & The Disarmers
SAT JULY 15
ARTSRIOT BURLINGTON



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Wild Life

"Wild Spaces, Open Seasons: Hunting and Fishing in American Art," Shelburne Museum

BY PAMELA POLSTON



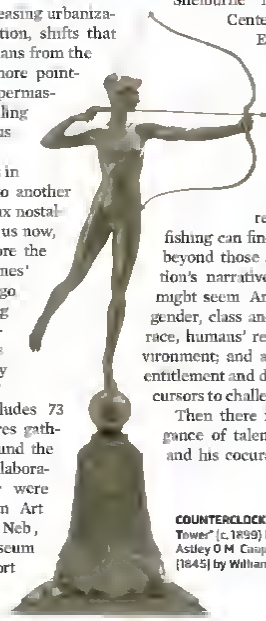
In an eloquent article for the summer issue of *Antiques & Fine Art* magazine, Shelburne Museum head curator Kory Rogers makes this pronouncement: "Suspense-filled depictions of close calls, tight spots, and struggles to the death enjoyed great popularity in American art during the second half of the nineteenth century." His essay is about the museum's current exhibition, which he cocurated: "Wild Spaces, Open Seasons: Hunting and Fishing in American Art." Given the importance of these two activities — and the great outdoors itself — to the American ethos, it's surprising to learn that this is the *first* major exhibition to focus on the visual culture of these themes.

Rogers' statement also hints at one reason the show — featuring artworks from the early 19th century through post-World War II — might resonate with contemporary viewers. We still like to experience peril — vicariously. Hollywood action movies and video games illustrate this penchant abundantly. An impassioned painting of a harrowing scene — say, Arthur Fitzwilliam Tait's 1856 "A Tight Fix—Bear Hunting, Early Winter" — can produce pretty much the same effect.

Though we like to think of the 20th century (and 21st so far) as periods of great change, 19th-century America experienced its own upheavals. Not the least of them was increasing urbanization and industrialization, shifts that began to separate humans from the natural world — or, more pointedly, men from the hypermasculine pursuits of killing creatures for sport, sustenance or survival.

And so the artworks in "Wild Spaces" speak to another human tendency: to wax nostalgic about the past. For us now, that might mean "before the internet and smartphones." A century or more ago, it meant romanticizing preindustrial societies and, as Rogers puts it, "rugged and risky excursions in the wild."

"Wild Spaces" includes 73 paintings and sculptures gathered from lenders around the country. Rogers' collaborators in the endeavor were curators at the Joslyn Art Museum in Omaha, Neb., the Amon Carter Museum of American Art in Fort Worth, Texas, and the Dixon Gallery and Gardens in Memphis, Tenn. The Shelburne Museum's Pizzagalli Center for Art and Education is the third stop for the exhibition tour, and the works fill both levels of the gallery space.



What's important to know is that viewers who don't relate to hunting or fishing can find much to appreciate beyond those subjects. The exhibition's narrative is broader than it might seem. Among its subtexts are gender, class and, to a lesser degree, race; humans' relationship to the environment; and attitudes of conquest, entitlement and dominion that are precursors to challenges we face today.

Then there is the sheer extravagance of talent on display. Rogers and his cocurators have amassed a stunning collection, including substantial pieces by masters such as Winslow Homer, John Singer Sargent, N.C. Wyeth, George Bellows and Marsden Hartley. As Rogers notes, many of these works will likely never come our way again. Given its century-plus time span, the exhibition represents a number of art-historical styles, from exquisitely rendered realism to impressionism to spare yet still-representational modernism. This is to say nothing of shifts in sporting fashions over the ages.

Trompe l'oeil found its place in this context, too — being, in fact, well suited to the spoils of the hunt. A particularly meta example of the technique is Astley D.M. Cooper's "The Buffalo Head, Relics of the Past," c. 1910. The taxidermied head of a buffalo, mounted on an oval of dark wood, commands the center of the 40-by-36-inch oil painting. Surrounding it are facsimiles of photographs of "Buffalo Bill" Cody and several Native Americans, as well as a tomahawk, peace pipe and other accoutrements of native culture.

Cody himself once owned the painting. Even when it was created, the lifestyle of the Wild West was on the wane, so the piece serves as an homage to, as the exhibition catalog notes, "a bygone era in American history, when vast herds of buffalo roamed the plains, homesteaders and American Indians battled, and larger-than-life characters ... made names for themselves through daring exploits."

Though the exhibition's theme omits women almost by definition, the curators did make an effort to include token feminine elements. These include a

COUNTERCLOCKWISE FROM TOP "The Death Struggle" (1840-45) by Charles Deas, "Diana of the Tower" (c. 1899) by Augustus Saint Gaudens "The Buffalo Head: Relics of the Past" (c. 1910) by Astley D.M. Cooper "After the Hunt" (1884) by William Michael Harnett, "Eel Spearing at Setauket" (1845) by William Sidney Mount





graceful 1899 bronze sculpture of Diana by Augustus Saint-Gaudens, which once stood atop Madison Square Garden, and a remarkable classical oil portrait by George de Forest Brush titled "A Celtic Huntress" (1890). In the latter, a sturdily built, red-haired lass is clad rather provocatively in a green leather sleeveless dress. In her left hand she holds a long arrow; her right hand caresses a soulful canine companion. It's a smallish work, just 20 by 17 inches, but powerful. Nearly 130 years later, we would have to call this woman bad-ass.

The huntress is a far cry from the laboring African American woman depicted in a boat with a young boy in William Sidney Mount's "Eel Spearing at Setauket" (1845). Neither character looks very happy, which invites imagined narratives.

But other elements of this painting capture the eye and make it surprisingly compelling: the formal composition, the glowing light, and odd distortions of scale and reflection in the water. It's a complex yet placid scene, particularly in comparison with heart-thumping images like Charles Deas' "The Death Struggle" (1840-45). Here, things don't look promising for a white man and an Indian pitching off a cliff on their wild-eyed horses.

The artworks in "Wild Spaces" are thematically grouped into six sections: Livelihoods, Leisurely Pursuits, Myth and Metaphor, Communing With Nature, Perils, and Trophies. Rogers was largely responsible for the last two categories because, as he puts it, "I have a penchant for death and mayhem." Individually and collectively, the exhibition's components illustrate enduring truths about humans working, recreating, living and dying in the natural world. ⑦

Contact: pamela@sevendaysvt.com



INFO

"Wild Spaces: Open Seasons, Hunting and Fishing in American Art," through August 27 at the Shelburne Museum

CALL TO ARTISTS

7TH ANNUAL TRUNK SHOW AND SALE. We are looking for artists/artisans interested in taking part in this sale of new or different items July 29 and 30. The artist must attend, have a table and have a 10-by-10 foot covered tent. Commission rate: 80 percent to artist. Artists are responsible for setting up and selling their work. $25 reservation fee will be returned at the end of the event. More info at grandisleartworks.com. Grand Isle Art Works, Through July 29. Info 378-4591

ART IN THE PARK. Presented by Chaffee Art Center. Art in the Park takes place on two weekends, August 12 and 13, and October 7 and 8. Vendor applications for both weekends are available now at chaffeeartcenter.org. More info: artinthepark@chaffeeartcenter.org. Main Street Park, Rutland. Through July 25

CALL FOR SUBMISSIONS: LITERATURE & ART. The Burlington Beat is a literary and art magazine celebrating life in our one-of-a-kind city. We're gearing up for our first online publication in August 2017. Get in on the ground floor by submitting poetry, prose, art, short story reviews, music, whatever. More info at burlingtonbeat.com. Various Burlington locations. Through July 24. Info, theburlingtonbeat@gmail.com

ENERGY COMMONS BIKE RACK. Burlington City Arts and ECHO welcome proposals for a bike-rack design that creatively interprets the themes of the forthcoming Energy Commons public space. The selected proposal will be accomplished with a budget of $8,000 to $15,000. For details, email skatz@burlingtoncityarts.org. Deadline: July 17. ECHO Leahy Center for Lake Champlain, Burlington. Info, skatz@burlingtoncityarts.org

FESTIVAL OF THE ARTS. The Cambridge Arts Council invites artists, artisans and vendors to register for this ninth annual summer arts festival, to be held Saturday, August 12. To register, visit cam bridgeartsvt.org/fota. Deadline: August 1. Downtown Jeffersonville. $40 booth fee; $25 for students. Info, 633-2388.

FIRST NIGHT NORTH. Performing artists of all kinds are invited to take the stage at St. Johnsbury's 25th annual New Year's Eve festival of the arts. To receive an online application form, send a blank email to jsprout@catamountarts.org with "First Night 2018" in the subject line. Rolling deadline. Various St. Johnsbury locations. Info 633-3043

"FLOWER POWER!". The center's Senior Showcase Gallery seeks works by older adults that address the beauty and complexity of flowers. Submissions must be ready to display. Limit: three works per person. For details and to submit, call 655-6425. Deadline: June 26, 12 p.m. Winooski Senior Center. Info, 655-6425

"GLOBAL POSTAL ART". Artists and community members are invited to send original art postcards interpreting the themes "women art scientists" and/or "avant art global conspiracy" to Women Art Scientists or Avant Art Global Conspiracy, 803 Town Farm Rd., Ludlow, VT 05149. All submissions will be included in two upcoming fall shows at Stone Valley Arts and Castleton University Fine Arts Center Gallery. Deadline: July 31. Stone Valley Arts, Poultney. Info 325-2603

"LAND AND LIGHT AND WATER AND AIR". Welcoming submissions for this annual fall juried exhibition of Vermont and New England landscape paintings. For details and to submit, visit bryangallery.org. Deadline: July 14. Bryan Memorial Gallery, Jeffersonville. Info 644-5100

PENTANGLE LIGHT GARDEN. Pentangle invites individual artists and small groups from the community to create sculptures incorporating light, which will line the footpaths of the town green. This year's event will take place September 22 and 23. Space is limited. For more info and to register, email Serena Nelson at info@pentenglearts.org. Deadline: September 5. Woodstock Village Green. Info: 457-3981

"THE QUIET LANDSCAPE". Welcoming submissions of landscape photography for an upcoming show to be juried by Jacob and Alissa Hessler. For details and to submit, visit photoplacegallery.com. Deadline: July 24. PhotoPlace Gallery, Middlebury. One to five photos: $35; $5 each additional. Info: 388-4500

STEAMFEST. Seeking artists, artisans and makers working in all mediums to exhibit at indoor and outdoor venues in conjunction with this inaugural arts festival, September 29 and 30. Traditional and nontraditional artwork that explores or is influenced by science, engineering, technology and/or math, and that considers the relationship of aesthetics and experience in the 21st century will be considered. For details and to apply, visit steamfestvt.com. Deadline: August 1. Village of Essex Junction. $35; $15 for 18 and under. Info: steamfestvt@gmail.com

STITCH & BITCH GUEST SPEAKERS. Calling all passionate, socially engaged female and nonbinary creators and thinkers. Generator VT seeks guest speakers to present at weekly Wednesday "Stitch & Bitch" meetups, 6:30–8:30 p.m. Speakers will receive six $10 vouchers for Generator classes. If interested, email sewing@generatorvt.com. Deadline is rolling. Generator, Burlington. Wednesdays. Info 540-0761

TRASH GUIDES. Artist Grace Amber seeks trash mounds, trashy conversations, history lessons, people to give her tours of old trash mounds, and trash mound descriptions, in relation to her upcoming exhibition at Studio Place Arts in Barre. If interested, email earthtogracy@gmail.com. Deadline: July 20. Various Vermont locations, Montpelier. Info, earthtogracy@gmail.com

NEW THIS WEEK » P76

CALL TO ARTISTS « P75

NEW THIS WEEK

burlington

DOREEN KRAFT & ROBIN LLOYD Art and film made in the 1970s by the Burlington artists and activists. Guest curated by Margaret Coleman. Reception: Wednesday, July 12, 5:30–7:30 p.m. Wed July 12, 5:30–7:30 p.m. Info: margaretp coleman@gmail.com. Champlain College Art Gallery in Burlington.

chittenden county

PLEIN AIR EXHIBITION A group exhibition of paintings of the Jericho landscape painted en plein air by local artists. Reception: Sunday, July 16, 2–4 p.m. July 16–August 6. Info: 899-3211. Emile A. Gruppe Gallery in Jericho.

barre/montpelier

TEN A group show of artworks inspired by the various objects described the old counting nursery rhyme, "One, two, buckle my shoe." **AARON STEIN** "Road Trip: Life Through the Windshield," assemblages and constructions inspired by and made with American automobilia. **GRACE AMBER** "Trash Mounds," installations by the Vermont-born artist. Reception: Thursday, July 20, 6–8 p.m. July 18–August 24. Info, 479-7069. Studio Place Arts in Barre.

middlebury area

ANNE CADY "See You at the Lake," a solo exhibition of new works by the New Haven painter. Reception: Friday, July 21, 5–8 p.m. July 13–August 27. Info, 877-2173. Northern Daughters in Vergennes.

rutland/killington

HOLLY WONG "Biology of Thought," a mixed-media installation by the San Francisco-based artist that speaks to the nature of being alive and attempts to reconnect what has been fragmented. Reception: Friday, July 14, 5–7 p.m. July 14–August 20. Info: 438-2097. The Carving Studio & Sculpture Center in West Rutland.

MARY FRAN LLOYD "The Abstract Eye: Do You See What I See?," a solo exhibition of acrylics, collage and mixed-media works by the Rutland artist. Reception: Friday, July 21, 6–8 p.m., July 19–August 12. Info: 282-2396. Castleton Downtown Gallery in Rutland.

northeast kingdom

"CROSSING TO SAFETY" A group exhibition of works celebrating Greensboro's storied past and present as well as investigating the long, complex history of human migration. Reception: Saturday, July 15, 4–6 p.m. July 15–September 4. Info, 533-2045. Miller's Thumb Gallery in Greensboro.

GLORIA RERARD ROWELL "Vermont Visions," an exhibit of paintings by the Walden artist. July 19–August 27. Info: 563-2037. White Water Gallery in East Hardwick.

outside vermont

KIBA'S GARDEN An outdoor juried exhibition of sculpture. **SUMMER JURIED EXHIBITION** A group exhibition of 103 works by 81 regional artists juried by John Stomberg, director of the Hood Museum of Art at Dartmouth College. Reception: Friday, July 14, 5–7 p.m. July 14–August 23. Info, 603-448-3117. AVA Gallery and Art Center in Lebanon, N.H.

'Yours in the Cause: Faces of Radical Abolition'

Some years ago, Rokeby Museum director Jane Williamson was perusing a family photo album of the historic site's original proprietors, the Robinsons. Among the photographs of various relations were several portraits of nationally recognized abolitionists Thomas Garrett, William Lloyd Garrison and Oliver Johnson. The discovery sparked the idea for this summer's exhibition, which features a rarely exhibited selection of images, from tintypes to cartes de visite, on loan from the Massachusetts Historical Society. Among them is an astounding daguerreotype of the hand of abolitionist Jonathan Walker, whose hand was famously branded with the letters "SS" in 1844 after he was accused of stealing slaves. Or freeing them, depending on whom you asked. Through October 29. Pictured, Walker's branded hand.



ART EVENTS

ART & AUTHOR NIGHT Artist Jenni Belotserkovsky shows a selection of paintings, accompanied by a 7 p.m. reading by author Leda Shubert. Jaquith Public Library, Marshfield, Friday, July 14, 6 p.m. Info, 426-3581.

"ART ON THE WATER" Shelburne Craft School and April Cornell host this juried market featuring works by 15 local artists, along with food by ArtsRiot and live music from Deb Brisson & the Hay Burners. April Cornell, Burlington. Sunday, July 16, 10 a.m.–5 p.m. Info: Info@theshelburne-craftschool.org.

ARTIST AS DESIGNER Ten artists who make functional objects demonstrate their craft and process in this pop-up exhibition event. Participating artists include Jeremy Ayers, Jane Frank, Dylan Griffin, Rebecca Haas, Matt Hastings, Tabbatha Henry, Matt Renna, Nick Rosato, Marta Sulocka and Megan Weaver. Jeremy Ayers Pottery, Waterbury, Saturday, July 15, 10 a.m.–4 p.m. Info: Georgiayers@gmail.com.

AU SABLE RIVER VALLEY STUDIO TOUR The third annual event featuring more than 30 open artist studios and art spaces in the region. The Jay House / Norte Maar, N.Y., Saturday, July 15, 10 a.m.–4 p.m. and Sunday, July 16, 10 a.m.–4 p.m. Info: 646-361-8512.

BCA SUMMER ARTIST MARKET Shop handmade works by Vermont artists and artisans. In conjunction with the Burlington Farmers Market. Burlington City Hall Park, Saturdays, 9 a.m.–3 p.m. Info, 865-7166.

FILM "AN ART THAT NATURE MAKES": THE WORK OF ROSAMOND PURCELL The documentary offers a detailed look at collages composed of natural and found objects such as bones, feathers and industrial scrap, followed by a discussion with Purcell. Hopkins Center for the Arts, Dartmouth College, Hanover, N.H. Sunday, July 16, 4 p.m. $5–10. Info, 603-646-2422.

JAPANESE ARTS FESTIVAL An event showcasing Japanese cultural arts with Kamu Design Studio of Kobe, Japan, with particular focus on the art of Ikebana flowe carranging. Visit artistreevt.org for schedule. ArtisTree Gallery, South Pomfret, Saturday, July 15, 10:30 a.m.–6 p.m. Info, 457-3500.

JAY INVITATIONAL OF CLAY The fourth annual exhibition featuring local and regional selection of works in clay from the arty fanciful to the hand-thrown functional. The Jay House / Norte Maar, N.Y., Friday, July 14, 6–9 p.m., Saturday, July 15, 10 a.m.–6 p.m. and Sunday, July 16, 10 a.m.–6 p.m. Info: 646-361-8512.

JERICHO PLEIN AIR FESTIVAL Local artists render the natural landscape in situ on Saturday and then celebrate the fruits of their labor the following day. Emile A. Gruppe Gallery, Jericho, Saturday, July 15, 9 a.m.–2 p.m. and Sunday, July 16, 2–4 p.m. Info: 899-3211.

"KIDS NIGHT AT THE MUSEUM" Special evening for viewing the touring exhibit "Hamilton: The Man Who Invented Modern America." St. Albans Historical Museum, Wednesday, July 19, 5–8 p.m. Regular museum admission. Info, 527-7933.

MILTON ARTISTS GUILD MAGNIFICENT ART WALK A showcase of works in a variety of mediums by Claudette Eaton, Betsy Forstad, Cathy LaClair and Deborah Travis. Milton Art Center & Gallery, Thu., July 13, 4:30–7 p.m. Info, 355-6583.

OPEN STUDIO: DIANE GABRIEL The first-ever Barbara Small Award winner opens her studio to the public, offering framed and unframed drawings, prints and photographs — some of which have never been exhibited. Diane Gabriel Studio, Burlington, Saturday, July 15, 10 a.m.–4 p.m. and Sunday, July 16, 10 a.m.–4 p.m. Info: dgabriel@mac.com.

ROCK RIVER ARTISTS OPEN STUDIO TOUR Sixteen artists open their workspaces to the public for the weekend. Various locations, Newfane. Saturday, July 15, 10 a.m.–6 p.m. and Sunday, July 16, 10 a.m.–6 p.m. Info, rs@rogersandes.com.

SCREENING & TALK: "BLACK DAWN" Burlington artists and activists Doreen Kraft and Robin Lloyd screen their 1970s animated 16mm film, along with original Haitian paintings featured in the work. Champlain College Art Gallery, Burlington, Wednesday, July 12, 5:30–7:30 p.m. Info, cthompson@champlain.edu.

SOUTH END ARTS AND BUSINESS ASSOCIATION ANNUAL MEETING BASH Join South End businesses and artists at this party with Sugarsnap catering and a cash bar. RSVP by July 10 at Info@seaba.com. SEABA Center, Burlington, Thursday, July 13, 5–8 p.m. Info, 859-9222.

TALK: SEAN WILLIAMS The sculptor discusses his progress on the center's sculptural tribute to the author Rudyard Kipling. The Carving Studio & Sculpture Center, West Rutland, Wednesday, July 19, 7–9 p.m. Info: 438-2097.

WATERBURY ARTS FEST Live entertainment, food vendors and a Mini Maker Faire add to a celebration of creativity showcasing area artisans. Stowe Street, Waterbury. Friday, July 14, 5:30–10 p.m. and Saturday, July 15, 10 a.m.–4 p.m. Info, 496-8465.

WEDNESDAY NIGHT LIVE: ART TENT River Arts presents creative activities for the community including making paper flowers, beaded bubble wands, foam prints and more. Oxbow Park, Morrisville, Thursdays, 5:30–7:30 p.m. Free. Info, 888-1261.

ONGOING SHOWS

burlington

ANNE CADY "Held by the Mountains," color-saturated landscape paintings by the New Haven artist. Through September 30. Info, 652-4500. Amy E. Tarrant Gallery in Burlington.

AURORA BRUNELL "Yuckiyuck," watercolor paintings. Through July 15. Info, 865-6223. Battery Street Jeans in Burlington.

THE BELLCATE SCHOOL & THE HOWARD CENTER ARTS COLLECTIVE New upcycled works by students of the Essex Independent school as well as pieces by collective members. Through July 31. Info, aforgutes@howardcenter.org. Info, 864-1557. Union Station in Burlington.

BOOKWORKS FROM THE BOOK ARTS GUILD OF VERMONT A group show by members that addresses the concept of correspondence in the modern world. Through August 31. Info, 859-9222. SEABA Center in Burlington.

"BUTTERFLIES" This exhibit of live butterflies explores one of Earth's most beautiful and unique creatures. Discover their fascinating life cycle and how we can protect their place in the natural environment. Through September 4. Regular museum admission: $13.50–16.50. Info: 877-324-6386. ECHO Leahy Center for Lake Champlain in Burlington.

CHRIS MAHONSKI Overnight Projects presents "Spurious Bread," a public installation by the Virginia-based artist that features Timex Ironman wristwatches on tree branches to create a digital chorus. More info at overnightprojects.com. Through September 1. Info: abbey@overnightprojects.com. Burlington City Hall Park.

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **RACHEL ELIZABETH JONES**. LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES.

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CINDI KOZAK "Field Ops," poetry by the Burlington poet and editor designed and typeset by Jasmine Parsia and Christopher Norris of Alder Studio. Through August 1. Info, 516-263-7335. Karma Bird House Gallery in Burlington.

COMMUNITY BLACKBOARD Frog Hollow is partnering with the WaterWheel Foundation and artists Tara Goreau and Jess Polanshek to create chalk murals in front of the gallery in celebration of the state's communities. The interactive display invites visitors to respond to questions posted to a blackboard. Through July 31. Info, 863-6458. Frog Hollow Vermont Craft Gallery in Burlington.

"THE GIFT OF REALITY" Photographs through the seasons in Vermont, Montana, Europe and beyond by Mem. Through August 31. Info, 603-343-9646. New Moon Café in Burlington.

"HERE STILL" Portraits by Vermont painters Kate Longmaid, Nathaniel J. Moody and Corrine Yonce. Through July 25. Info, joseph@newcitygalerie.org or 355-5440. New City Galerie in Burlington.

HILARY ANN LOVE GLASS Works by the Burlington illustrator, printmaker, tattoo artist and winner of Magic Hat's 2017 Art Hop Ale label competition. Through August 31. Info, 658-6016. Speeder & Earl's Coffee in Burlington.

INNOVATION CENTER GROUP SHOW First floor: Anstin Abbot, Kristen Watson, Pete Boardman, Rae Harrell, Robert Gold and Susie Gnran; second floor: Amanda Vella, Janet Ronneau, John Metruk and Marilyn Barry; third floor: Donna Rister, Gael Shepherd, Nicole Colella, SBMPhotography and Terry L. Mercy. Rotating shows curated by SEABA. Through August 31. Info, 859-9222. The Innovation Center of Vermont in Burlington.

MIRANDA ANGELICA SYP The Burlington artist's first photography exhibition, featuring selections of her Instagram images. Through July 12. Info, sypstewart@gmail.com. Info, 863-8278. Barrio Bakery in Burlington.

MONIKA RIVARD Photographs by the Burlington artist. Through August 1. Info, 865-6223. Cavendish Gallery in Burlington.

RAE HARRELL "Still Out of My Mind," fabric art, painting and sculpture. Reception: Friday, August 4, 5–8 p.m. Through August 31. Info, 859-9222. **ROBERT WALDO RRUHELLE JR.** "The Old Neighborhood," paintings inspired by vintage photographs of Rutland, as well as colorful kinetic sculptures. Through July 31. Info, 859-9222. The Gallery at Main Street Landing in Burlington.

SEABA 'MEMBERS ONLY' SHOW A juried exhibition of works by members of the South End Arts and Business Association. Through August 31. Info, 651-9692. RETN & VEAM Media Factory in Burlington.

'STRENGTH IN NUMBERS' ANNUAL SHOW Works by Vermont art teachers who meet monthly to share work and support one another in their artistic practices. Through July 30. Info, dorsey-hogg@gmail.com. Info, 865-7211. Fletcher Free Library in Burlington.

'SYRIAN EXPERIENCE AS ART' A group exhibition of post-Arab Spring artworks by 12 Syrian artists. Through September 1. Info, 363-4746. Flynndog in Burlington.

'VERMONT LANDSCAPE & WATER' A group exhibition featuring seasonal landscapes by Vermont artists Sean Dye, Phil Langlin, Sandra Reese and Ken Russack. Through July 29. Info, 860-4572. Black Horse Gallery in Burlington.

'WEIRDO' A group exhibition of works by local artists which guest curators Robert Waldo Brunelle Jr. and Blake Larsen have dubbed "too weird for Vermont [but] not weird enough for New York." Through July 29. Info, 578-2512. The S.P.A.C.E. Gallery in Burlington.

chittenden county

'BIRDING BY THE NUMBERS' Twenty-four artworks by 23 area artists show work that considers the relationship between ornithology and math. Through October 31. Info, 434-2167. Birds of Vermont Museum in Huntington.

'CHICKENS!' A group exhibition of chicken-themed works by local artists. Through August 31. Info, ealexander22@yahoo.com. Jericho Town Hall.

COLLAGE SHOW Works by three regional collage artists: Ben Peberdy, W. David Powell and Athena Petra Tasiopoulos. Reception: Wednesday, July 26, 5:30–7:30 p.m. Through July 30. Info, rusticrootsvt@gmail.com. Info, 985-9511. Rustic Roots in Shelburne.

'THE HISTORY OF RACING IN MILTON' An exhibition about the town's role as a Chittenden County stock-car racing hot spot. Through October 31. Info, 363-2598. Milton Historical Society.

'PIECED TRADITIONS: JEAN LOVELL COLLECTS' Historic bedcovers gathered by the California-based collector and longtime friend of the Shelburne Museum. Through October 31. **'WILD SPACES, OPEN SEASONS: HUNTING AND FISHING IN AMERICAN ART'** An exhibition exploring the visual culture of hunting and fishing in painting and sculpture from the early 19th century to World War II. Through August 23. Info, 985-3346. Shelburne Museum.

'PERCEPTIONS MADE FINER' A group show featuring the work of Carolyn Enz Hack, as well as Bonnie Acker, Robert Bent, Jeri Lynn Elsenberg, Kevin Fahey, Betsey Garand, Philip Hagopian, Shane Harris, Karen Henderson, Kathleen Kolb, Beth Pearson, HM Saffer, Jessica Scriver, Alexis Seno, Carolyn Shattuck, Jozie Farrchgott-Sourdiffe, Phoebe Stone and Shiau-Ping Wang. Through July 18. Info, 985-3848. Furchgott-Sourdiffe Gallery in Shelburne.

PHILIP HERRISON "Compositions," painted wood pieces mounted on wood panel. Through August 31. Info, 985-8222. Shelburne Vineyard.

barre/montpelier

'CONNECTION: THE ART OF COMING TOGETHER' An exhibition curated by Ric Kasini Kadonr-publisher of *Vermont Art Guide*, featuring works in a variety of mediums by 17 artists who were selected through their relationships to other Vermont artists. Closing reception: Friday, October 6, 4–8 p.m. Through October 6. Info, ric@kasinihouse.com. Info, 828-3291. Spotlight Gallery in Montpelier.

ED EPSTEIN AND GEORGE KURJANOWICZ "A Path Well Traveled" portraiture, landscapes and organic sculptural forms by the multidisciplinary artists. Photo ID required for entry. Reception: Wednesday, July 12, 4–7 p.m. Through September 29. Info, 828-0749. Governor's Gallery in Montpelier.

ESSEX ART LEAGUE MEMBER SHOW A group exhibition of works by Libby Davidson, Fiona Cooper Fenwick, David Goodrich, Myllssa Kowalski and Snchetha Prahhn, among others. Reception: Thursday, July 13, 5–7 p.m. Through July 28. **SUMMER JURIED EXHIBIT** A group exhibition featuring works by 23 artists, including Jan Brough, Frank DeAngelis, Linda Di Sante, Craig Line, Maggie Neale, Susan Riley and James Secor. Juried by August Rams, Ellis Jacobson and David Schutz. Reception: Thursday, July 13, 5–7 p.m. Through September 8. Info, 262-6035. T.W. Wood Gallery in Montpelier.

'FREAKS, RADICALS & HIPPIES: COUNTERCULTURE IN 1970S VERMONT' An exhibition that explores the influx of people and countercultural ideas to the state, from communes to organic agriculture, progressive politics to health care reform, alternative energy to women's and gay rights. Through December 31. Info, 479-8500. Vermont Heritage Galleries in Barre.

HUNTER EDDY "Bridging Worlds," a solo exhibition of paintings in staged portraiture and still life, created between 2010 and 2017. Reception: Wednesday, July 12, 4–7 p.m. Through September 29. Info, 828-0749. Vermont Supreme Court Gallery in Montpelier.

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HIGHLAND
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Silents are Golden
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Saturday, July 15, 7:00 PM
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Cirque Us. DreamCycle
Saturday, July 22, 2:00 PM & 7:00 PM
Opera North. Songs from the American Songbook
Sunday, July 23, 5:00 PM
$25 Adults / $10 Children & Students / $5 EBT card holders (unless otherwise indicated)
Hardwick Street Café
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2375 Hardwick Street / Greensboro, VT / highlandartsvt.org • 802.533.2000

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ART 77

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JAMES LUNO & JENEANE LUNN: Paintings in watercolor and pastel by the couple, who have summered in Italy since 2011. Through August 15. Info 479-7069. Morse Block Deli in Barre.

JENNI BELOTSERKOVSKY: Paintings by the Vermont artist. Reception: Friday, July 14, 6 p.m. Through August 31. Info 426-3581. Jaquith Public Library in Marshfield.

JESSE STARK. "Reverence," paintings inspired by nature by the Montpelier artist. Through August 9. Info 229-9416. Montpelier City Hall.

MARR BARRY: "Eating, Playing, Dancing, Sneezing, Loving," playful paintings by the North Bennington artist. Through August 4. Info, 279-6403. Central Vermont Medical Center in Berlin.

'SHOW 18'. A group exhibition featuring the latest works of the collective gallery's Vermont-based contemporary artists. Through July 22. Info, 272-0908. The Front in Montpelier.

'SOCIAL JUSTICE IN RACE, GENDER, IMMIGRATION AND THE ENVIRONMENT'. Twenty-one Vermont artists exhibit works addressing these themes in clay, paper, painting, stone, assemblage, metal and drawing, along with photographs by Terry J. Allen of recent marches, vigils and demonstrations, plus posters, banners and signs from those events. Through October 9. Info, janet.vanfleet@fairpoint.net. **TERRY ALLEN:** "Taking It to the Street," color photographs of protest demonstrations in New York City, Washington, D.C., and Vermont. Sales to benefit Migrant Justice and Planned Parenthood. Through October 10. Info, tallen@lgc.org. Elliot D. Pratt Library, Goddard College in Plainfield.

stowe/smuggs

'BEST OF THE NORTHEAST MASTERS OF FINE ARTS EXHIBITION': Fourth biennial exhibition featuring the "best of" recent or current MFA students from New England and New York, curated by Gabriel Sosa. Through August 26. Info, mail@helenday.com. Info, 253-8358. Helen Day Art Center in Stowe.

BONNIE ACKER. "Summertime," new landscape oil paintings by the Burlington-based artist. Through September 4. Info 253-1814. Green Mountain Fine Art Gallery in Stowe.

ELISE WHITTEMORE. "Specimens," woodblock prints inspired by the artist's time drawing dried algae in The Pringle Herbarium at The University of Vermont. Reception: Thursday, July 13, 5-7 p.m. Through August 18. Info 858-1261. River Arts in Morrisville.

'FRANK MASON IN VERMONT'. An exhibition featuring 22 paintings by the late classical realist painter and 60 paintings by students he taught in Vermont. Through September 4. **'LEGACY COLLECTION 2017':** Works by 19 living and 14 deceased artists whose art continues the legacy of Alden and Mary Bryan. Through December 23. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

'FROM GENERATION TO GENERATION ... WE ARE HERE': An exhibition of photos, narratives and documents belonging to JCOGS members and their families, giving testimony of their families' lives before, during and after World War II. Through July 31. Info, 253-1800. Jewish Community of Greater Stowe.

KATIE LOESEL. "Geology in the Anthropocene," drawings and monoprints that explore ideas of geological history, microscopic surfaces and rocky formations. Reception: Thursday, July 13, 5-7 p.m. Through August 18. Info 888-1261. Gallery at River Arts in Morrisville.

NICOLE CZAPINSKI. "For the air and in between," a series of sculptural drawings exploring the illusions of perception and consciousness. Through July 16. Info, 635-2727. Vermont Studio Center in Johnson.

'RIGHT HERE, RIGHT NOW'. An exhibition of sculpture by Walter Horak and paintings by Helen Shulman that invite viewers to pause. **'TELL ME IF YOU FIND IT':** Artists Dave Laro and John Joseph Hannght repurpose vintage ephemera and found objects to create pop-inspired works in varied media. Through August 13. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

Diane Gabriel

The Burlington artist opens her studio to the public on Saturday, July 15, and Sunday, July 16, showing framed and unframed works — some never before seen. Ranging from small-scale sculpture to drawings to prints, Gabriel's works show a special appreciation for the dark emotional gravity to be found in layered textures and textiles. Her monoprints of antique children's dresses have the distinct feel of alternative grave-rubbings, a romantic sort of hauntedness that can be felt across her choices of medium. Pictured, monoprint.



mad river valley/waterbury

AQUA. THE BEST OF THE VERMONT WATERCOLOR SOCIETY: The annual exhibition of 30 watercolor paintings juried by Ron Rigony of the National Watercolor Society. Nationally recognized artist Susan Abbott will select individual paintings for special awards. Through July 22. Info, 496-6686. Vermont Festival of the Arts Gallery in Waitsfield.

ATHENA PETRA TASIOPOULOS. New works made with vintage photos and textiles by the Barre artist. Reception: Friday, July 14, 6-8 p.m. Through July 22. Info, 244-7801. Axel's Gallery & Frame Shop in Waterbury.

'FLOWER POWER!'. A group exhibition of works by seniors and older adults that address the beauty and complexity of flowers. Through August 31. Info, 244-1234. Waterbury Senior Center.

GREEN MOUNTAIN WATERCOLOR EXHIBITION: Sixth annual exhibition, featuring 80 watercolor paintings from artists across North America. Through July 22. Info, 496-6682. Big Red Barn Gallery at Lareau Farm in Waitsfield.

middlebury area

ALNOBAK: WEARING OUR HERITAGE: Garments and accessories made by contemporary Abenaki artists, accompanied by rare images of previous generations. Through August 12. Info, 475-2022. Lake Champlain Maritime Museum in Vergennes.

THE ART OF THE HANDMADE BOOK. Works with panel, tunnel, printed letter press, accordion, Jacob's Ladder and altered structures by Vermont artists Rebecca Boardman, Elissa Campbell, Marilyn Gillis, Dorsey Hogg, Ann Joppe-Mercure, Jane Ploughman, Vera Ryersbach, Penne Tompkins and Marcia Vogler. Through July 30. Info, 877-3850. Creative Space Gallery in Vergennes.

'THE BAKER'S DOZEN': A selection of works by BigTown artists, both new and long-established, in a show dedicated to longtime gallery friend and supporter Vanjan Boghosian. Through July 23. Info, 349-0979. BigTown Gallery, Vergennes.

BRENDA HALL WOOD DESIGN: Works in wood by the Goshen artist and maker. Through August 29. Info, 860-480-1021. Ripton Community Church.

'THE GAMES': Oral history recordings and photographic portraits featuring 13 members of the National Society of Colonial Dames of America in Vermont. Through August 19. Info, 388-4964. Vermont Folklife Center in Middlebury.

'DRAW ME A STORY, TELL ME A TALE': Paintings, illustrations, photographs and completed books by 18 contemporary Vermont children's book authors and artists. Reception, Friday, July 14, 5-7 p.m. Through October 15. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

GINNY JOYNER. "Blooming," watercolor paintings and prints by the Colchester artist. Through July 17. Info, 453-4032. Art on Main in Bristol.

SABRA FIELD: NOW AND THEN: A RETROSPECTIVE': An exhibition exploring the depth and diversity of the artist's six decades as a printmaker, in conjunction with her 60th Middlebury College reunion. **'THE LOVINGS: AN INTIMATE PORTRAIT' PHOTOGRAPHS BY GREY VILLET:** Twenty photographs drawn largely from the photographer's seminal 1965 *LIFE* magazine photo essay telling the remarkable love story of interracial couple Mildred and Richard Loving. **'YOUNG AMERICA, ROY LICHTENSTEIN AND THE AMERICA'S CUP':** An exhibit recounting the history of the pop artist's 1984 commission to design the hull for the yacht competing in the following year's America's Cup. Through August 13. Info, 443-3168. Middlebury College Museum of Art.

BOBY JACKSON: "Above the Landscape," cloudscape paintings by the Addison County artist. Reception, Friday, July 14, 5-7 p.m. Through July 31. Info, 989-7419. Edgewater Gallery on the Green in Middlebury.

STEVEN JUPITER. "After the Flood," a new series of 10 monochrome photographs of a Vermont forest flooded with spring snowmelt. Through July 30. Info, 917-686-1232. Steven Jupiter Gallery in Middlebury.

SUSANNE PECK. "Daily Art," abstract, expressionist and representational works by the self-taught artist, classical singer-educator and conductor. Through August 13. Info, 382-9222. Jackson Gallery, Town Hall Theater in Middlebury.

'YOURS IN THE CAUSE: FACES OF RADICAL ABOLITION': Rarely seen historic photographs depicting 14 pre-Civil War era abolitionists, chosen for their ties to the Robinson family as documented in letters, account books and broadsides, which are also on view. Through October 29. Info, 877-3406. Rokeby Museum in Ferrisburgh.

rutland/killington

BILL RAMAGE. "The Self," a solo exhibition of large-scale drawing and sculptures by the artist and Castleton State College professor emeritus. Through August 19. Info, 247-4295. Compass Music and Arts Center in Brandon.

CHRISTINE HOLZSCHUH. "Go Figure!" 100 small figurative paintings, which the artist painted daily to capture the human form in mundane activities and play. Through August 12. Info, 282-2396. Castleton Downtown Gallery in Rutland.

WARREN KIMBLE. New works by the folk Americana artist and RAG cofounder. Through August 29, 5-7 p.m. Info, 247-4959. Brandon Artists Guild.

champlain islands/northwest

'ART ON THE REFUGE': Two-dimensional works by 20 artists depicting the variety of species and habitats found in the refuge. Through July 21. Info, 868-4781. Missisquoi National Wildlife Refuge in Swanton.

BARBARA ZUCKER: "Time Signatures," sculptures by the Burlington-based artist. **KATHLEEN GOODU:** "Artistic Endeavors," works by the Maine-based textile artist. Through July 17. Info, 355-2150. GreenTARA Space in North Hero.

'HAMILTON: THE MAN WHO INVENTED MODERN AMERICA': The exclusive Vermont appearance of the traveling exhibition about the founding father. Through July 28. Regular museum admission. Info, 527-7933. St. Albans Historical Museum.

upper valley

'ART ON THE FARM': An outdoor exhibition of sculpture curated by Edythe Wright, featuring works by Michael Barsanti, Ria Blaas, Rachel Gross, Lisa Kippen, Anne Mapplebeck, Murray Ngoima and Brenna Colt, Otto Pierce and Daniel Weiner. Through October 7. Info, Info@fablefarm.org. Fable Farm in Barnard.

'CREATE & INSPIRE': A group exhibition of works made by veterans and their community. Through September 1. Info, 295-9363. White River Junction VA Medical Center.

DAVID CRANDALL & JIM MAAS. Fine jewelry and painted bird carvings, respectively, by the local artisans. **JIM MAAS:** Vermont Institute of Natural Sciences presents the meticulously detailed bird carvings of the retired orthopedic surgeon. Through September 30. Info, 359-5001. Collective — the Art of Craft in Woodstock.

ELIZABETH MAYOR: Dimensional woodcut prints by the Hanover, N.H., artist. Through July 31. Info, 295-5901. Two Rivers Printmaking Studio in White River Junction.

'GOD & PONY SNOW': An exhibition of collages and prints by W. David Powell and Deluxe Unlimited. Through July 12. Info, 922-3915. Zollikofer Gallery at Hotel Coolidge in White River Junction.

'THE LAND & PEOPLE': A group exhibition of works in a variety of styles that explore human relationships to the land. Artists include Gerry Bergstein, Gail Boyajian, Jennifer Brown, Deirdre Dennis, George Lawrence, Anne Leeds, Jo Levasseur, Andy Newman, Jacqueline C. Overstreet, Mary Louise Pierson and Stephanie Reininger. Through July 16. $5. Info, 765-4288. Justin Morrill Homestead in Strafford.

'MAKING MUSIC: THE SCIENCE OF MUSICAL INSTRUMENTS': An exhibition that explores the science behind making rhythms and harmonies heard. Through September 17. Info, 649-2200. Montshire Museum of Science in Norwich.

MARTHA STEVENSON. Folk art paintings by the Londonderry artist. Through August 31. Info, 295-4567. Long River Gallery & Gifts in White River Junction.

'THE PUBLIC, PERSONAL, PRIVATE & PROFESSIONAL': A retrospective featuring more than 20 years of works by Main Street Museum's

David F. Ford and Mark E. Merrill. Through August 25. Info, 603-508-8528. Barrette Center for the Arts in White River Junction.

"STACY HOPKINS JEWELRY." The White River Junction designer created a special collection from talons, skulls and feet of raptors; sales benefit the rehabilitation and protection work at VINS. Through August 31. Info, 295-0308. Vermont Institute of Natural Science Nature Center in Quechee.

"TOGETHER, CAPTURED MOMENTS IN REALISM." Paintings by married artists Andrew Williams and Sue Lawrence, curated by Kristin Stein Saroyan. Through August 26. Info, laura.dipiazza@goddard.edu. Info, 649-1184. Norwich Public Library.

northeast kingdom

"BELLS & WHISTLES." An exhibition exploring the myriad forms and associations connected to these ordinary objects. Through May 1, 2018. Info, 626-4409. The Museum of Everyday Life in Glover.

"CREATIVE CONFLUENCE: OUT OF THIS LIGHT, INTO THIS SHADOW." An exhibition of works created over three decades by members of the Caspian Arts organization. Through July 25. Info, 533-9075. Highland Center for the Arts in Greensboro.

JEANETTE FOURNIER: "Drawn to Nature," works in graphite featuring birds and other wild animals that have inspired the Littleton, N.H., artist. Through August 5. Info, 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury.

JUDY LOWRY. New landscape paintings by the Vermont artist. Through July 24. Info, 525-3366. Parker Pie Co. in West Glover.

JULIA TALCOTT: "Big Print," works by the artist, teacher and coordinator of Big Print steamroller-print events. Reception: Saturday, July 22, 4-5:30 p.m. Through August 20. Info, 748-2600. Catamount Arts Center in St. Johnsbury.

"MEMPHREMAGOG WATERSHED ASSOCIATION: PRESERVING THE BEAUTY OF OUR WATERS." A collaborative exhibition in honor of the 10th anniversary of the association and the art center. MAC members present a variety of new works inspired by the lake and environment. Through September 5. Info, 334-1966. MAC Center for the Arts in Newport.

brattleboro/okemo valley

"HOPE AND HAZARD: A COMEDY OF EROS." A group exhibition curated by American artist Eric Fischl featuring some 65 artists and more than 80 paintings, photographs, works on paper and sculptures. Artists include Tracy Emin, Nicole Eisenman, Yves Klein, Jeff Koons, Robert Mapplethorpe, Francis Picabia, Man Ray, Jason Rhoades, Hannah Wilke and many more. **"READY-FIRE-AIM!" AT HALL ART FOUNDATION.** Joint exhibition curated by former BCA curator DJ Hellerman. Inspired by Andy and Christine Hall's art collecting philosophy. **DAVID SHRIGLEY:** A solo exhibition of roughly 25 works by the British artist, including drawings, animations, paintings and sculpture. Through November 26. Info, 952-1056. Hall Art Foundation in Reading.

SCOTT MORGAN. "Water Music Art," paintings that pay homage to the environments, influences and instruments that have shaped the artist's work and life. Through August 11. Info, 869-2960. Main Street Arts in Saxtons River.

SIX NEW EXHIBITS. Mary Admasian, "Boundaries, Balance and Confinement," mixed-media works and sculpture. Wolf Kahn: "Density & Transparency" paintings. Nathalie Miebach: "Lost Porches," 3D woven sculptures. Barbara Garber: "Free Fall," mixed-media installation. William Chambers, "Spaceship of Dreams," interactive public art project, and Timothy Greenfield-Sanders: "The Boomer List," photographs. Through October 8. Info, 257-0124. Brattleboro Museum & Art Center.

manchester/bennington

"GRANDMA MOSES: AMERICAN MODERN." An exhibition that reconsiders the work and legacy of Anna Mary Robertson "Grandma" Moses within the framework of the artist's contemporaries and cultural milieu. Through November 5. Info, 447-1571. Bennington Museum.

"I CHOOSE FILM." A survey of of film-based works, ranging from antique and specialized processes to hybrid "figital" (film combined with digital) innovations. Curated by Stephen Schaub. Through August 27. Info, 362-1405. Elizabeth de C. Wilson Museum, Southern Vermont Arts Center in Manchester.

NORTH BENNINGTON OUTDOOR SCULPTURE SHOW. The 20th annual outdoor sculpture exhibition featuring works by more than 30 area artists. Through October 29. Info, alexandra.s.smith@gmail.com. Info, 442-5549. Vermont Arts Exchange at Sage Street Mill in North Bennington.

"SUBLIME BEAUTY." A group exhibition of works by 10 artists who traveled to Tuscany and created work, guided by SVAC instructor Robert Carsten. Through July 30. Info, info@svac.org. Yester House Galleries, Southern Vermont Arts Center in Manchester.

randolph/royalton

DEBORAH BOHNERT: "Walk Into My HeART 2017," a mixed-media installation in the Projects Gallery. Through August 5. **HUGH TOWNLEY:** "Sculpture, Reliefs & Prints" by the late Vermont artist. Through September 10. **ROSAMUNO PURCELL.** Photographs from the documentary film about the artist, *An Art That Nature Makes*. Through July 29. Info, 767-9670. BigTown Gallery in Rochester.

"FRANCES & FRIENDS." Fiber crafts, paintings, photographs and drawings by six South Royalton area artists. Through July 14. Info, 763-7094. Royalton Memorial Library in South Royalton.

HANNAH DENNISON. "Moving Paint, Moving Bodies," paintings and photographs of dances by the choreographer and director of Cradle to Grave Arts. Through August 31. Info, 685-2188. Chelsea Public Library.

"SCALE: MODELS TO MONUMENTS": An exhibition curated by sculptor Jim Sardonis that looks at how artists create their visions for public art, shown with maquettes created by New England sculptors. Through September 2. Info, 728-6464. Chandler Gallery in Randolph.

outside vermont

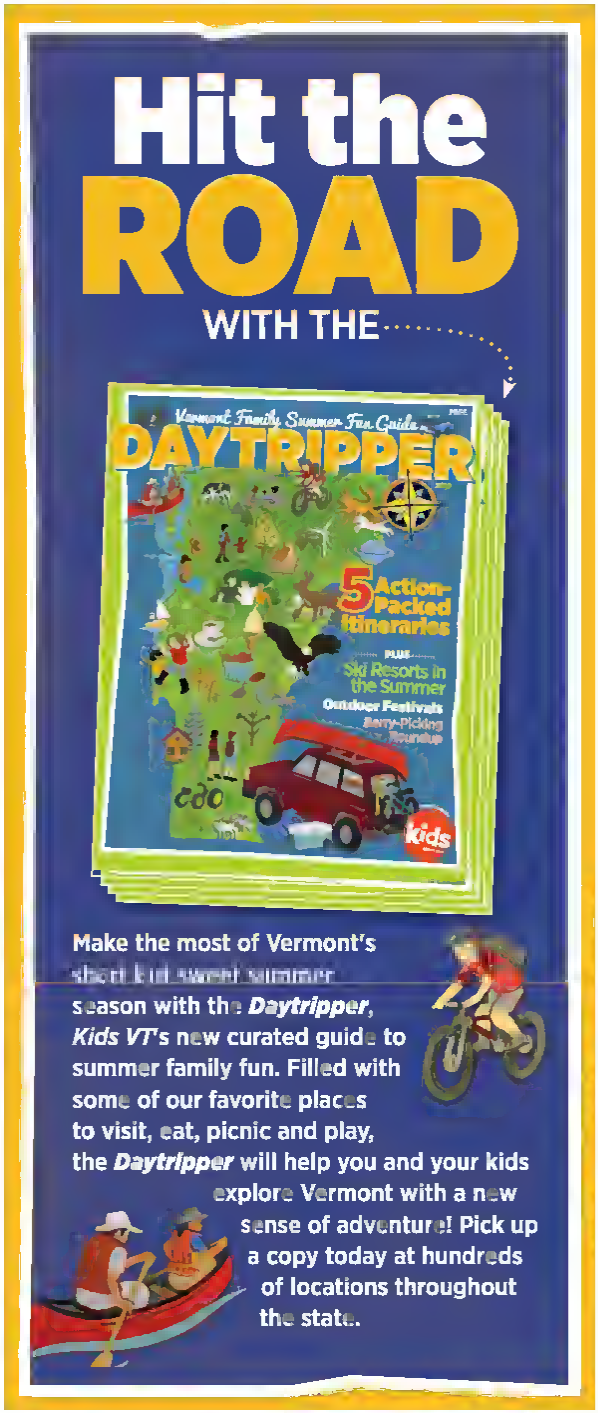
ELLSWORTH KELLY: Two exhibits, "Slow Curve" and "Fruits & Flowers," feature 70 prints that examine the artist's experimentation with curved fields of color and 26 lithographs of non-rectilinear formsm respectively. The works are from the private collection of Jordan D. Schnitzer and family foundation. Through September 17. Info, 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

JULIE BLACKMON: "The Everyday Fantastic," an exhibition of photos from the artist's "Homegrown" series of carefully choreographed scenes in her hometown of Springfield, Mo. Through August 27. Info, 603-646-2426. Hood Downtown in Hanover, N.H.

MARTHA ELMES. An exhibition of layered, scissor-drawn works made from reclaimed art garnered from the artist's years of teaching. Through July 31. Info, 603-869-9900. Mata Papaya in Bethlehem, N.H.

"MNEMOSYNE": An exhibition pairing ancient and modern European works with contemporary art by Canadian artists. Through May 20, 2018. Info, 514-285-2000. **"REVOLUTION":** An immersive exhibition that retraces the optimism, ideals and aspirations of the late 1960s as expressed in music, film, fashion, design and activism. Through October 9. Info, 514-285-2000. Montréal Museum of Fine Arts in Montreal, QC.

OLAFUR ELIASSON. "Multiple shadow house." The first solo exhibition in Canada by the internationally acclaimed artist, who applies scientific principles in order to explore our relationship to time and space. Through October 9. Info, 514-847-6226. Montréal Museum of Contemporary Art, CA. ⓥ



The Hero ★★★★

One of my favorite films is *Thank You for Smoking* (2005), a satire about a Big Tobacco spokesman who spins for a living. And my favorite part of that film is the sequence in which Aaron Eckhart visits the ranch of a character played by Sam Elliott. It's so rich and vivid, I always wish the rest of the movie just continued it.

Elliott is brilliant. And pissed off. He's the original Marlboro Man, he's dying of cancer, and the industry no longer requires his services. It's amazing to watch the actor work a full spectrum of emotions into six minutes. Also amazing: Someone else evidently had the same thought. *The Hero* is that fabulous scene fleshed out into a 95-minute film.

Does the film retain the scene's fabulousness? To my surprise (and despite the reviewers who have picked nits since its Sundance premiere), it does. *The Hero* features an affecting, adult story in addition to the most impressive work of Elliott's career.

He's back in the saddle as Lee Hayden, an actor famous for his sonorous voice, signature 'stache and a half century of westerns. In other words, he's Elliott, more or less — not a one-time Marlboro Man but a cowboy icon nonetheless. The picture Lee is most proud of was made 40 years earlier. These days he pays the bills by doing voiceovers for commercials.

And, again, he's pissed off. Not because scripts have stopped coming in — though that doesn't help — but because he's got cancer and a handful of years left if he's lucky. He's also got a daughter (Krysten Ritter) and ex (real-life wife Katharine Ross) with whom he wants desperately to reconnect. Lee tells himself his best days aren't behind him. Then the Western Appreciation Society offers him a lifetime achievement award.

This is a man with much on his mind, one who frequently contemplates the cosmos and his place in it, under the influence of weed purchased from his neighbor and best friend, Jeremy (Nick Offerman). Their scenes together are a joy. Jeremy used to be in westerns, too. Think Cheech and Chong on the range.

Lee initially thinks he's hallucinating when an attractive young woman he meets at Jeremy's confesses she has a crush on him. Laura Prepon is a revelation as Charlotte, a standup comic with a love of Edna St. Vincent Millay and a thing for older men. Much older.

One's reflex is to dismiss her character as a lazy device. But that would be a mistake. Both characters have credible depth, and the relationship they cultivate is subtle, poignant and intelligently imagined. Needless to say, Lee invites Charlotte to the award ceremony. Their molly-fueled date is a thing of batshit beauty.



THE VOICE Haley's latest provides an actor who's built a career on bit parts and distinctive vocal work with the leading role he deserves

Things get serious between them in every sense of the word. The film, directed and cowritten with Marc Basch by Brett Haley (*The New Year*), is an unusually sugar-free rumination on the fleeting nature of fame, the dying of the light and the importance of honestly acknowledging another person's precariousness. My feeling is that doing so actually makes Charlotte the hero of this movie.

Rarely has a mainstream film taken as unflinching a look at aging and illness without losing its sense of humor. The scenes between Elliott and Prepon possess a quiet power, particularly one in which she reads Millay's "Dirge Without Music" to him.

Along with Morgan Freeman's, Elliott's voice may be among the human race's most recognizable. But here, the actor's eyes do all the talking. They speak volumes.

RICK KISONAK

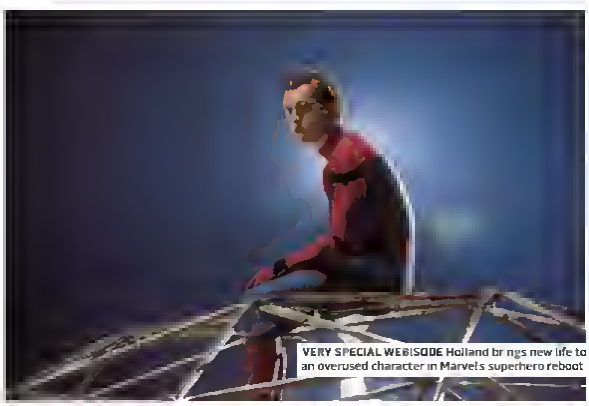
Spider-Man: Homecoming ★★★½

The world has seen six Spider-Man films starring three different actors in the past 15 years, including two versions of the web-slinger's origin story. If you're not a die-hard fan of Marvel Comics' gee whiz teen superhero, it may seem like time to sweep this tangled web out of the rafters.

Not so fast! This year, thanks to a deal with Sony Pictures Entertainment (which produced the two previous *Spider-Man* series), Marvel Studios offers its own *Spider-Man*. And, while it may look like a superfluous cash-in, *Homecoming* is surprisingly fun.

The first point in its favor: Rather than a third rehash of Peter Parker's origin story, the film is a sequel to last year's *Captain America: Civil War*, in which the new Spider-Man (Tom Holland) briefly appeared. The second: Like many of the Marvel flicks, this one, directed by "Onion News Network" alum Jon Watts, leans toward comedy. The third: Where else can you see Michael Keaton playing a nefarious birdman — yup — who spews angry populist rhetoric?

What's great about Keaton's character, Adrian Toomes, is that he's not another mad man menacing the world, just a blue-collar guy who hoped to make sweet cash by cleaning up after somebody else's apocalyptic battle. When the government throws his salvage company off the job, Toomes takes revenge by punching alien tech that turns his crew into super-criminals. His evil deeds remain small scale, and — in his view anyway — the very embodiment of good old American entrepreneurialism.



VERY SPECIAL WEBISODE Holland brings new life to an overused character in Marvel's superhero reboot

Our villain's human-size ambitions make him a good match for Holland's Peter Parker, a more plausible teenager than any previous film iteration of the character. If Tobey Maguire brought the gee-whiz and Andrew Garfield brought the emo, Holland brings the fanboy. Easily flustered and high-voiced, like Michael Cera in his George Michael years, this Peter is thrilled and freaked out by his own superpowers in equal measures.

The tone is set by a funny opening sequence: Peter's own shaky, breathlessly narrated video record of his stint with the Avengers in *Civil War*. In *Homecoming*, Tony Stark (Robert Downey Jr.) becomes Peter's irascible mentor for a superhero training-wheels period, which the kid explains to his Aunt May (Marisa Tomei) as an "internship." Eager to prove himself, Peter disobeys Stark's orders and goes rogue on Toomes, but even this not very-super villain may be more than he can handle.

Over the years, superhero movies have gone heavily meta, placing muscle-bound heroes side by side with punier wannabes who represent their fans. *Homecoming* takes that to a new level by banishing the beefcake. If Peter is "adorkable," his friend and side kick (Jacob Batalon) is somehow even geekier. Gone from the high school scenes are the standard jocks and mean girls; even Peter's crush (Laura Harrier) and his rival (Tony Revolori) are academic decathlon champs. When Captain America appears as the role model in an educational video series, he's a running joke.

Is Marvel pandering to nerd culture? Sure — and, considering the seemingly poor reputation of knowledge these days, I'm all for it. More importantly, Holland and the other young actors have a likable earnestness that pushes their heroics toward Spielberg territory.

Of course, *Homecoming* has the requisite CGI climactic battle, but its forays into over blown blockbuster theatrics are blissfully brief. The focus stays on the characters and on the comical collisions between aspiration and reality to which both Peter and his antagonist are subject. While it won't convert any superhero haters, this version of the Spidey saga might just stick.

MARGOT HARRISON

NEW IN THEATERS

THE BIG SICK An illness complicates a couple's burgeoning cross-cultural romance in this fact-based indie comedy directed by Michael Showalter (*Hello, My Name Is Doris*). Kumail Nanjiani, Zoe Kazan and Holly Hunter star. (120 min., R. Capitol, Essex, Majestic, Palace, Roxy)



WAR FOR THE PLANET OF THE APES In the follow-up to *Dawn of the Planet of the Apes* (2014), simian patriarch Caesar (Andy Serkis) must face his demons and confront the formidable Colonel (Woody Harrelson) to avenge his kind. Matt Reeves again directed. (140 min. PG-13. Bijou, Essex, Majestic, Palace, Paramount, Sunset, Welden)

WISH UPON Who da thunk it? A teenager (Joey King) discovers that using a magical wish-granting box brings dire consequences in this horror flick from director John Leonetti (*Annabelle*). With Ryan Phillippe and Ki Hong Lee. (90 min. PG-13. Essex, Majestic, Palace)

NOW PLAYING

47 METERS DOWN 1/2★ Two sisters find themselves trapped in a shark cage on the ocean floor with their oxygen running out in this thriller starring Mandy Moore, Claire Holt and Matthew Modine. Johannes Roberts (*The Other Side of the Door*) directed. (90 min, PG-13. reviewed by R.K. 6/21)

BABY DRIVER★★★ Edgar Wright (*Hot Fuzz*) wrote and directed this action thriller about a young getaway driver (Ansel Elgort) trying to leave the biz after one last risky heist for a crime boss (Kevin Spacey). With Jon Bernthal, Jon Hamm and Lily James. (113 min. R. reviewed by M.H. 7/5/17)



THE BEGUILED★★★★ In director Sofia Coppola's remake of the 1971 drama set during the Civil War, the women of an isolated Virginia girls' school take in a wounded Union soldier. Nicole Kidman, Colin Farrell and Kirsten Dunst star. (93 min, R)

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE★★★1/2 In this DreamWorks animated adaptation of Dav Pilkey's best-selling kids' series, two fourth graders hypnotize their grumpy principal into believing he's a superhero. With the voices of Kevin Hart, Ed Helms and Nick Kroll. David Soren (*Turbo*) directed. (89 min. PG)

CARS 3★★★ Pixar's four-wheeled characters return for this outing in which race car Lightning McQueen (voiced by Owen Wilson) tries to prove he's faster than the younger competition. With Cristela Alonzo, Chris Cooper and Nathan Fillion. Brian Fee makes his directorial debut. (109 min, G)

THE COUNTRY DOCTOR★★★★1/2 A beloved physician (François Cluzet) must rely on the ministrations of a young newcomer (Marianne Denicourt) when he falls ill in this comedy drama from France, directed by Thomas Lilti. (102 min, NR)

DESPICABLE ME 3★★1/2 Gru (voice of Steve Carell) is tempted to return to his supervillain ways after meeting his long-lost twin brother in the continuation of the hit family animation series. Kristen Wiig and Trey Parker costar. Eric Guillon, Kyle Balda and Pierre Coffin directed. (90 min, PG)

THE EXCEPTION★★★ Intrigue swirls around the Dutch home of Kaiser Wilhelm (Christopher Plummer) in this drama set in the early days of World War II. With Jai Courtney and Lily James as a German soldier and a Jewish maid. David Leveaux directed. (107 min, R)

GUARDIANS OF THE GALAXY VOL. 2★★★1/2 Marvel's light-hearted saga of a regular dude who joins up with a team of misfits to save the galaxy continues, as Peter Quill (Chris Pratt) and his friends attempt to learn about his origins. With Zoe Saldana, Dave Bautista and Sylvester Stallone. James Gunn returns as director. (136 min, PG-13)

THE HERD★★★★ Sam Elliott plays a gravely ill movie star forced to come to terms with his past in this comedy-drama from writer-director Brett Haley (*I'll See You In My Dreams*). With Laura Prepon, Nick Offerman and Krysten Ritter. (93 min, R. reviewed by R.K. 7/12)

THE HOUSE★1/2 Will Ferrell and Amy Poehler play a couple who open an underground casino to fund their daughter's college education in this comedy directed by Andrew Jay Cohen. (88 min, R. reviewed by R.K. 7/5)

MEGAN LEAVEY★★★1/2 A Marine corporal (Kate Mara) and her combat dog, Rex, save lives in Iraq in this fact-based tale. With Tom Felton and Bradley Whitford. Gabriela Cowperthwaite (*Blackfish*) directed. (116 min, PG-13)

PARIS CAN WAIT★★1/2 Diane Lane plays a woman neglected by her high-powered husband who discovers a different way of life when a Frenchman takes her on a leisurely detour. With Alec Baldwin and Arnaud Viard. Eleanor Coppola directed. (92 min. PG)

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES★★ The pirate fantasy series is back. This time around, Captain Jack Sparrow (Johnny Depp) must seek a powerful artifact to help him fight ghost pirates. With Javier Bardem, Geoffrey Rush and Brenton Thwaites. Joachim Rønning and Espen Sandberg (*Kon-Tiki*) directed. (129 min, PG-13)

ROUGH NIGHT★★★1/2 A bachelorette party goes very wrong when a stripper is killed — and the celebrants decide to cover it up — in this comedy from director Lucia Aniello ("Broad City"). With Scarlett Johansson, Kate McKinnon, Zoë Kravitz and Ilana Glazer. (101 min. R. reviewed by M.H. 6/21)

SPIDER-MAN: HOMECOMING★★★1/2 In the latest Marvel flick, Tom Holland plays the teenage webbed crusader in an adventure set after the events of *Captain America: Civil War*, also starring Robert Downey Jr., Michael Keaton and Marisa Tomei. Jon Watts (*Cop Car*) directed. (133 min, PG-13. reviewed by M.H. 7/12)

TOMORROW★★★1/2 This César Award-winning documentary about climate change, directed by Cyril Dion and Mélanie Laurent, focuses on potential solutions. (118 min. NR)

TRANSFORMERS: THE LAST KNIGHT★1/2 In the fifth Michael Bay-directed film in this toy-based franchise, humans and Transformers battle, a secret history of Transformers is revealed, and the brains of some adult movie-goers turn to jelly from relentless overstimulation. Mark Wahlberg, Laura Haddock and Anthony Hopkins star. (148 min. PG-13. reviewed by M.H. 6/28)

WONDER WOMAN★★★★ The Amazon princess (Gal Gadot) gets an origin story to explain her transformation into a DC Comics staple in this rare female-centric superhero film directed by Patty Jenkins (*Monster*). With Robin Wright, David Thewlis and Connie Nielsen. (141 min. PG-13. reviewed by M.H. 6/7)

NOWON VIDEO » P63

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Despicable Me 3
Spider-Man: Homecoming

friday 14 — tuesday 18
Schedule not available at press time.

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3293, bijou4.com

wednesday 12 — thursday 13
Baby Driver
Despicable Me 3
Spider-Man: Homecoming
*War for the Planet of the Apes (Thu only)
Wonder Woman

friday 14 — tuesday 18
Baby Driver
Cars 3
Despicable Me 3
Spider-Man: Homecoming
*War for the Planet of the Apes

CAPITOL SHOWPLACE

93 State St., Montpelier, 229-0343, fghtheaters.com

wednesday 12 — thursday 13
Baby Driver
Despicable Me 3 (2D & 3D)
The House
Transformers: The Last Knight
Wonder Woman

friday 14 — thursday 20
Baby Driver
*The Big Sick
Despicable Me 3 (2D & 3D)
Paris Can Wait
Wonder Woman

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, Suite 300, Essex, 879-5543, essexcinemas.com

wednesday 12 — thursday 13
47 Meters Down (Wed only)
Baby Driver
*The Big Sick (Thu only)
Captain Underpants: The First Epic Movie
Cars 3
Despicable Me 3 (2D & 3D)
The House
Spider-Man: Homecoming (2D & 3D)
Transformers: The Last Knight (2D & 3D)
*War for the Planet of the Apes (Thu only; 2D & 3D)
*Wish Upon (Thu only)
Wonder Woman

friday 14 — wednesday 18
Baby Driver
*The Big Sick
Cars 3
Despicable Me 3
The House
Spider-Man: Homecoming (2D & 3D)
Transformers: The Last Knight
*War for the Planet of the Apes (2D & 3D)
*Wish Upon
Wonder Woman

MAJESTIC 10

180 Hekawi St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 12 — thursday 13
Baby Driver
*The Big Sick (Thu only)
Cars 3
Despicable Me 3
Guardians of the Galaxy Vol. 2
The House
Pirates of the Caribbean: Dead Men Tell No Tales
Spider-Man: Homecoming (2D & 3D)
Transformers: The Last Knight
*War for the Planet of the Apes (Thu only)
*Wish Upon (Thu only)
Wonder Woman (2D & 3D)

friday 14 — wednesday 18
Baby Driver
*The Big Sick
Cars 3
Despicable Me 3
The House
Spider-Man: Homecoming (2D & 3D)
*War for the Planet of the Apes (2D & 3D)
*Wish Upon
Wonder Woman (2D & 3D)

MARQUIS THEATRE

Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 12 — thursday 13
Despicable Me 3
Spider-Man: Homecoming

friday 14 — thursday 20
Schedule not available at press time.

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 12 — thursday 13
Beatriz at Dinner
The Beguiled
*The Big Sick (Thu only)
The Exception
The Hero
Spider-Man: Homecoming
Wonder Woman

friday 14 — thursday 20
Beatriz at Dinner
The Beguiled
*The Big Sick
Cars 3
Despicable Me 3
The Hero
Spider-Man: Homecoming
Wonder Woman

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 12 — thursday 13
47 Meters Down
Baby Driver
*The Big Sick (Thu only)
Cars 3
**Deconstructing The Beatles' Rubber Soul (Thu only)
Despicable Me 3
The House
Megan Leavey
**Met Summer: Nabucco (Wed only)
Spider-Man: Homecoming
Transformers: The Last Knight
*War for the Planet of the Apes (Thu only)
Wonder Woman

friday 14 — wednesday 18
47 Meters Down
Baby Driver
*The Big Sick
Cars 3
Despicable Me 3
The House
**Met Summer: Carmen (Wed only)
**Shark Week 2017 (Tue only)
Spider-Man: Homecoming
*War for the Planet of the Apes
*Wish Upon
Wonder Woman

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, fghtheaters.com

wednesday 12 — thursday 13
Spider-Man: Homecoming (2D & 3D)

friday 14 — thursday 20
Spider-Man: Homecoming (2D & 3D)
*War for the Planet of the Apes (2D & 3D)

THE SAVOY THEATER

26 Main St., Montpelier, 229-0569, savoytheater.com

wednesday 12 — thursday 13
Beatriz at Dinner
The Country Doctor
Tomorrow

friday 14 — thursday 20
Beatriz at Dinner
The Beguiled

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 12 — thursday 13
Despicable Me 3 (2D & 3D)
Spider-Man: Homecoming (2D & 3D)
Wonder Woman (2D & 3D)

friday 14 — thursday 20
Baby Driver
Despicable Me 3 (2D & 3D)
Spider-Man: Homecoming (2D & 3D)

SUNSET DRIVE-IN

155 Porters Point Rd., Colchester, 862-1800, sunsetdrivein.com

wednesday 12 — thursday 13
Spider-Man: Homecoming & Baby Driver
Despicable Me 3 & Cars 3
The House & Rough Night
Wonder Woman & Transformers: The Last Knight

friday 14 — thursday 20
Spider-Man: Homecoming & Baby Driver
Despicable Me 3 & *War for the Planet of the Apes
*War for the Planet of the Apes & The Honse
Wonder Woman & Transformers: The Last Knight

WELDEN THEATRE

104 No. Main St., St. Albans, 527-7888, weldentheatre.com

wednesday 12 — thursday 13
47 Meters Down
Despicable Me 3
Spider-Man: Homecoming
Wonder Woman

friday 14 — thursday 20
Despicable Me 3
Spider-Man: Homecoming
*War for the Planet of the Apes

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NOW ON VIDEO

THE FATE OF THE FURIOUS★★★ In this eighth entry in the resilient car-driven action franchise, Charlize Theron plays a mystery woman who draws Dom (Vin Diesel) away from his beloved crew. (136 min. PG-13. reviewed by M.H. 4/19)

THE LOST CITY OF Z★★★★ James Gray directed this biopic about Col. Percival Fawcett (Charlie Hunnam), who, in the 1920s, claimed to have discovered the ruins of an advanced civilization in the Amazon. (141 min. PG-13. reviewed by M.H. 4/26)

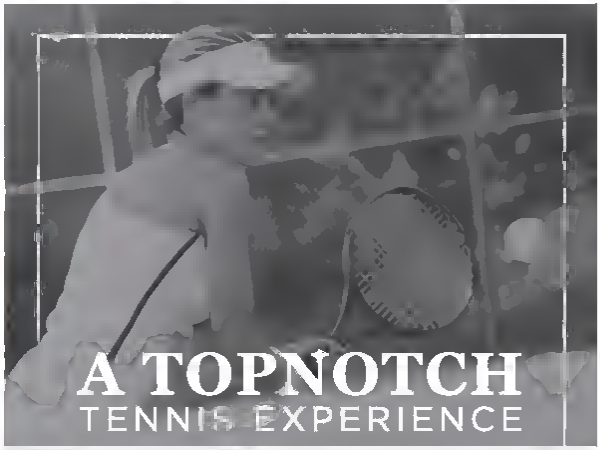
NORMAN★★★★ In this drama from writer-director Joseph Cedar (*Footnote*), Richard Gere plays a small-time New York fixer who tries to take advantage of his chance connection to a political power broker. (118 min. R)

A QUIET PASSION★★★1/2 Cynthia Nixon plays reclusive New England poet Emily Dickinson in this biopic directed by Terence Davies (*The Deep Blue Sea*). (125 min. PG-13. reviewed by M.H. 5/3)

SMURFS: THE LOST VILLAGE★★ Smurfette and three friends go on a walkabout in search of "the biggest secret in Smurf history" in this sequel to the 2011 family-film adaptation of the cartoon. (89 min. PG)



THEIR FINEST★★★★ During the London Blitz, a naive young secretary (Gemma Arterton) is enlisted to write screenplays for patriotic war films in this period comedy. (117 min. R)



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OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



The Big Sick

A couple (Kumail Nanjiani and Zoe Kazan) have a bad breakup, partly because he's afraid to tell his folks about her. Then she falls into a life-threatening coma, and he's the only one free to run to her side. It may remind you of the set-up for a sappy movie of the week. But critics say that, in the hands of writers Nanjiani and Emily V. Gordon (who based it on their real experiences) and director Michael Showalter, *The Big Sick* is a comedy winner. According to the *Village Voice*, "It starts off as a lighthearted, freewheeling opposites-attract rom-com and then heads into surprisingly grim territory — without ever betraying its wild sense of humor." See it starting Friday at multiple theaters in our area.

Offbeat Flick of the Week: We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT **sevendaysvt.com/liveculture.**

Does whiter paper make for an easier read?

That's a question we're asking ourselves here at *Seven Days*. A few readers have requested that we enlarge the font size of our articles to make reading easier on the eyes. Unfortunately, this seemingly simple adjustment would result in fewer, shorter stories with smaller artwork overall. We don't want to compromise on content or design, but we do want to keep our dedicated print readers happy.

As an experiment, we're publishing this sample ad in two separate sections (see pages 65 and 83) on two separate paper stocks to determine if a brighter (and more expensive) newsprint stock might significantly improve readability of the body copy that you are reading right now.

We'll be asking *Seven Days* staffers of various ages and sight abilities to compare the samples. If you want to weigh in, leave me a message with your observations at don@sevendaysvt.com or 802-865-1020 ext. 20.

— DON EGGERT, CREATIVE DIRECTOR



SEVEN DAYS
sevendaysvt.com

Déjà vu?

Yep. We ran a similar experiment a couple weeks ago. Unfortunately, the press nixed the whiter paper in the wrong section and both ads printed on our usual stock — doh! Gold stars go to those of you who reported "no discernible difference."

fun stuff

MR. BRUNELLE EXPLAINS IT ALL

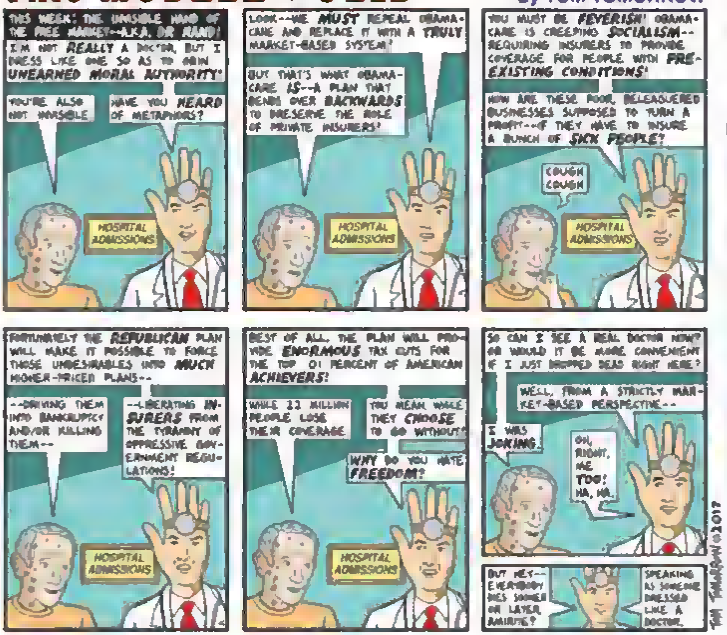
LIFE'S LITTLE SECRETS, REVEALED!



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THIS MODERN WORLD

by TOM TOMORROW



FRAN KRAUSE

DEEP DARK FEARS



Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your neurosis illustrated in these pages

EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P28)
CROSSWORD (PC-6)
CALCOKU & SUDOKU (PC-7)









JEN SORENSEN



HARRY BLISS



"Housekeeping? Yes, may I please have this Gideon's Bible replaced with a Malleus Maleficarum as soon as possible?"

RACHEL LIVES HERE NOW





CANCER
(JUNE 21-JULY 22)

"Do not be too timid and squeamish about your actions," wrote Ralph Waldo Emerson. "All life is an experiment." I'd love to see you make that your operative strategy in the coming weeks, Cancer. According to my analysis of the astrological omens, now is a favorable time to overthrow your habits, rebel against your certainties and cruise through a series of freewheeling escapades that will change your mind in a hundred different ways. Do you love life enough to ask more questions than you've ever asked before?

ARIES (March 21-April 19): It's not your birthday, but I feel like you need to get presents. The astrological omens agree with me. In fact, they suggest you should show people this horoscope to motivate them to do the right thing and shower you with practical blessings. And why exactly do you need these rewards? Here's one reason: Now is a pivotal moment in the development of your own ability to give the unique gifts you have to give. If you receive tangible demonstrations that your contributions are appreciated, you'll be better able to rise to the next level of your generosity.

TAURUS (April 20-May 20): Other astrologers and fortune-tellers may enjoy scaring the hell out of you, but not me. My job is to keep you apprised of the ways in which life aims to help you educate you and lead you out of your suffering. The truth is, Taurus, that if you look hard enough, there are always seemingly legitimate reasons to be afraid of pretty much everything. But that's a stupid way to live, especially since there are also always legitimate reasons to be excited about pretty much everything. The coming weeks will be a favorable time to work on retraining yourself to make the latter approach your default tendency. I have rarely seen a better phase than now to replace chronic anxiety with shrewd hope.

GEMINI (May 21-June 20): At least for the short-range future, benign neglect can be an effective game plan for you. In other words, Gemini, allow inaction to do the job that can't be accomplished through strenuous action. Stay put. Be patient and ragey and observant. Seek strength in silence and restraint. Let problems heal through the passage of time. Give yourself permission to watch and wait, to reserve judgment and withhold criticism. Why do I suggest this approach? Here's a secret: Forces that are currently working in the dark and behind the scenes will generate the best possible outcome.

LEO (July 23-Aug. 22): Thank you for contacting the Center for Epicurean Education. If you need advice on how to help your imagination lose its inhibitions, please press 1. If you'd like guidance on how to run wild in the woods or in the streets without losing your friends or your job, press 2. If you want to learn more about spiritual sex or sensual wisdom, press 3. If you'd like assistance in initiating a rowdy yet focused search for fresh inspiration, press 4. For information about dancing lessons or flying lessons or dancing-while-flying lessons, press 5. For advice on how to stop making so much sense, press 6.

VIRGO (Aug. 23-Sept. 22): The cereus cactus grows in the deserts of the southwestern U.S. Most of the time it's scraggly and brittle-looking. But one night of the year, in June or July, it blooms with a fragrant, trumpet-shaped flower. By dawn, the creamy white petals close and start to wither. During that brief celebration, the plant's main pollinator, the sphinx moth, has to discover the marvelous event and come to gather the cactus flower's pollen. I suspect this scenario has metaphorical resemblances to a task you could benefit from carrying out in the days ahead. Be alert for a sudden, spectacular and rare eruption of beauty that you can feed from and propagate.

LIBRA (Sept. 23-Oct. 22): If I had more room here, I would offer an inspirational PowerPoint presentation designed just for you. In the beginning, I would seize your attention with an evocative image that my marketing department had determined would give you a visceral thrill. (Like maybe a photoshopped image of you wearing a crown and holding a scepter.) In the next part, I would describe various wonderful and beautiful things about you. Then I'd tactfully describe an aspect of your life that's underdeveloped and could use some work. I'd say, "I'd love for you to be more strategic in promoting your good ideas. I'd love for you to have a well-crafted master plan that will attract the contacts and resources necessary to lift your dream to the next level."

SCORPIO (Oct. 23-Nov. 21): I advise you against snorting cocaine, MDMA, heroin or bath salts. But if you do, don't lay out your lines of powder on a kitchen table or a baby's diaper-changing counter in a public restroom. Places like those are not exactly sparkly clean, and you could end up propelling contaminants close to your brain. Please observe similar rare with any other activity that involves altering your consciousness or changing the way you see the world. Do it in a nurturing location that ensures healthy results. P.S. The coming weeks will be a great time to expand your mind. If you do it in all-natural ways such as through conversations with interesting people, travel to places that excite your awe and encounters with provocative teachings.

SAGITTARIUS (Nov. 22-Dec. 21): In late 1811 and early 1812, parts of the mighty Mississippi River flowed backward several times. Earthquakes were the cause. Now, more than two centuries later, you Sagittarians have a chance — maybe even a mandate — to accomplish a more modest rendition of what nature did way back then. Do you dare to shift the course of a great, flowing, vital force? I think you should at least consider it. In my opinion, that great, flowing, vital force could benefit from an adjustment that you have the wisdom and luck to understand and accomplish.

CAPRICORN (Dec. 22-Jan. 19): You're entering into the Uncanny Zone, Capricorn. During your brief journey through this alternate reality, the wind and the dew will be your teachers. Animals will provide special favors. You may experience true fantasies, like being able to sense people's thoughts and hear the sound of leaves converting sunlight into nourishment. It's possible you'll feel the moon tugging at the waters of your body and glimpse visions of the best possible future. Will any of this be of practical use? Yes! More than you can imagine. And not in ways you can imagine yet.

AQUARIUS (Jan. 20-Feb. 18): This is one of those rare grace periods when you can slip into a smooth groove without worrying that it will degenerate into a repetitive rut. You'll feel natural and comfortable as you attend to your duties, not blank or numb. You'll be entertained and educated by exacting details, not bored by them. I conclude therefore that this will be an excellent time to lay the gritty foundation for expansive and productive adventures later this year. If you've been hoping to get an advantage over your competitors and diminish the negative influences of people who don't empathize with you, now is the time.

PISCES (Feb. 19-March 20): "There is a direct correlation between playfulness and intelligence since the most intelligent animals engage in the greatest amount of playful activities." So reports the National Geographic. "The reason is simple: Intelligence is the capacity for learning, and to play is to learn." I suggest you make these thoughts the centerpiece of your life in the coming weeks. You're in a phase when you have an enhanced capacity to master new tricks. That's fortunate because you're also in a phase when its especially crucial for you to learn new tricks. The best way to ensure it all unfolds with maximum grace is to play as much as possible.

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-873-4888





sponsored by:
New England Federal Credit Union
HOTEL VERMONT

PERSONALS

Introducing: Vermonters

For relationships, dates and flirts: **dating.sevendaysvt.com**

WOMEN Seeking MEN

LET'S GIVE THIS A TRY
Looking for someone whose baggage is compatible with my own. Hardworking, busy woman in need of companionship for the rare kid-free night. **maplemaple, 26**

THINKING OF MOVING NORTH
People say that you look young for your age, but it's only because you still move like a young man. You enjoy thoughtful films and discussions with interesting people. I am a widowed flatlander who has been coming up here for 40 years. I am here during the summer and would like to have a reason to move north. **elsewhere, 55,**

FULL LIFE, BUT MISSING YOU
Dynamic personality. Also enjoy quiet moments. Outgoing and love to meet and hear about others. Loyal, helpful. Independent. Enjoy keeping active: home projects, gardening, bicycling, long drives, kayaking, swimming, volunteering. Life is for living and appreciating the moments! Looking for a life partner to share those moments. **half_full, 58**

FUN-LOVING LADY!
Divorced BFW looking for long-term relationship. I am tired of people just looking for hookups. I am a very easygoing, nonjudgmental person. I am a believer in romance and treating your man like a king. In return hoping to be special in his eyes, too. **Hopeless_romantic, 40**

GNARLY KILLER COUNTRY
Longtime swinger looking to get back on the horse. If you catch my drift. I like watching sunsets and dry humping. Look me up if you want to boogie down with an experienced woman. ☺ **Julangles, 36**

GREEN YOGINI
Athletic, intellectual animal lover and adventure seeker looking for a partner to play outside, celebrate life and laugh with. **Greengypsy, 36**

MOTORCYCLING, CAMPING, GOOD BOOKS?
I'm beginning to think maybe I'm the last of my tribe. English major who rides a V-Strom 650. Adventure. Responsible mother to grown children who loves a great bluegrass festival or rock concert. Almost nothing makes me happier than waking up in a tent with a canoe close by. Looking for an energetic, positive, solid guy my own age. **verve03, 54,**

LOVE OUTDOORS, FOOD, MOVIES, MORE
Ready (done my inner work, so have you) to meet for hiking, biking, kayaking, traveling, eating/cooking good food and wine (my preference but may not be yours, and that's OK) and watching movies. I'm considerate, kind, grounded, fun, quick-witted and honest. Get in touch if this resonates! **Hikebikekayak, 61**

NEW LIFE VISION
I'm still standing and still enjoying life. Plenty of time to live and enjoy and help make this world a better place. I'm an independent woman of a certain age. I know what I like, and I know who I am. No games. Looking for companionship and decency and kindness. There is a lot of life still to share. **WayToGo 64**

COMFORTABLE IN MY OWN SKIN
I am comfortable, content, independent, active, creative and sometimes funny. Lately, I am missing male companionship. Would love to have some nights out or walks in the woods. Maybe some kissing. **TAC, 60**

BUTTER SIDE UP
I am passionate about travel, food and art. I appreciate a sharp wit and the absurdities in life. Love to listen to live music and even boogie a little. I like to kayak, hike and bike a little — hardly a marathoner but try to work on fitness. Looking to share some interests and hear about your pursuit of passions. **Binsk802, 60**

WHERE ARE THE TALL MEN?
I am retired and enjoying life. Every day is a new adventure. Eclectic, liberal, naturalist, loyal and honest are words that clearly define my character. I eat healthy and value and respect all creatures/critters on Earth. I love being outdoors swimming, walking, gardening, traveling. I appreciate time alone as well as shared time. **mynashe, 64**

A BUSTLE IN YOUR HEDGEROW?
My glass is half full. I walk on the sunny side of the street. I appreciate humor even on the darkest days. I love whiskey. I love to cook. And I love my alone time. Looking for someone up for adventure, dance and travel who's not afraid of chickpeas with a bursting heart and great sense of humor. **Coriander64, 53,**

ADVENTUROUS HOMEBODY MISSING MALE ENERGY
Love cooking, listening to music and traveling when I can, and I enjoy low-key hiking and kayaking. Barely make it through winter. Looking for someone with a good sense of humor who enjoys adventures in new things and staying home with tried and true as well, and who is looking for friendship that may or may not turn into something more. **FabulonsatSS 56,**

STILL WATERS RUN DEEP
I am a young woman who is looking for her soul mate. I enjoy hiking, running and being outside. I also enjoy a relaxing cup of tea and bubble bath. I hope I will find an honest, humorous and loyal man who shares these interests with me. **bounty_22, 23**

LIFE IS BETTER WHEN SHARED
I lived in Beijing, Hong Kong and Phoenix before Plattsburgh, N.Y. I'm real, sincere and serious. I hope you are too. I am more of a conservative with a liberal spirit. I love my job and am positive. I enjoy traveling. I'm at a stage of my life where I know what I want. I'm looking for someone kind, mature, positive, honest. **PinLiouX, 35,**

POETIC, ADVENTUROUS, COMPASSIONATE, COLLABORATIVE
I am a lover of the night sky, words, music, kayaking and hiking. I work with students, run writing workshops and love poetry. I enjoy ideas and exploring the possibilities for this world with others. Would like to meet a man who is a lover of nature and music, and open to exploring life's beauty and mystery together. **Poetess7 55,**

ENERGETIC, POSITIVE AND ADVENTUROUS, VIBRANT
I am a kind person with a huge heart. I love spending time with friends and family. I enjoy outdoor activities. I enjoy candlelit dinners, flowers, romance and just hanging out. Looking for a guy who is active, honest and really knows how to love a woman with all of his heart. Someone who enjoys a nice glass of wine. **Chancel, 59,**

COMING NOME
Irredeemable treehugger, field trialpser, hill climber. Once a potter. Love to dance, kayak, ponder. Make things that ferment. Push dirt around. Have a thing for birds. You are discerning, practical, funny and, above all, kind. **Kestrel, 61,**

NOW WHAT?
I love to laugh and enjoy the simple things in life. I try to find the positive in every "bad" situation. I believe everything works out the way it should. We need to be kind to everyone. Life is too short to be nippity. Bonus points if you can make me laugh. **Leemay64, 53,**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

MEN Seeking WOMEN

COUNTRY LIVING CITY SLICKER
I'd much rather get to know someone through face-to-face interaction, but here's a little about me: I love hiking, swimming, hockey, snowboarding, snowshoeing, tennis and pretty much anything active. I also enjoy exploring new restaurants, going to shows and trying new microbrews. My main focus in life is being a good father to my little girl. **Crazy_curly_hair 38,**

YOUR AVERAGE GENTLEMAN
I love the outdoors. Hiking, camping, playing basketball. I play trumpet and am learning to play the violin. I am very adventurous but can be laid-back. Love to work on myself and learn new things about history and the world. **cjcprince 40**

SINGLE WANTING TO FIND LOVE
Words can only begin to describe me. You'll need to meet me and find out for yourself. **JOLou 55,**

THURSDAY'S CHILD
I have so far to go and am looking for a companion to share the journey. Someone who understands that sometimes you are in front blazing the trail, sometimes you walk side by side, and sometimes you need to be carried. I've lots of miles on my body, but it's still in good condition. **ThursdayaChild_62,**

WITTY, LOVING AND VERY ROMANTIC
It is safe to say I am a gentle soul, adventurous, nonjudgmental, fun-loving, an animal lover, a helpless romantic, family-oriented, interesting, multifaceted, honest, caring, passionate and self-sustaining. **jollyroger 53,**

BEACH RESORT TRIP WITH ME!
Looking for an outgoing and adventurous female companion for a trip to a beach resort (Bermuda, Bahamas, Jamaica — you name the spot). All expenses would be paid. We'd plot out what to do together. I'm a classic workaholic who needs someone to help him break free and let loose. Help me remove the limits and live life without regrets. **BeachResortwithMe 47**

MAN WITH A PLAN
What woos and wows me: / Words and wordsmiths / Women and workouts. / Wonder (like wormholes) and / Woken wombs (i.e., my children). **Confident_Considerate_Contender 57,**

CREATIVE, ADVENTURE, NATURE, ATHLETE
Just looking/waiting for a majestic female with similar interests and values. **NAKAdventure 31,**

ECLECTIC, EDUCATED, OLD SOUL
Honest, high integrity, do what I say I'll do. Great listener, compassionate. Organized, analytical. Pro Bernie. Love dogs, allergic to cats. The *Princess Bride*! Love reading, music, motorcycling, some TV, NPR, Tennis, NFL, fresh-ground coffee every morning. I'm affectionate and love physical touch. Looking to create a relationship that develops with a good foundation and progresses to long term. **MacDoc 61,**

NO REST FOR THE WICKED
Ambitious, aware, ambulatory, aspirational, adaptable, ablaze, abstemious, absentminded, absurd. Eff the 8s, not going there. **SublimeAltitude 40,**

ENERGETIC, CONFIDENT, CARING
Adventurer and truth seeker. Calm, inspiring, honest and hardworking. Confident but not arrogant. Nice smile and teeth. Incredible blue eyes, tan, strong and very healthy. Affectionate and passionate. I am looking for a beautiful lady who is loving, caring, has some morals. Is ambitious and loves the outdoors. **Romeo 48,**

WANDERLUST IS CONTAGIOUS
I love travel, the outdoors, being active, learning and exploring. I enjoy meeting people from all over the globe, experiencing their culture and sampling their food! I'm not much of a partier, though I occasionally try going out to see the other side of things. **jet1964 50,**

CURIOUS, KIND, HUNGRY FOR MORE
I confess to being a bit obsessed with life's mysteries. I love to read. I like to cook. I like to watch movies. Personal growth is a lifelong pursuit. I love to joke around and laugh, but most of all I crave a deep intimacy that is found in being bravely honest and truly curious about the other. **Bodhi 63,**

DOG-WALKING RETIRED MAN
I like to joke around somewhat, stay fairly active [walking dogs, tennis, gardening], play guitar, travel, and sometimes I enjoy vacuuming. I'm looking for someone who feels comfortable with at least some of those interests. **Walkintheclag, 69,**

LIVE POSITIVE
Hello. Respectful, strong spirit here that can laugh or cry from the heart. I am here to find new friends, maybe more! I have experienced and learned from life changes, good and bad. I learned to work through anything and always leave the bad behind. Would you like to come out and play? **grnmtspirit, 69,**

WOMEN Seeking WOMEN

LET'S DO THIS
It's all about new experiences and making connections. I'm a well-rounded, active geek. I'm up for hiking, backpacking and kayaking anytime. I also enjoy console/PC games, cooking and feeding my creative side. Like paintball, marathons, music, cinema or photography? Introduce me to your scene and your passion is likely to infect me, too — as a friend or perhaps something more. **Pumara, 40,**

TRANS WOMAN SEEKS SOULMATE
I love being active outside and love animals, music, dining out, being crafty. I am looking for a partner in crime with whom I share a lasting bond. Someone who will treat me like the lady I am and loves me for me. If you're curious, let me know! **802Butterfly 32,**

LOVE LETTERS

Snail Mail for Singles

"I'm thankful for my country home. It gives me peace of mind." —Neil Young. In spring, my search for you intensifies—a partner for spring sugaring, summer gardening and fall cider making with my new press. Longing to find you and share the blessings of my country home. —Your romantic, athletic, mystic mountain man. **#L1006**

Ocean Girl in the Woods. Kind, hardworking, loyal, honest, capable and clear soul seeks the same for sharing nature, fun, friendship, music, primitive skills, adventures. Intentional idleness, love and lovin'. 420 and to explore Vermont and beyond. **#L1007**

Snowskate, BMX and Blue Eyes. Mountain woman looking for her best friend, lover and soul mate for riding the mountain in winter, the track in the summer, listening to records, chasing alpacas. Willing to compromise and work around weird situations. **#L1008**

I am a young 60-y/o female, widowed for eight years now. I am normally very active and enjoy skiing, snowshoeing, kayaking, hiking—anything outside! I am recovering from a knee injury (torn ACL, no surgery), so need to modify my activities a bit! I also enjoy yoga, watercolor painting, photography and movies, and love going to live music—varied interests. Looking for someone with similar interests for companionship. **#L1013**

Here I am being a 73-y/o woman wondering if I'll have one more man to love/to love me. A telepath would be fun, an empath for sure! Listening to Pentatonix now, drinking a strawberry kefir smoothie and reading. **#L1014**

I hardly know who I am at present. I know who I was when I woke up, but who I am now depends on who you are. Are you the man on the mountain? Should I come on up? Woman, 40. **#L1015**

A nice female just looking for a male pen pal to maybe share some time with. **#L1017**

Retired and relaxed country gent with mild spring fever symptoms seeks like-minded lady for friendship, companionship and sharing mutual interests and adventures, both near and far. NS open-minded, somewhat fit with an easygoing manner and a sense of humor top the short list. **#L1019**

Me: shy, sharp, funny, observant, reading, language-loving, dancing, traveling, gardening, musical, outdoorsy-and-fit-but-not-hardcore-sporty petite female. You: spontaneous, self-sufficient, intelligent, fun, funny male, 46 to 69, taller for conversation, companionship, casual dating or more. Write! **#L1021**

Kind, caring, no-drama older gay male seeks gay male. Looking to get to know you through good conversation, food and good times. Tired of being home alone on a Saturday night? Let's get together. **#L1023**

46-y/o SWM lover. 5'9", 160 pounds, brown with blue, fairly good-looking. Discreet, oral and loves to bottom. Seeking men any race, 18 to 50, who can last a long time. Well-hung lovers a plus. Letter me. **#L1026**

SWM, 75 y/o, looking for fun-loving SWF real woman 40s to 75, with an open mind. Not afraid of chip handicap. Like to dance, music, yoga, beach. Don't care for anything alone. Make me smile and laugh. **#L1067**

I'm a 60s widowed male seeking a female oral sub. Decent shape, very clean and sincere. New to this but open-minded and willing. Maybe pleasure others for your entertainment. **#L1068**

I am a 60-y/o woman seeking a 50- to 60-y/o male. I love animals (horses and dogs), etc. Enjoy movies, country music, cooking, working outside, cuddling and long rides. I smoke. **#L1069**

5Dish SWF would like to meet a fun-loving, happy SWM, 55 to 65 y/o. I really like fishing, camping, mild hiking and adventures to Maine. Summer is approaching. Let's enjoy it. **#L1070**

55-y/o female still looking for that romantic man. Strong but sensitive. Caring, understanding, fun. Likes to watch movies in house or at theater. Likes to cook together, laugh, slow dance. I have a son with a disability at home; your kids are welcome. Drama, liars, cheaters, troublemakers not welcome. Road trips are fun. Nature is great. Honesty is a must. Let's chat and see where it goes. **#L1071**

Internet-Free Dating!

Reply to these messages with real, honest-to-goodness letters. DETAILS BELOW.

HOW TO REPLY TO THESE MESSAGES:

Seal your reply—including your preferred contact info—inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

MAIL TO: Seven Days Love Letters
P.O. Box 1164, Burlington, VT 05402

PAYMENT. $5/response. Include cash or check (made out to "Seven Days") in the outer envelope. To send unlimited replies for only $15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

PUBLISH YOUR MESSAGE ON THIS PAGE!

1. Submit your FREE message at sevendaysvt.com/loveletters or use the handy form at right
2. We'll publish as many messages as we can in the Love Letters section above
3. Interested readers will send you letters in the mail. No internet required!

Describe yourself and who you're looking for in 40 words below:

(OR ATTACH A SEPARATE PIECE OF PAPER.)

I'm a _____
AGE + GENDER (OPTIONAL)

seeking a _____
AGE + GENDER (OPTIONAL)

Required confidential info:

NAME

ADDRESS

ADDRESS (MORE)

CITY/STATE

ZIP

PHONE

MAIL TO: SEVEN DAYS LOVE LETTERS • PO BOX 1164, BURLINGTON, VT 05402
OPTIONAL WEB FORM: SEVENDAYSVT.COM/LOVELETTERS
HELP: 802-865-1020, EXT. 37, LOVELETTERS@SEVENDAYSVT.COM

THIS FORM IS FOR LOVE LETTERS ONLY. Messages for the Personals Hookups and I-Spy sections must be submitted online at dating.sevendaysvt.com

ispy

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

FRENDLY GATHERING 6/30

You tall handsome, dark hair Vermont City Marathon navy shirt. Dancing barefoot in the mud at the Burton stage. You looked like you were having a great time despite the weather and I wish I'd said hello. Me: blond, muddy and wearing all blue. Reach out if you're single! **When: Friday, June 30, 2017. Where: Frenlly Gathering. You: Man. Me: Woman. #914033**

LIVING YOUR DREAM

You've occasioned my work. I haven't seen you for a while but wanted to say I'm relieved your dream warmed up. I'd have said it in person, but I'm struck by the sight of you [in a good way!] and forgot. I generally manage a smile, hello and occasional shy small talk. I'm interested in talking more. Are you? Happy summer! **When: Monday, June 19, 2017. Where: Hardwick. You: Man. Me: Woman. #914032**

SEEING RED

You were getting coffee. Lovely red hair, ponty lipsticked smile. drove away in a red jeep. Should have introdnced myself and asked if yon wanted to play the day away somewhere. so asking now. **When: Thursday, Jnly 6, 2017. Where: Jiffy Mart, Kennedy Drive. You: Woman. Me: Man. #914031**

THURSDAY SANDWICH CONVERSATION

You: adorable brnnette with a friendly smile and wonderful sandwich advice. Me: new to the area with glasses, a beard and a Lake Monsters hat. I only spent the entire afternoon internally yelling at myself for not asking for your name and nnmber. Lunch sometime? **When: Thursday, Jnly 6, 2017. Where: Shell Station, Susie Wilson Road. You: Woman. Me: Man. #914030**

MATT: MINNESOTA > COLORADO > MINNESOTA > VERMONT

You were visiting Vermont to help friends build a house in Monkton Guster show at Grand Point North 2016. You liked my trucker hat. I gave yon the hat, and I wish I'd given you my number. Coming back to Vermont for Gnster In Montpelier July 15? **When: Saturday, September 17, 2016. Where: Burlington waterfront. You: Man. Me: Woman. #914029**

BURLINGTON FIREWORKS

You're a phlebotomist, and I have great veins. The way you sank into the air chair was adorable. Yon made me a little shy too. Coffee? **When: Monday, July 3, 2017. Where: Bnrlington fireworks. You: Woman. Me: Man. #914027**

I LOVE HIP-HOP TOO

You: tall, bald, wearing an "I Love Hip-Hop" shirt and with St. Bernard Chomsky at yonr command. Me: tall, blond, doing yoga and reminding yon of someone yon knew. Felt a connection and really wanted to know more, but you were gone before I could raise the courage. Let's move a little chi sometime. **When: Sunday, July 2, 2017. Where: Oakledge. You: Man. Me: Woman. #914026**

BURLINGTON BAGEL BEAUTY

You work there. I see you every week. Yon seem to look at me like you're interested. If so, get bark to me and let me know I'm not crazy. **When: Sunday, July 2, 2017. Where: Burlington Bagel Bakery. You: Woman. Me: Man. #914025**

TALL, DARK, HANDSOME SHOPPER

We were in the ice cream section. You went for Allene's, and I the B&J's. I said hello. We met again at the checkout counter. Had to run bark for an avocado, when I came back, yon were gone. I checked out yonr cart, maybe you were jnst shopping for one? I was. Perhaps we should meet again? **When: Saturday, July 1, 2017. Where: City Market/Onion River Co-op. You: Man. Me: Woman. #914024**

TWICE AT WINOOSKI RIVERWALK

I almost turned around! I bet our dngs could entertain each other while we entertain each other. Let's hang out. ☺ **When: Saturday, July 1, 2017. Where: near the field. You: Woman. Me: Man. #914023**

SMILES AT ST. PAUL AND MAPLE

Our paths joined at the corner. As we walked toward the farmers market, I hoped the rain would pick np so I could join you nnder your orange umbrella. Sadly, the rain held off, and you went into TD Bank. You: black romper with white, orange and blue pattens. Me: light blue flannel and a green hat. **When: Saturday, July 1, 2017. Where: corner of St. Paul and Maple. You: Woman. Me: Man. #914022**

NERO'S WELCOME, NORTH HERO

We were both indecisive at the cooler. Tums ont you like what I had suggested. You had just been on a cheese tonr north of the border with a girlfriend. Bummed that I didn't introduce myself but happy you've enriched my birthday. Would you like to meet when you are up this way again? **When: Friday, June 30, 2017. Where: Hero's Welcome, North Hero. You: Woman. Me: Man. #914021**

WEC BERLIN SERVICE STATION

Saw yon mside and at the lights at the bottom of the hill. Yon smiled and I smiled back, waved. Thought as I drove away I should have motioned the "call me" move ... but that would have been pointless since you don't know my nnmber. Coffee/beer/phone number? **When: Friday, Jnne 30, 2017. Where: WEC Berlin Mapleweonls service station. You: Man. Me: Woman. #914020**

RETURNING/SWAPPING A PUSH MOWER

You helped me swap a push mower. Jnst wanted you to know I think yon are beautiful. I saw no ring, hoping no boyfriend, too. I am independent and would love to chat. If you see this, reply with van color and the store. I go there often. You can say you saw this. **When: Wednesday, June 28, 2017. Where: Essex. You: Woman. Me: Man. #914019**

CUMBY'S BY O'SHAWS

You: ball cap, T-shirt, shorts, white work van. Centri... Forgot rest. Left calf cross and wing tattoo. Average height, brown hair/eyes. Me: camo hat, gray tank, black yoga pants, right arm tats, driving white 97 Nissan Pathfinder. two kids and a big pit in the truck. Aronnd 4:45 p.m. We said hi and goodbye. Should have stopped and got your number. Hesitated. Interested? Lunch/drink? **When: Tuesday, June 27, 2017. Where: Cumby's, Route 15, Colchester. You: Man. Me: Woman. #914018**

COLLETTE, FOOD GRAB, DREAMY EYES

You were picking np an order. I was behind the bar. I was immediately struck by your beantiful eyes, smile and dark hair. I wanted to compliment you, but that damn cat got my tongue. Come back and let me make you a tasty cocktail. We can get better acquainted. **When: Monday, June 26, 2017. Where: downtown. You: Woman. Me: Man. #914017**

CHECKOUT LINE CHECK OUT

You: tall, dark hair, purple T-shirt, backpack, some subtle stubble. Me: braided brunette in yoga gear smiling in the checkout line around 6 p.m. Caught each other's eye, and you waved in the parking lot from your motorcycle. Missed opportnnity? **When: Monday, Jnne 26, 2017. Where: City Market/Onion River Co-op. You: Man. Me: Woman. #914016**

NORTHERNLIGHTVT

I messaged you saying "Wow," then you were gone. Come back and say hi. [Please, for the second time.] **When: Monday, Jnne 26, 2017. Where: online. You: Woman. Me: Man. #914015**

KKD AND CLOAKS

Your smiling face was a welcome relief from the drunken bros flooding the place late that night. We chatted for a moment about how handy Harry's invisibility cloak would be for each of us. Thank you for the comic relief and tasty noms. I'd be curious to converse with you when you're not trapped behind the counter. ☺ **When: Saturday, June 24, 2017. Where: KKD. You: Man. Me: Woman. #914014**

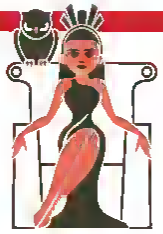
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ASK ATHENA

Dear Athena,

I have no problem being single, but everyone else in my life does. That includes my parents and my friends — even my sister is always trying to set me up. My parents are very traditional, and they think I should be married and a mother by now. I am only just 30! I'm sick of it! I don't even want to spend time with them anymore.

Signed,

Leave Me Alone

Dear Leave Me Alone,

Back off, right, girl! All intervening parties need to take a chill pill and let you live your life on your own terms.

This pressure must be driving you crazy. But before you book a one-way flight outta here, take a sec to consider why they're laying it on so thick. I imagine all this hurry-up-and-get-married nonsense is coming from a place of love. And if they knew how much it was bothering you, they would pull back.

You said your parents are traditional. Maybe they were married and starting a family by the time they were 30, but times have changed — and it's OK to tell them that. Share how the expectations they put on you interfere with your desire to spend time with them. And the same goes with your friends.

Unfortunately, many people assume that single equals unhappy — that if you're solo, you must be lonely and hunting for a mate. Your friends and family probably think they're helping you when they incessantly check in on your relationship status or try to set you up on dates. It's time to tell them as frankly as you can to butt out. Plainly state that despite how much they love you, they are alienating you. Tell them how foisting their ideas and fears on you has taken its toll.

The only way for them to understand what you need — and let up — is to tell them. If they don't get the hint, take some space and spell out why you're doing so. They need to see that you are, in fact, happy without a partner. And if they can't mind their own business, they won't be seeing much of you.

Yours,

Athena

Need advice?

You can send your own question to her at **askathena@sevendaysvt.com**.

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